SEVEN DAYS

April 15, 1998 The weekly read on Vermont news, views and culture VOL.3 NO.34

turn up the volume

the music issue

blues news: sandra's all wright

lovers march to different drummers

radio rangers: saturday morning tunes

getting endorsed ain't too proud to beg

music and monikers: name that band

outdoors: sportin' music

andy shapiro: playing for keeps

ODD, STRANGE, CURIOUS AND WEIRD BUT TRUE NEWS ITEMS FROM EVERY CORNER OF THE GLOBE

NEWS QUIRKS

BY ROLAND SWEET

Swap Fest

Mired at the bottom of its division, Romania's Jiul Petrosani soccer club recently traded defender Liviu Bucea to another team for 10 balls and a set of shirts and shorts, then swapped striker Florin Radu for two tons of beef and pork. "We will sell the meat," club president Constantin Catuti told Reuters, "and then pay all the other players salaries."

Millennial Misery

Besides the widespread computer errors expected to result as part of the so-called Year 2000 Glitch, some pre-really systems may require expensive repairs. Companies whose which are usually purchased when sole spouse dies and the survivor wants the adjoining plot, may already have a "19" carved into them, awaiting only the space for year of death. But if the surviving companion doesn't die before 2000, the stone will have to be corrected. "Sure, I can be poached up, but there's no way your it will look like a natural stone when it's completed," said Robert Helton of Oklahoma Tulsa Monument Co. "The cost to have it done right could begin in the range of $2000."

It's a Hit

Even though fewer than 2000 Poles play baseball, bats are sold everywhere in Poland, sports shops, department stores, even gas stations. According to the Warsaw weekly *Polityka*, the bats are in demand as weapons by young Polish criminals and for protection by shopkeepers and taxi and truck drivers. To call attention to the problem of bat aggression, billboards throughout the country recently appeared urging "A BAT SHOULD BE FOR PLAYING NOT FOR KILLING."

Please Sir, I Want Some More

A London restaurant called School Dinners serves mostly male patrons in a gloomy boarding school setting that features hard wooden benches and long wooden tables. Uniformed women posing as teachers and armed with paddles, serve patrons and monitor the tables for misbehavior, handing out punishment when they spot any, according to the Danish paper *Ekstra Bladet*, which noted one man was ordered to crawl on the floor and eat his food from a bowl without using his hands. "Neither the quality nor the price of the food brings people here," the paper said, "but nowhere else is it served up so elegantly."

Tools of the Trade

A device used by Jewish mohels to circumcise newborn males is significantly less painful than the more common Gomko device favored by physicians, according to a study reported in the journal *OBGYN*. The study of 45 newborn boys concluded that those circumcised with the Mogen device had less than half the heart rate increase and total crying time of infants circumcised with the Gomko.

▪ In Taiwan, a pocket-sized device called the "Discovery I" has been developed to detect hidden camera used by pornographers to videotape unsuspecting couples having sex and women trying on clothes. The videos are staples of the country's underground porn market. The device works by detecting radio waves emitted by the remote-controlled cameras that the pornographers commonly install in hotel rooms, public toilets and department store fitting rooms.

▪ Australian scientists have developed "Air Conditioned" underpants specifically designed to be sperm friendly. The cotton garments resemble regular boxer shorts but have an inner mesh lining to provide a snug fit without damaging sperm the way conventional briefs do. "Some men I use with tight underwear don't like wearing boxer shorts because they don't like the freedom, the loose feel," said David de Kretser of Monash University's Institute of Reproduction and Development.

▪ Researchers have adapted an electronic nose originally designed to detect bad beer to warn against bacteria that cause common infections. The bacteria nose is equipped with a variety of sensors that can detect threatening bacteria within minutes, according to microbial biochemist Peter Mande, who noted, "It gives extra punch to the use of the term nose."

Role Model of the Week

Pennsylvania state Sen. Dan Delp, 33, a conservative Republican elected on a "family values" theme, announced he would not seek re-election after a state grand jury charged him with having sex with a 13-year-old prostitute, buying the underage hooker liquor, then seeking reimbursement from taxpayers for his data, which he claimed was a business dinner to discuss "banking usage."

Rush to Judgment

Judith K. Bonnon of Nazareth, Pennsylvania, was awarded $35,000 for injuries she suffered when she slid off a toilet seat at a K mart store in Bethlehem. She explained she was turning to one side to reach for the toilet tissue when the seat slipped. She was treated for a sprained spine and carpal tunnel syndrome. A Philadelphia jury ruled the store was negligent.

▪ Planners of the $1 billion Getty Museum in Los Angeles failed to an architectural wonder when it opened: failed to install enough bathrooms. "This is one of those unfortunate things that can happen in large construction projects," said Barbara Whitney, the Getty's associate director for administration and public affairs. "You realize you made a mistake well into the project, but by then it is too late." The positive spin on the predicament, she noted, is that drinking fountains are scarce, too.

weekly mail

DON'T READ IT AND WEEP!

I'm disappointed in Peter Kurth for his "Crank Call" ("Book Ends!" April 1) I usually love his columns. I raved to several friends about his piece on *Titanic* the preceding week, a hatchet job in which I took much glee. But this Wednesday night when I returned home from a book discussion meeting, where I had to endure a dozen people jerking their knees over the demise of Chapman & Berry, and I hoped to end up with the long-awaited Madonna article Mr Kurth has been promoting, what did I find instead? A knee-jerk analysis of the demise of Chapman & Berry and the rise of the freshest superstores.

First of all everyone ought to stop weeping right now over Chapman & Berry. If Chapman & Berry were really interested in competing with the upcoming superstores maybe they should have done something as novel and groundbreaking as *running a better bookstore* — one that might even sell books I want to buy! My opinion can only be based on my own experience and my experience has been that I have never been able to find any book I was looking for at Chapman & Berry. Faced with this simple fact, what more needs to be said about the fact that they are doing or the fact of competition? I went looking for a book by Brian Eno. I went looking for *Arabian Nights*. I went looking for a tour book to Montreal. (On that occasion, the problem was simply that they ever closed. But part of competing is staying open decent hours.) On each occasion, disappointment. I found *Arabian Nights* at the Everyday Bookstore. I find amazing things at North Country used books. And of course, I've always found what I wanted at Barnes & Noble.

"Unfair competition" from the superstores? While the American Booksellers Association is filing a lawsuit to keep them from opening stores, the superstores are the ones engaging in "unfair competition" because they are merely selling people what they want to buy in an allegedly free economy?

As for the literati's desperate attempts at scaring the public with the threat of the "demise of the independent publisher ...and the independent brand" and warnings that "your reading choices today are actually fewer than they were five years ago," consider this: The huge weeks of the chains have brought thousands of small-press books before a larger buying public than they ever had before, and then databases contain feedback helpful to the more obscure publishers (*Reason* magazine, November 1997). An August 1997 *New York Times* article even cited two examples of small publishers whose business has grown because of food back from the chains. One of the publishers has brought several out-of-print authors back into the market on the strength of chain buyers.

Looks like the only thing left for to literati to really moan about is the fact that so many non-books are of the type where men are from Mars and women lose fat on their thighs to paraphrase Mr. Kurth. Hey, I laugh at those books, too. Once we've done moaning at how people spend all their time in front of the TV and are going to see *Titanic* over and over when they finally do turn to a book we can rant about how it's the wrong kind of book. Apart from making us feel really smart and superior, it doesn't do much.

— Christine Triplody
Underhill

MATTHEWS EMPOWERS WOMEN

One of the little-known aspects of the Burlington Women's Council is the requirement that the council do outreach to women's organizations, both in the Burl upon area and around the state. To this end Director Jennifer Matthews has well demonstrated her ability to empower women both individually and in groups. She worked with Roberta Strauss of the Older Womens Leagues Ann Livingston of the American Association of University Women and Sally Conrad of the Women's Union to form Women United a coalition of 12 women organizations.

Women United is dedicated to promoting voter registration and participation through education. The organization has registered hundreds to new voters at high schools, colleges, grocery stores, laundromats, various businesses, and Department of Social Welfare bringing voter registration to the people.

With the Womens Council Women United also co-sponsored a yearlong series of forums entitled "Change the Dialogue: Women Make the Difference." The series featured series of concerts to women, culminating in four candidate forums. To open this election year, Women United is holding a Secretary of State candidate forum on April 22nd.

Women United meets monthly offering the organization involved the opportunity to share information network and update one another on pending legislations and upcoming events.

As a coalition Women United speaks for hundreds of women around Vermont and works to make all women's lives better. As director of the Women's Council, Matthews continues to play a major role in the coalition, coordinating forums and voter registration drives, scheduling concerts and tracking legislation.

This is the kind of work the Women's Council does for the women of Burlington, and that is the caliber of Matthews' contributions to the organization and to the community.

— Marcia L. Moore
Burlington

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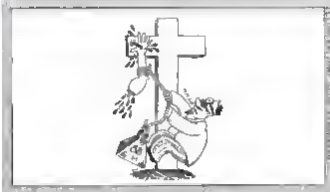


STICKING IT TO THE STIGMATICS

Dear Cecil,

In your recent column regarding stigmata (February 18) you failed to mention one very important foot. In most cases the stigmata displayed by "stigmatics" manifest on the palms and the feet. It's well known that the Romans discovered very early that nails through the hands and feet (especially the hands) would not support the weight of the body and would rip through the hands very quickly. Anyone with stigmata of the palms, therefore, would definitely be bogus. Seems to me that would be the quickest and easiest way to debunk these quacks. Whaddaya think?

— Jeff A. Ashburn, Virginia

Jeff, you're absolutely right. I can't believe I overlooked an opportunity to describe nails tipping out of flesh. But I should tell you the facts are more complicated than you think.

The Romans crucified people by the boatload but exactly how they went about it is unclear since crucifixion was not the kind of thing you wrote instruction manuals for. The gospels describe wounds in Jesus's hands and most people (including most artists depicting the crucifixion) have assumed the nails went through the center of his palms.

But some modern researchers have disputed this. The most entertaining was the French surgeon Pierre Barbet, who nailed up freshly amputated arms through the palms and tied weights to the other ends. He found that the nail tore through when the weight was increased to 88 pounds and the arm was given a good jerk. (Hey, anything for science.) Since a human body would exert substantially more force, he concluded that nailing through the palm was impractical.

Barbet believed the wrist was a more likely location. After more experiments with nails and amputated arms he found that a nail could be driven readily through an anatomical area known as Destot's space, located near where the base of the hand joins the wrist. Because Destot's space is surrounded by the wrist bones, a nail there could easily support the weight of the body.

To buttress his thesis Barbet cited the Shroud of Turin, which appeared to have blood marks at the wrist. Shroud advocates were quite taken with this notion and gave it wide currency. Barbet summarized his findings in his book *A Doctor at Calvary*, published in 1953.

Barbet's hypothesis seemed to get a boost in 1968 when archaeologists in Jerusalem unearthed the first known skeleton of a crucifixion victim. The guys feet had been nailed to the cross sideways, through the heel rather than the arch, as is commonly depicted. More to the point, there was a scratch on one of the bones of the right forearm (the radius), as though from a nail. In the minds of many people this confirmed the wrist crucifixion hypothesis.

In the biblical archaeology game, however, nobody ever gets the last word. Among the objections raised: (1) In the Jerusalem crucifixion victim, the nail didn't go through Destot's space in the wrist bones, it went between the two bones of the forearm. (2) There might not have been a nail at all. Two later researchers claim that scratches and indentations are commonly found on ancient bones and have nothing to do with crucifixion (Zias and Sekeles, *Israel Exploration Journal*, 1985). They think the Jerusalem victim was tied to the cross with ropes. (3) Destot's space, and for that matter the bones of the forearm, aren't the only places you can nail a guy to make him stay up. In a 1989 issue of *Bible Review*, Frederick Zugibe—a medical examiner for Rockland County, New York, claims that there are at least two other possible nailing locations, one of which is on the palm. (It's in the "thenar furrow," the deep fold where the base of the thumb joins the hand — touch your thumb to the tip of your little finger to see it.)

In short—we have no idea how Jesus was crucified, other than the fact that they nailed him somewhere. Even if we did it wouldn't prove anything. Remember Father Bruise, the stigmatic Catholic priest who could make statues weep, heal the sick, etc.? His stigmata — you can see this morning — were on the wrist.

Thanks to the *Biblical Archaeological Review* for research assistance. Let me know when I can help you guys dig something up. ☺

— CECIL ADAMS

Have something you need to get straight? Cecil Adams can deliver the Straight Dope on any topic. Write Cecil Adams, c/ the Chicago Reader, 11 E. Illinois, Chicago, IL 60611 or e-mail him at cecil@chicagoreader.com.

JACKS OR BETTER?

Massachusetts business consultant **Jack McMullen** appears to be doing a decent job of raking in the dough for his race against **Patrick Leahy**. Bashful Jacks collected $154,290.50 according to his first FEC report. Of that amount $110,000 comes in the form of $1000 donations from out-of-staters, with 45 of them coming from his home state of Massachusetts.

"Well, obviously my network is business oriented," says McMullen. "I come from that world and I've reached out to the people that I know in that world." Unfortunately he's running for a post that represents this world and this world is called Vermont. He reports 48 Vermont donors to date who've forked over just $1956.50. Two checks from Wellesley top that. Bashful Jack says he expects this to become a $1 million campaign before it's over. Oh, boy! Still, it's going to be hard to get folks to swallow the notion that Massachusetts is entitled to three United States senators.

Meanwhile, the other Jack, **Jack Long**, doesn't appear to have the business network McMullen does. Jack Longshot only raised $9852.50 so far, but not to worry. You see, Mr. Long got a big fundraising boost from his opponent, Congressman **Bernie Sanders**, on Monday evening. Of Bernardo appeared on a "Fleecing of America" segment on "The NBC Nightly News with **Tom Brokaw**." Unlike the recent segment on Gov. **Howard Dean** and his chow chow, Sanders was portrayed as a hero for standing up to the big pharmaceutical companies who make enormous profits off drugs developed with grant money from the National Institutes of Health. "Corporate welfare at its worst," said Bernie. You can bet that by Tuesday morning drug company executives were making inquiries as to the identity and mailing address of Mr. Sanders' opponent this year.

Public Relations 101 — As expected, senate Democrats canceled their controversial fundraiser that had been scheduled for tonight at Montpelier's Capitol Plaza. Several members of the Democratic caucus objected to the timing of the event — right at the height of horse trading during the legislative endgame. (Score one point for the Statehouse business lobbyists, who drew blood on this one.)

Senate Pres. **Peter Shumlin** in a remarkable demonstration of gear shifting, told Inside Track they decided to bag the fundraiser because "we're all scrambling around here like gray squirrels in late fall, trying to adjourn, therefore it's difficult to have the time necessary" to put into the fundraiser. Poor little squirrels. Anybody got any acorns?

And the always elegant senate Democratic leader **Dick McCormack** of Windsor County canceled the timing "may have been a public relations mistake," but he insisted there was no "*quid pro quo*" as far as ticket sales went. "It looks bad, but looking bad is not as bad as being bad. It certainly has bad aspects. No one likes to look bad," said the folk-singing senator, "even if they're not bad." Well said, senator!

By week's end, the Ds drew some Republican blood by getting out a story on the Associated Press wire that the new GOP state chairman **Patrick Garahan** has been lobbying lawmakers on several southern Vermont transportation matters without bothering to register with the secretary of state's office. Bad boy!

Garahan, former transportation secretary under both Gov. Dean and **Richard Snelling**, tells Inside Track he and his colleague **Bob Stannard** registered yesterday. Garahan wonders if McCormacke "looking bad without being bad" standard also applies to Republicans.

But the public relations "Knee Jerk of the Month" Award goes hands down to Gov. Dean. With furlough-escapee **Brian Burroughs** striking terror in the hearts of the locals, Ho-Ho got a front-page story announcing his plan to add 46 [illegible] visitors at correctional facilities. The horse was loose, and Ho-Ho slammed the barn door shut. In the process he came off smelling like a rose. Bravo! Never mind the fact the legislature appropriated the money last year. In public relations, timing is everything.

BY PETER FREYNE

INSIDE TRACK

Thinking of Ireland — Last week's Northern Ireland agreement leaves their Irish-American with terribly mixed feelings. The upbeat front-page picture in the world's newspapers Saturday was of the prime ministers of Ireland and Great Britain shaking hands. Look, those two guys shake hands all the time. No big deal. What was not readily missing was a picture of Sinn Fein's **Gerry Adams** and **David Trimble** of the Ulster Unionists doing likewise. That will take time. Already both men are being labeled "sell-outs" and "traitors" by some of their followers in the "all-or-nothing" mindset of Irish politics. At long last, Gerry Adams may have a sense of what **Michael Collins** felt like 77 years ago when he negotiated the best possible deal with **Lloyd George**, a deal that established the Irish Free State and partitioned the north of the island. Collins was dubbed a traitor by **Eamon de Valera**. Civil war did soon engage and Collins paid for their treaty with his life. The price of Irish freedom. Oh, when may it suffice?

As for next months all-Ireland referendum, expect U.S. Sen. Patrick Leahy to accompany President **Bill Clinton** on an Irish tour designed to drum up support for the pact. And let's all say a wee prayer that peace has a chance in all this.

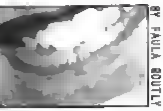
Hemp Update — Vermont farmers won't be planting a hemp crop this spring, though their neighbors to the north will. Canada, a country run by drug-dealing thugs — just kidding — has given its blessing to the production of industrial hemp. "I wish them luck," was all that Ho-Ho, a staunch hemp opponent, would say on the matter. Then just the other day *The New York Times* editorially endorsed hemp production in the good ol' USA. The government should stop treating hemp "as a criminal just because it's related to marijuana," wrote the *Times*. Wonders never cease.

Media Notes — "Radio Free Vermont" news director **Catherine Hughes** departs at the end of the week after more than a year at **Keo Squier's** one-of-a-kind Waterbury station. WDEV's been a launching pad for Ch. 3 reporters **Tim Lewis**, **Brian Joyce** and **Anson Tebbetts**. Unlike those guys, Catherine's already put in her time at WCAX. She's currently an independent producer at Vermont Public Television.

Reporter **Carolyn Roy** has landed a full time position at WPTZ-TV. It's been a big week for Carolyn — she got engaged Easter Sunday. **Eric Feldes**, a Ch. 3 videographer, popped the question at the sunrise service on Mt. Mansfield. Best wishes!

Burlington's best known GOP city councilor **Kurt Wright** has embarked on a new career in media. After more than 15 years as a fixture at the cash register at Kerry's Kwik Stop, Kurt's changed careers and become a radio sales rep for "The Pulse." ⓥ

BACK TALK



BY PAULA BOUTLY

STRANGER THAN FICTION What sets *Titanic* apart from the *Poseidon Adventure*? History Even Hollywood couldn't dream up a plotline as farfetched as an ill-equipped ocean liner colliding with an iceberg Nothing is more chilling — witness *In Cold Blood*, *Bonnie & Clyde* — than a movie based on real preferably grisly, events Burlington audiences got a dose of reality at the Nickelodeon after a Saturday night screening of *A Stranger in the Kingdom*. The new film by Jay Craven adapted from the book by Howard Frank Mosher is loosely based on the true-to-Vermont life case of racially motivated harassment along the lines of "The Lottery" meets *To Kill a Mockingbird* Although he was never charged with murder as *Stranger* dramatizes, the real Reverend David Lee Johnson did fire back when a truck full of redneck shot up his house — twice — one n after he moved with his family to Irasburg When word got out there was a white woman living there anthorines assumed the relationship was sexual and arrested Johnson, guns drawn, on adultery charges. citing an archaic law that had not been enforced in a hundred years. *Stranger* takes a hard look at small town prejudice in a state that likes to think of itself as open minded and progressive It's not always a pretty picture In a question-and answer period after the film on Saturday, one viewer took exception to the suggestion that there was pervasive racism in Vermont. The answer came not from Craven, but from Phil Hoff who was governor at the time of the so-called Irasburg Affair. "I'm here to tell you there is racism in Vermont" he said, surfacing from the audience like a last minute witness with crucial testimony in *Stranger* Recalling what he calls "a shameful episode in the history of the state" Hoff recounted how he and then Attorney General Jim Oakes stuck their necks out to support Johnson and later appointed a special commission to investigate the incident. Although the resulting report indicted several state police officers Hoff had no exact direct force on the department of public safety to get the officers punished The ordeal may have cost him his political career. "I remember toward the end of my campaign for the U S Senate, being in Barre. The football team came in from practice and I heard one guy say, 'There goes the nigger lover' " he recalls Three decades later Hoff is still big on civil rights. The former gov sits on a committee that advises the U S Commission on Human Rights. Last November, he heard two days of testimony from students of color who claim to have been harassed in Vermont. "Racism is still alive and well in Vermont" he says, "but there is an awful lot of denial here. The sooner we accept it, the sooner we will come to grips with it." Yo, Middlebury College! Learning from the past, through movies like *Stranger* should increase the likelihood of *avoiding* the iceberg next time.

PHOTO: CHARLIE LINE

Off the set of Stranger in the Kingdom

IN BRIEF: There are no words from Melissa Etheridge or k.d. lang in a new collection of interviews with women musicians. *Backstage Pass* gets you in to hear Ani DiFranco Holly Near Jean Osborne — and a host of folksinging feminists — in a charity paperback published by Norwich based New Victoria Publishers "It was her goal to write about women who have gone their own way with music," publisher Beth Dingham says of author Laura Post The interview style is similarly unique — less q & a than a & a Could have something do with Post's day job as a psychiatrist The dark side of *From Here to Eternity* is what Francis Ford Coppola had in mind for the June issue of *Zoetrope* Charlotte writer Tom Paine wrote and delivered "War Crimes," which concerns a female fighter pilot who, as he puts it "gets knocked up and screws around in the skies over Bosnia." But instead of relegating the story to his humanity mag, the famous film director turned around and sold the story to Disney "He wants to direct it," Paine reports Hey if it worked for William Kennedy and Mario Puzo ⑦

the wright stuff

Vermont blues belter sandra wright has got what it takes

By Ruth Horowitz

Mark your calendars. On May 15, The Unknown Blues and The Sandra Wright Band will disappear and a new entity The Unknown Blues Revue will musically marry Big Joe Burrell and Sandra Wright — Vermont's king and queen of the blues. Burrell's swinging sax and smooth vocals have been pleasing the well known Unknown Blues Band audiences for 20 years. But if you've missed Wright, now's your chance to make amends.

"She's got an incredible voice," says Anne Rothwell, owner of Burlington's Club Metronome — the matchmaker in the deal. "Sandra sang with Joe at the Jazz Festival and it was just magical." Rothwell remembers. "The old manager here, Dylan O'Neil, and I used to spend hours fantasizing about Sandra singing with them. I mentioned it to them a lot."

Necessity finally behooved the bands to blend: explains UBB keyboardist and manager Chuck Eller. "We had no rhythm section and no singer," says Eller. "One night at about 11 o'clock I looked in *Seven Days* and saw that Sandra was playing at Necrus. I went in and talked to her guitarist Tom Smith. The next night I proposed merging the two bands."

Eller's proposal couldn't have come at a better time for Wright. Her own instrumentalists were in transition and the remaining members of the Unknown Blues Band offered the precise mix her band lacked. But this venture is more than a mere marriage of convenience, Rockwell points out. "Sandra and Joe together have a real chemistry. They seem to adore each other."

That they do. Wright says of Burrell: "He's the man. The first time we rehearsed, You Got What It Takes, it really clicked. What's the word for that feeling you get when it's just — ooh! You can feel each other breathe and you know when it's coming."

And Burrell returns the compliment: "She's a true lady blues and gospel singer deep from the South. With her it's not one of these learned things. She gets to singing her own thing, and sometimes I enjoy it so much I just join her — sort of like going to church."

> "What's the word for that feeling you get when it's just . ooh! You can feel each other breathe and you know when it's coming."
> — Sandra Wright

Critics have called the 49-year-old Tennessean explosive, self-assured and sassy. Her powerhouse voice and unbridled expressiveness have been likened to blues legends Mama Thornton, Koko Taylor and Etta James. Her emotional shadings and dead-on articulation conjure up images of the versatile Dinah Washington. And her breath-taking command of dynamics and emotion — going from pretty to petulant to pissed off to empowered in a single verse — simply defies comparison.

Wright's performances are consistently amiable, authoritative and authentic, whether she's burning down the house with the blistering "I Don't Understand" — a blues num her Clarence "Gatemouth" Brown wrote for Etta James but gave to Wright — manuaring a sexy duet opposite Burrell on Fats Domino's New Orleans-flavored "Something You Got" or offering up soul-saving testimony on Curtis Mayfield's "People Get Ready."

Palm Sunday morning at Burlington's Red Square, an hour before her weekly gospel show with Tammy Fletcher, Christine Adler and Kip Meaker, Wright nurses a cup of orange-blossom tea and tells her story. Though last night's gig kept her out late, and she traveled the 80 miles from her Ludlow home by car, bus and cab — like Big Joe, she doesn't drive — her good will and self-deprecating wit come through loud and clear.

Wright was born in Memphis. Her cousins include the late great blues pianist Memphis Slim and members of The Spirit of Memphis, a gospel quartet. The rest of the family were preachers, teachers or nurses, Wright says, and she expected to be a nurse. "But my experience as a Candy Striper put an end to that. You can't have a nurse who faints at the sight of blood."

She sang her first solo in kindergarten, she continues. "All I remember is my little white organza dress and my black patent leather shoes and my hair in ring curls and my mother sitting out in the audience mouthing the words to me."

Though Wright never realized she could sing, "I knew I could yell loud," she admits.

A teacher prescribed voice lessons, and her first serious performances were singing with her church choir. "It's easy to sing in church," Wright quips. "No one will boo you there. Even if you're no good, they'll just say, 'Bless her heart.'"

A more daunting prospect presented itself when Wright was a music major at Tennessee State University and some friends dared her to enter a singing contest. "I was sure I'd never win," she laughs. "Look at me. I'm not some babe."

She was so petrified, in fact, that after she was pushed onto

Continued on page 12

re-bop-a-lula

When we were little, my sister and I loved to lip-synch to "In The Little Red Schoolhouse," "How Much Is That Doggie in the Window?" and a stack of other cheerful red and yellow vinyl 45s we spun on our family's hi-fi. I don't remember our parents ever attending these shows. They were probably behind closed doors, desperate to escape the witless lyrics and pink-and-blue arrangements on our kiddie recordings.

As we approached adolescence, my sister and I continued to lip-synch. But now we were the ones closing the doors to our parents as we watched ourselves dance to Motown in the bedroom mirror. In those days, kids' music was for kids, and grown ups sang along with Mitch on the TV.

Not so today. With preschoolers programming car CD players and parents anxious to extend their own childhoods by sharing their children's, more and more of what is marketed as children's music is produced with the whole family in mind. One approach is to give traditional children's material to parental ideals: Little Richard shakes up "Old McDonald," while Jerry Garcia spaces out on "Teddy Bears' Picnic."

An alternative approach is to recast baby-boomer nostalgia tunes in a child-friendly context, a trick that was pioneered nine years ago by Marshfield's award-winning Re-Bop Records. Diane Winn Levine and her late husband Crow launched the label after playing in The Re-Bops, an oldies quartet.

"The under-three-foot set was always out on the floor first," Levine laughs. "Plus, a lot of the songs that our parents thought were ruining us when we were kids now seem more kid-like."

To date, Re-Bop has released seven albums, including *Oldies for a Cool Christmas*

Continued on page 12

BY PAMELA POLSTON

sound

...SOLO FLIGHT Listening to Jennifer Brooks is like spending quality time with your best friend. A best friend who happens to write fabulous songs and possess an effusive, beautiful voice that somehow melts your cares away. On the back of her latest CD, 249 wings (Refuge/BMG), Brooks is back with her side of The Story At Midnewster this Saturday.

rhythm & news

TREY'S A CROWD I reported the rumor on these pages recently and now it's fact: Phish guitarist/vocalist Trey Anastasio will be performing at Higher Ground in Winooski this Friday night. Her reportedly written new music to be debuted at the show — probably a favor to his brother in law Kevin Sussman co-owner of the brand new club. But this is not a Phish show people, so don't get all wiggly on me. *As customary* Anastasio has assembled an unlikely cast of characters for the gig. Heloise Williams, vocalist for vipersHouse, Tom Lawson vocal-stringuitarist for The Pants Tony Markellis, recently departed bassist for The Unknown Blues Band and Barton based band drummer

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Get something to tell Rhythm & News? Call Pamela at (802) 864 5684 Or mail your tip to PO Box 1164 Burlington VT 05402 or e-mail to sevendays@together.net.

BAND NAME OF THE WEEK: *the tribbles*

...POUNDING SURF He was drawing thousands before anyone Dick Dale had heard of The Beatles; long after, the King of the Surf Guitar still rides over a new wave of eight sides and post-Pulp Fiction fans. With Dale's recorded double-plating was a third wave in the history of rock 'n' roll. Not too many guys can say that and still be doing it. Dr. Dick's Surf Band comes ashore this Monday at Toast, with Burlington's own surfingly-spaghetti-ish art Barbarossa.

15 WEDNESDAY

PICTURE THIS (jazz) Upper Deck Windjammer net 5 p.m. NC. **BURGUNDY, SHAG HEADDRE, INDECISION, SHADOWS FALL, ARMY OF DARKNESS** (hardcore) 5 p.m. $5. **ADELE NICOLS & GLEN PUNK** (jazz) Leunig's 8:30 p.m. NC. **OPEN MIKE** (acoustic) Dubie's Cafe, 8 p.m. NC. **DAVE KEELER BLUES BAND** Nectar's, 9:30 p.m. NC. **HELICOPTER ATTIC OF LOVE** (freak rock, heavy alt rock) Club Metronome 9 p.m. $3. **DAVID KAMM** (acoustic ragtime-punk) Red Square 9 p.m. NC. **TRAIN WRECK** (blues/rock inper group) Cherry Street Billiards, 9 p.m. NC. **GRAHAM, THE WHIMSEBOUTS** (groove rock) Club Toast 9:30 p.m. $3/5. **KARAOKE** J P's Pub 9:30 p.m. NC. **AGENTS OF GOOD BOOTS, EVERYTHING** (modern rock) Higher Ground, Winooski 9 p.m. $5. **MARK BRISSON** (acoustic) Cheers, 9 p.m. NC. **DRINKS WITH IT A BAD WHALEN** (trad. blues) Good Times Cafe Hinesburg, 7:30 p.m. NC. **THE CHARLIE-O'S HOUSE BAND** (improv music w/Brandon Klatsch & Adam Waegmaster) Charlie O's, Montpelier 10 p.m. NC. **OPEN NIGHT** (acoustic) Cambridge Coffee House Smuggler's Notch Inn, Jeffersonville 7 p.m. NC.

16 THURSDAY

BIG JOE BURDELL & FRIENDS (blues-jazz) Halvorsons, 8:30 p.m. $2. **ELLEN POWELL & TOM CLEARY** (jazz) Leunig's, 8:30 p.m. NC. **VELVET OVUM BAND** (art rock, incl. live painting video dancing) Rhombus, 9 p.m. $4-10. **CHAD HOLLISTER** (pop/groove) Sweetwaters, 9 p.m. NC. **BAD BACON** (surf & spy) Red Square, 9 p.m. NC. **BIRD HOUSE** (rock) Nectar's, 9:30 p.m. NC. **TRAIN WRECK** (blues/rock) Cherry Street Billiards, 9 p.m. NC. **FUNKS 0** (funk), Manhattan Pizza, 10 p.m. NC. **THE SLIP** **DR. DOG** (groove/improv dulgerdoo/synth dance) Club Toast 9:30 p.m. $5. **SMOKING GRASS** (newgrass CD release party) Club Metronome 9 p.m. $5. **OPEN MIKE W/D DAVIS** Cactus Cafe 9 p.m. NC. **SOUTH CATHERINE STREET JUG BAND** Vermont Pub & Brewery 10 p.m. NC. **DOCKLAND ALL STARS** Patches Holiday Inn 7 p.m. NC. **STRUNG CHEESE INCIDENT, HUGGLE THE HANDLE, KELLER WILLIAMS** (groove rock/ singer-songwriter) 11 pm Ground Winooski 9 p.m. $5. **MIKE DING DING** (acoustic rock) Trackside Tavern Winooski 9 p.m. NC. **PICTURE THIS** (jazz) Tavern at Inn at Essex 8 p.m. NC. **KARAOKE**, Edgewater Pub, Colchester 9 p.m. NC. **DANCE PARTY** (DJ) Cheers Nightclub 9 p.m. NC. **GUY COLASACCO** (s i get-songwriter) Jake's, 6:30 p.m. NC. **COMEDY NIGHT** Rude Dog Tavern Vergennes, 9 p.m. NC. **FIT** (DJ & karaoke) Thirsty Turtle, Waterbury, 9 p.m. NC. **MARK LEGRAND** (progressive country) Thrush Tavern Montpelier 7:30 p.m. NC. **VIPERHOUSE** (acid jazz) Charlie O's Montpelier 9 p.m. $5. **OPEN MIKE** Callaghan's Waterfield 8:30 p.m. NC.

17 FRIDAY

PICTURE THIS (jazz) Windjammer 5 p.m. NC. **JOE CAPPS** (jazz/pop guitar) Saigon Cafe, 7 p.m. NC. **LARA & GREG MOBLE, MIKE DING** (reg. acoustic) Dubie's Cafe 9 p.m. $3. **JIM MCGRODDIS** (orig. acoustic) Rhombus 8 p.m. $5. **OLYMAXE & THE AESTHESIA ORCHESTRA** (improv/spoken word) 242 Main 9 p.m. $1. **PERRY BUNN** (acoustic) Ruben James 5 p.m. NC followed by **DJ NIGHT** 9 p.m. NC. **BOOTLEG & DUNNSED** (Irish) Last Chance, 7:30 p.m. NC. **JAMES HARVEY** (jazz piano) Red Square, 9 p.m. NC. **AERIUS** (DJ) Craig Mitchell) 135 Pearl, 9 p.m. $5. **FUNKS 0, ORGANIC GROOVE FARMERS** (funk,

advice

groove rock) Club Toast 9:30 p.m. $3/5 BILL MORRISSEY, LEROY PRESTON (singer-songwriters) Club Metronome 7 p.m. $10 followed by TAMMY FLETCHER & THE DISCIPLES (soul/blues) 10 p.m. $4 THE X-RAYS (rock/r&b) Nectars, 9:30 p.m. NC. MAGIC PEBBLE (groove rock). Manhattan Pizza, 10 p.m. NC ROCK & THE BLACK CATS (rockab'ly) Vermont Pub & Brewery, 10 p.m. NC COMEDY ZONE (stand up) Radisson Hotel 8 & 10 p.m. $7 SMOKIN' GUN (rock) Franny O's, 9:30 p.m. NC DANCE PARTY (DJ) Cheers Nightclub 9 p.m. NC BLUE JAY WAY (rock) Patches Pub Holiday Inn, 9 p.m NC HIGHLAND WEAVERS (Irish) Tuckaways, Sheraton Hotel 9 p.m NC. ADAM ROSENBERG (acoustic) Ground Round 8 p.m. NC. FULL CIRCLE (rock) Trackside Tavern, Winooski, 9 p.m. $2 BAGGI FLUORESCENT TONES (super rock) Higher Ground Winooski 9 p.m $15 EMPTY POCKETS (rock) Edgewater Pub Colchester 9 p.m. NC. AI NOGHI (Dr E) Clover House Pub, Colchester 9 p.m. NC. JOHN CASSEL (jazz piano) Tavern at the Inn at Essex 8 p.m NC DANCIN' DEAN (country dance & instruction) Cobbweb Milton 7:30 p.m $5 LIVE JAZZ Diamond Jims Grille St Albans 7:30 p.m. NC. DANNY RAY EDWARD (country rock) Thirsty Turtle Waterbury 9 p.m NC. DAVE KELLER BLUES BAND Charlie O's, Montpelier 9 p.m $6 EAST COAST MUSCLE (rock) Legends Montpelier 9 p.m $4 CHRIS & MEREDITH THOMPSON (acoustic) The Parlor Hardwick, 8 p.m. $5 ASHAR BROS. (Top 40 rock) Rusty Nail Stowe, 8:30 p.m $5 MICHAEL RAY & THE COSMIC KREWE (New Orleans funk/groove/jam) Dobbs Cir Johnson State College 8 p.m $8 MOTORPLANE (modern rock) Rude Dog Tavern Vergennes 9 p.m. NC JIMMY T & THE COBRAS (rock) Swany's, Vergennes 9 p.m NC

18 SATURDAY

ANDRESS & HANDRIGAN (Irish), Last Chance, 7:30 p.m. NC JOHN JOHNSON (jazz/blues) Saigon Cafe, 7 p.m NC THE X-RAYS (rock/r&b) Nectar's, 9:30 p.m NC LITTLE MARTIN (DJ) 135 Pearl 9 p.m $4/5 BLOODJETONY (jump/funk blues) Red Square 9 p.m NC DJ NOGHI Ruben James 9 p.m. NC MAX CREEK, HELICOPTER (groove rock freak rock) Club Toast 9:30 p.m $10 JONATHA BROOKE (singer-songwriter) Club Metronome, 7 p.m $18 followed by REFRIGERATOR (DJ) 10 p.m NC. DAVE KELLER BLUES BAND Manhattan Pizza, 10 p.m NC LOST POSSE (bluegrass) Vermont Pub & Brewery 10 p.m NC. COMEDY ZONE (stand up) Radisson Hotel 8 & 10 p.m $7 KARAOKE Franny O's 9:30 p.m NC. GUY CHIASSACCO (singer songwriter) Jake's, 6:30 p.m NC BLUE JAY WAY (rock) Patches Pub Holiday Inn 9 p.m NC BOB GESSER (jazz guitar) Tuckaways Sheraton Hotel 9 p.m NC. ADAM ROSENBERG (acoustic) Ground Round 8 p.m NC FULL CIRCLE (rock) Trackside Tavern, Winooski 9 p.m $2 LIFTED (snowboard movie, give aways, DJs Cousin Dave Jahred Glen Garcia) Higher Ground Winooski 8 p.m $6 before 9 p.m.; $7/9 from 9 p.m EMPTY POCKETS (rock)

Edgewater Pub, Colchester 9 p.m. NC JIM BRANCA (blues unplugged) Greatful Food Deli Essex noon Donations DANCE PARTY (DJ) Cheers Nightclub 9 p.m. NC. MOTORPLANE (modern rock) Rude Dog Tavern, Vergennes, 9 p.m NC. JIMMY T & THE COBRAS (rock)..Swanys, Vergennes, 9 p.m NC DANNY RAY HOWARD (country rock) Thirsty Turtle, Waterbury 9 p.m NC. DYSFUNKSHUN (funk/hip-hop) Charlie O's, Montpelier 9 p.m NC. EAST COAST MUSCLE (rock) Legends, Montpelier 9 p.m $4 MINI KATES, OLD WEIRD, VIVIVE OVIDIA BAND (singer-songwriters, art rock Take Back the Night concert) Promised Land Church Hardwick, 7 p.m Donations ASHAR BROS. (Top 40 rock) Rusty Nail Stowe 8:30 p.m $5 MARK LAVOIE (harmonica blues) Bonny's, Franklin, 7 p.m NC.

19 SUNDAY

ELIJAH POWELL & JERRY LAVENE (jazz) Windjammer 11 a.m NC SANDRA WRIGHT TAMMY FLETCHER, CHRISTINE ADLER & KIP MEAKER (gospel brunch) Red Square 11 a.m. & 1 p.m $12.95 w/brunch ARS MUSICA QUINTET (classical VYO) Lounge 11 a.m NC BLESSED UNION OF SOULS, CHAD HOLLISTER BAND (rock pop) Club Metronome 7 p.m $14 followed by FAMILY NIGHT (bootleg Dead) 10 p.m NC JAMES KOCHALKA SUPERSTAR, AND DJ PANTIES, I WILLIS PRATT & WE'RE BIONIC (indie rock) Club Toast 9:30 p.m. $3/5 BIG BAYS (jazz) Nectar's, 9:30 p.m. NC. FUN (karaoke & DJ) Thirsty Turtle Waterbury 8 p.m NC MIKE MURDOCK (acoustic blues) La Brioche, Montpelier, 11 a.m. NC LIVE MUSIC (acoustic) Main Street Bar & Grill Montpelier 11 a.m NC

20 MONDAY

JIM PAGE (environmental folk) Martin Luther King, Lounge UVM 8 p.m $3 BLOODJETONY MINDE MOORE (jump/funk blues) Nectars 9:30 p.m NC DICK DALE, BARRACUDA (surf spy-surf aka) Club Toast 9:30 p.m $12 JOHN WESLEY HARDING, STEVE WYNN GILLIATT (folk rock) Club Metronome 9 p.m $6 TECHNO NIGHT (DJs) 135 Pearl 10 p.m $4 DRINK THE MOON (orig acoustic) Horn of the Moon Coffeehouse Montpelier 8 p.m NC

21 TUESDAY

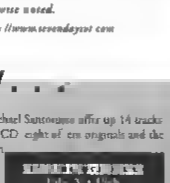
OPEN MIKE WITH MALIKI (acoustic) Burlington Coffeehouse at Rhombus, 8 p.m. $3-6 PAME ASBELL & CLYDE STATS (jazz) Lounge 8:30 p.m NC DJ NOGHI Ruben James 9 p.m NC JOHN DREW PETERSEN & MARY TREEN MURRAY (trip acoustic) Red Square 9 p.m. NC. ACOUSTIC NIGHT (Elyptical Prod.) Nectars, 9:30 p.m NC FIREBONE, DYSFUNKSHUN (ska punk, funk hip-hop) Club Toast 9:30 p.m $12 MARTIN & MITCHELL (DJs) Club Metronome 9 p.m NC BOSS & CO. (rock), J.P.'s Pub, 9:30 p.m NC THINKERS JAZZ BAND Higher Ground, Winooski 8 p.m $2 JALAPENO BROS. (rock) Cheers, 9 p.m NC SAM GIAMMACCIA (classical guitar) Cafe Swift House, Middlebury 7:30 p.m. NC.

All clubs in Burlington unless otherwise noted.

NC = No cover. Also look for "Sound Advice" at http://www.sevendayszt.com

...review...

SMOKIN' GRASS, *TAKE YER PICK* (self-released CD) — Anything goes these days, here we've got an outfit calling them selves a bluegrass band with no fiddle and no banjo. And they've got a drummer! What the H-E-double-toothpicks? These heresies aside, Vermont's Smokin' Grass is a lively, yee-haw "newgrass" quartet — gospel quartet — with a penchant for updating old-timey songs and writing new ones (e.g., "Sweet Marie," "Roll On Carolina," the title tune) that sound old. And all these players possess a sure handle on the hickety-split hand coordination the music requires. Dobro player Adam Fichtn, mandolinist Jason Koornick, guitarist Doug Perkins and bassist Michael Santoriello offer up 14 tracks on their debut CD: eight of em originals and the rest well-chosen covers (a rol Baking versio n of Bob Dylans "It Takes a Lo ne Laugh Duke Ellington's minor-key "Caravan," Rodney Crowell's "One-Way Rider") The selection allows each blade



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rhythm & news

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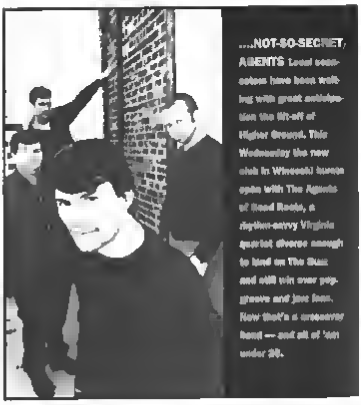
Russell Lawson of **Rhythmo Loco** Saturday suggests "the show will have a lot of surprises, with some theater aspect to it." The name of the pulled together band? Eight Foot Fluorescent Tubes. Tickets go on sale this Wednesday at the Flynn Box Office (21+ and only two tix per customer). Oh, and look for a revival of the legendary **Sneakers Jazz Band** at Higher Ground next Tuesday.

TOO SUPER Talk about interesting line-ups. How about **James Kochalka Superstar** with **Princess Superstar**? Nope, they're no relation; her mysterious is actually **Cameron Kirschner** an East Village hip-hop white-trash hipster with a decidedly cheeky and uninhibited show — a quality she shares with our own Superstar. And how does JKS feel about sharing the superlative "surname?" "I feel just fine," he professes. "Her first album came out the same time as my first, her second came out the same time as my second." Careening toward superstardom on parallel paths, the two actually share the same promotional company Tinage, and have shared the stage before, too — at Brownie's in New York City. Unfortunately, the face-breaking news is that Princess & gang won't be making the gig at Toast this Sunday. Seems they went to Canada, and her Canadian DJ wasn't allowed back into the U.S. After they solve that little problem, the band will reschedule Burlington. In any case, JKS, Bag of Puppies and the Fishman-funded J. Will = Praise are enough for one evening.

DO GOOD DEPT. This week we've got a wingding in Hardwick commemorating Sexual Violence Awareness month — right after the Take Back the Night March. I know, sounds pretty serious, but you can still enjoy The Velvet Drum Band, Mimi Kates, Chi Webb, and others at the Promised Land Ministries Church. Proceeds will benefit the work of A.W.A.R.E. assisting victims of sexual violence.

FAINT PRAISE? "Ten Stations That Don't Suck" is the hipper than thou headline of a sidebar in *Rolling Stone* this week accompanying an article on the corporatization of radio. But guess what: Our own alt rock crew **WBTZ The Buzz** (99.9 FM) made the list. Contrary to the opinion of certain locals, The Buzz doesn't suck! The selection criteria aren't mentioned — the 10 stations seem pretty diverse format-wise. Buzz Program Director **Stephanie Hindley** is quoted saying, "The jur pose of the alternative format is breaking new ground. You can make money doing this. We proved it." (Oh?) These remarks had to be taken out of context, but I don't know what that context was because Ms. Hindley was not available for comment. Congrats, anyway!

SINGLE TRACKS Coffeehouse favorite **Bill Morrissey** makes an appearance in concert at Metronome this Friday; make sure you get there in time to hear opener **Leroy Preston**, an awesome songwriter in his own right. The native Vermonter was formerly with **Asleep at the Wheel**. • **Chad Hollister** appears live this Friday at 9 p.m. on "Burlington & Beyond," WWPV 88.7. Word has it the locally oriented show is moving to Sunday afternoons soon. • Folkster **Rik Palazzi** is back from a Southwest tour, where his mega adventures included being interviewed in Texas by a radio personality named **Tumbleweed Smith** (I imagine a Vermont corollary: Fruitbaye Benoit) and meeting 90 year-old **Jimmy Driftwood**, the composer of the classic "Battle of New Orleans." Palazzi hosts the open mike at Burlington Coffeehouse next Tuesday. • On the eve of his studio ranch anniversary, **Dan Archer** just couldn't take it anymore: He spruced up the place. "It's bigger and cleaner, refurbished, the studio's twice as big," he reports. And then there's all those refurbished tech-toys. Happy anniversary! •



....NOT-SO-SECRET AGENTS Local conspirators have been working with great anticipation the lift-off of Higher Ground. This Wednesday the new club in Winooski launches open with The Agents of Good Roots, a rhythm-savvy Virginia quartet diverse enough to land on The Gun and still win over pop, groove and jazz fans. Now that's a crossover band — and all of 'em under 30.

....VELVET ABOVEGROUND You have you've to be something a little different when the Velvet Dream Band emerges from their nest in Hardwick for a gig in the big city — Burlington, that is. Expect wild music, wild dancing, art and video courtesy of P.H. Smith and Mean Aunday, and a special guest performance by Margot Day, Vermont's answer to Nate Dogg. All this and who knows what else at Rounder this Thursday.

... reviews ...

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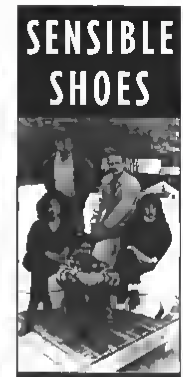
of 'Grass to show off his considerable chops and impeccable timing, and the band as a whole to demonstrate their unity. But I have to say, even among his well practiced peers, Perkins sure does shine on that guitar pickin' — even if he goes with the flow and doesn't grandstand. Though none will take any prizes for their vocals, it's a plus that all four fellas can sing — the harmonies are strong. *Take Yer Pick* (get it?) was made before drummer Gabe Jarrett, late of The Jazz Mandolin Project, joined the band, but it does feature two guest drummers: Kingsley Turner and Tim Buckingham, both of whom are non intrusive but exacting timekeepers and are mixed back as at the bass for the most part. I discovered a funny thing about the sound quality: what seems like an overly democratic and not too-crisp mix improves considerably when you turn up the volume — which is probably how producers Nick Calano and the band listened to it down at Applehead Recording in Woodstock, New York. So, no big deal: just crank it. On the slower, less complicated (and very pretty) instrumental "Jilhan" by Prehm, this is not a problem; and on the songs after this, the mix seems to really hit its stride. Smokin' Grass band the genre on the aptly titled "Same Funky Grass" — here that bass is loud and clear, befitting the funk. My favorite on the disc is the most unusual, the Middle-Eastern-ish "Desert Squaredance" which features tablas by Ray Spiegel and is pretty high on the Trip-o-meter. Other guests appear on this disc as well. Jason Crosby on fiddle, Tom Hanway on banjo. David casT (see a typo) on alto sax and the venerable John (Lowell Spoonful) Sebastian on harmonica. Sebastian puts the Appalachia in the choice, a slide-rous slow-poke traditional called "Man of Constant Sorrow," but Santosuosso's *faux*-hillbilly vocals are less convincing. God knows the generous gene pool has its share of tear-jerkers, but this drawn may not have been the best ending. Otherwise, *Take Yer Pick* is an uplifting slice of Americana and a worthy companion to the band's impending Southern tour. Kick up your heels at the CD release party this Thursday at Metroscene.

MOTORPLANT, *INSIDE THE WALNUT*

(Shrewtown Records CD) — You wouldn't know it from the name of the venues they choose (this weekend, Rude Dog Tavern in Vergennes), nor from the fact that they've opened for no fewer than five '70s-rock tribute bands, but New Hampshire's Motorplant is a modern-rock band of the first order. *Inside the Walnut* is by turns heavy and gutsy (thanks to mixing engineer Glen Robinson) and melodic and delicate (thanks to evolved songwriting that relies on brains as much as brawn). The band's second CD, it was produced — with a fair dose of compromises — at Noteworthy Studios in East Randolph, Vermont by Ken Balon. Very generously loaded with 18 songs, *Inside the Walnut* is surprisingly mature, pro and totally kick ass. Steve Blanchard's vocals and guitar playing are fully in command and his songs express concern about this here miserable world without the whiny angst common to his early twentysomething age group. Motorplant has clearly absorbed the common sense of hard rock, but can produce sensitive-guy pop ("Take the Blame") environmental worry ("Get It") and jagged girlfriend-consciousness ("Ovulating"). With a sound like *Inside the Walnut*, Blanchard, guitarist Kevin Trybalski, bassist Eric Eaves and drummer Shawn Snyder ought to be getting jobs beyond rural carpools before long. Inclusion of "Broken Heart Disease" on the February *CMJ* sampler should help. Check out the plant this Friday and Saturday at the Rude Dog. ⑦



RE-BOP-A-LULA

Continued from page 7

and *Daddy's Lullabies*, both of which won Parents' Choice Gold and National Association of Parenting Publications awards.

The label's most recent issue, *Motor City Music For Miners*, casts Ludlow blues-belter Sandra Wright as a soulful and sagacious businesswoman who hops around Detroit delivering advice about parents, pets and friendship. Like Re-Bop's other recordings, *Motor City* interspersed covers of oldies performed by a mix of professional adult performers and kids with improvised skits that cause wholesome messages from the old party tunes.

"The whole process is very organic," explains Levine. "I don't lay a script on anybody. Sandra not only contributed to the storyline and the language, but when she would record and the kids were with her, they'd just get this empowerment from her. By the end of the session, they were all like girlfriends."

When it works, the effect is hilarious. Marshfield bluesman Derrick Semler sings "Ain't Too Proud to Beg" in the voice of the lovably slurpy Rover, giving the song implications The Temptations never imagined.

When Wright pairs up with Semler for Marvelous Marve Johnson's "You've Got What It Takes" (not to be confused with Brooke Benton's tune of the same name), which is pure

> **"A lot of the songs that our parents thought were ruining us when we were kids now seem more kid-like."**
>
> **– Diana Winn Levine**

of Wright's repertoire with The Unknown Blues Revue), the combination of passionate pooch and pestered postwoman is hysterical, especially when Wright punctuates the bridge line "And when you kiss me . . ." with a deliciously grossed-out "Yeeck!"

The recording is not without its flaws. Some of the covers leave you longing for the original, some of the imposed lessons' links to the lyrics strain credibility; and some of the attempts at humor quickly turn cloying, especially when they interfere with an otherwise great tune. But these are minor quibbles, especially considering the alternatives. I know I'd rather help my kids do the hand motions to "Stop! In the Name of Love" — however fractured the rendition — than endure the strains of a painfully sincere Canadian singing about a baby beluga whale. And I can't wait to hear Re-Bop re-tune as today's teen hits become tomorrow's mild mannered memories. Can't you just see some tattooed toddler of the future cutting his teeth to "I'm a Bitch?"

— *R.H*

PHOTO: MATTHEW THORSEN

THE WRIGHT STUFF

Continued from page 7

the stage, she stood mum while the band repeated and repeated the intro. "Someone told me they heard a boy say, 'What's that fat girl going to do, stand there sweating or sing?'" Wright continues.

When her friend Chas Sherrel — who later played bass for James Brown — finally hit her with his guitar, Wright sang Dionne Warwick's theme from *Valley of the Dolls*, won the contest and began her musical career in earnest.

The National Black Opera Company asked Wright to join them for a European tour, she says, "but my mother wouldn't let me go." Instead, she joined a Nashville R&B band, and in 1971 took up residence as a solo act at Nashville's New Modern Era Club. Her son was born at about this time, and Wright stayed put for the next 17 years, determined to give him a stable childhood. In 1974, she recorded "Wounded Woman" with the renowned Muscle Shoals rhythm section and Memphis Horns on a Stax subsidiary label. Unfortunately, Stax went bankrupt before the record was released, and the album languished until 1994 when it was finally issued on a British label.

Meanwhile, Wright continued to sing for her supper. She sang on several advertising jingles, including spots for Coke and Oprah Winfrey.

She performed a one-woman tribute to Bessie Smith and sang the lead in a repertory production of *Ain't Misbehavin'*. In 1990, she toured as Gatemouth Brown's opening act. After six months, she and Lloyd Herrman Brown's long-time drummer, decided to strike out on their own. They hooked up with bassist John Harris and guitarist Pete Mattson, and formed The Sandra Wright Band.

Wright's band moved to Vermont in 1992. Two years earlier, en route to a gig in Halifax, Nova Scotia, they'd played in Okemo. "I'd never been to Vermont, and I'd never seen it except from watching *White Christmas* on TV," Wright laughs. "I looked out

the window and saw nothing but woods, and I thought We're going to die here and no one will ever find us!" But the show was so well received that the band made the venue a regular stop They relocated to Ludlow when New Yorks Hipshake Records offered a recording contract.

The CD *Shake You Down*, presents Wright at her rawest and most driven, her blistering vocals facing off with Marriott's punishing guitar licks When the guitarist went his own way the band opted for a softer, more jazz-influenced sound that would complement the full range of Wright's vocal mastery

At the gospel brunch Wright blazes In "Oh, Happy Day" she doesn't express the line "When Jesus washed, he washed my sins away," so much as pull it down from heaven and passes it into you

Since late March lucky audiences in Stowe and Charlotte have caught sneak previews of Wright with the pre-nascent Unknown Blues Revue With guitarist Paul Asbell and Eller dominating instrumentally the Revue's overall flavor is familiar But Wright's scorching sound gives the group an entirely different feel from the smoky vocals of former guest singer Christine Adler And the banter ing duets between Wright and Burrell and a playful dimension crowds are bound to love

The new ensemble is still a work in progress "After playing with the same group for so many years," Asbell observes "you forget that it's necessary to articulate things You have to learn the language of music again

Wright's bandmates are accustomed to dealing with frequent personnel changes are less concerned about learning the language of music than mastering the music itself "We've had to learn to play swing," says bassist John Harris.

In fact this is a union to which each side brings a considerable dowry The Revue's song list will include some things old ("Next Time You See Me" from Burrell's repertoire and "Can't Stand the Rain" from Wright) some things new (Burrell's hymn-like homage to his childhood home in Michigan) some things borrowed (the r&b classic "Who's Making Love to Your Old Lady?") and — need we say it? — all things blue ⓪

The Unknown Blues Revue makes its official May 15 at Club Metronome in Burlington


Folks in the Middlebury area know about our restaurant, but we can never afford to lose sight of two of our primary goals: one, our goal to reach diners outside of Addison County — people who care enough about good food to go the extra distance; and two, our desire to bring more diners through our doors between November and April, when the tourist season dwindles. Seven Days delivers those customers, at a fraction of the cost of advertising in the daily paper. It makes good economic sense and fits our demo perfectly. We have gotten more response from our ads in Seven Days than from any other news paper.
Ultima Danforth
co owner, Woody's Restaurant,
Middlebury
seven days.
it works.

By Peter Kurth

MUSIC

FACING THE MUSIC

Monteverdi meets Marilyn Manson in a less-than-harmonious relationship

My partner and I went to the opera last week in what amounted to a test of wills. Granted, it was light-ish opera — Donizetti's *Daughter of the Regiment* — a cheerful, easygoing comedy of love and mistaken identity set in an Alpine village, with lots of thumping soldiers and merry little peasants caavorting about the stage. Donizetti wrote operas the way bakers make bagels: day after day year after year with no thought for posterity and no higher ambition than to entertain the crowds. I figured John could take it.

"Be thankful it isn't Wagner," I remarked to my beloved as we entered the lobby of the Flynn. "Don't say I never did you any favors."

"I smell Oil of Olay," John said, summing up the Lane Series audience in a single stroke. The last time I took him to a concert it was Nowell Sing We Clear's annual Christmas sing-along, where the swarm of laid-back, crunchy Vermonters all of them looking as if they'd stepped right out of an Ed Koren cartoon, gave each other backrubs, let their squalling children run wild in the aisles, and started chewing each other's faces during the "Cherry Tree Carol."

"They're probably selling breast milk at intermission," John had said. You might gather from this that we have "different" musical tastes. Lines beats aside, it's the only area of life where we don't see eye to eye — or hear ear to ear, for that matter. When it comes to music, John and I occupy separate rooms, separate realities, separate realms of experience. To my way of thinking, it's as though he has deliberately purchased a house in a neighborhood where I'm not allowed to live. He in turn thinks my taste in music puts me not just out of the neighborhood, but out of the century.

He's right about that, of course. I like what people loosely call "classical" music, starting around 1500 and moving on into the early 19th century. Anything after 1850 needs to prove itself, as far as I'm concerned. John, on the other hand, takes "contemporary" music that he's reluctant to classify — alternative rock, pop, funk and so on. The chasm is unbridgeable, I regret to say. Essentially, it's the difference between Led Zeppelin and Monteverdi.

ILLUSTRATION: JOSHUA HUNTER

John thinks the music I listen to amounts to so many variations on "Tra-la, tra-la!" I say his music is the equivalent of having a chainsaw taken to your head. Neither one of us is musically schooled, but we're rigidly committed to our respective points of view. We will defend them to the death — or would, if one of us didn't always collapse in a quivering heap at the sound of the other's CDs.

"What I like about opera is the way everything ties together," I told John as we left the Flynn, "musically, thematically, dramatically. The thing just builds and builds toward an inevitable, satisfying conclusion. As to Donnerett—"

"Sorry," John broke in. "I can't stop thinking about George Michael getting arrested in that toilet in Beverly Hills. I don't suppose *that* was a satisfying conclusion."

I was crushed. "I take you to hear great music," I groaned. "I seat you at the lip of divinity, and your mind is at the check out counter!"

"If it not," said John. "My mind is at the high altar of popular music, something you would know nothing about having spent your youth twirling around the maypole."

"I've told you before, it's not maypole music, it's *classical* music. It's *real* music!"

"Tra blah blah blah."

Mind you, John has never dragged me to Club Toast or Metronome, nor made me sit glassy-eyed, stoned-out, brain-fried and witless listening to bands with goofy teen-aged names like "Deaf Mexicans" or "Freckled Aerospace." Happily neither one of us dances, because if we did, we'd be like Cinderella and Marilyn Manson trying to agree on some steps.

I admit my intolerance and lack of education when it comes to popular music. I stopped listening to the radio in 1975, when The Captain and Tenille were at the top of the charts. I figured it could only get worse from there. If you ask me, the world went straight to hell the moment somebody decided to plug a guitar into the wall.

"And you can't *escape* it," I protested. "It's everywhere you go, whether you want to hear it or not. The supermarket, the bookstore, the car wash, the mall, restaurants, banks, movie theaters, doctors' offices — nothing but that infernal racket, that clanging, crashing, screeching, three-note cacophony until you feel like you're living on the inside of a cement mixer. It isn't music, it's noise. I can't stand it another minute."

John looked at me sadly with that mingled expression of wisdom and distant sympathy he always puts on before slicing me in half.

"Are you through?" he asked. "May we *think* about it now?" He paused for emphasis.

Continued on next page

FACING THE MUSIC

Continued from page 15

"Good. The problem is that we're not demographically relevant. Nobody cares what one or two compact discs you buy in a year. You don't ever see the same movie twice, in fact you rarely see a movie once. You have the commercially unpopular ability to distract yourself without any help from the music industry. As far as David Geffen or Disney is concerned, you don't exist. Handel? Handel who?"

I sputtered indignantly, but John pressed cruelly on. "Music is no longer funded by the Church or by social patrons. It's no longer designed to fill the sublime spaces of cathedrals with echoes of heaven or to distract useless aristocrats from the shit in the [illegible]

"Right now, all of our

> John thinks the music I listen to amounts to so many variations on "Tra-la, tra-la!" I say his music is the equivalent of having a chainsaw taken to your head

sophisticated post-cold war technology is aimed squarely at teen-agers and twentysomethings. It has calibrated itself to their ever shrinking attention spans and manipulated the limits of their already considerable spending power. It's no wonder that when this pubescent behemoth of pulsating profit emits the occasional Björk, you are at a loss to interpret what you've heard."

Can this marriage be saved? Nothing John says or does explains to me why he would rather hear The Smiths than a Mozart symphony. Urge Overkill or Rage Against the Machine rather than a Corelli concerto or the Broadside Band's *Danses populaires du XVI siècle*. When I press him on this point, he is apt to curl his lip and raise an eyebrow before replying, simply "I like it."

Beats me. In the meantime, we're compiling a list of music, old and new, that we can listen to together. It's a pretty small stack, but it includes, so far: R.E.M., Everything But the Girl, Handel's *Water Music*, Holly Cole, Nina Simone, The Beatles, Madonna, and *A Charlie Brown Christmas*. In private, I listen to the eerie wailing of bagpipes and stick butts, while John lets Sony pound nails into his brain.

And they said it wouldn't last ⊘

LET'S MAKE A DEAL

Want a recording contract? Walk softly and carry a big lawyer

MUSIC

By Markus Brakhan

Recording deals are basically about giving the record company permission to make and sell copies of your recordings in exchange for a percentage of the revenues from selling the copies, called royalties. There are now a much wider variety of ways for artists to get a record out to the public than by getting a deal with a "major" or "indie" record label, but these are still the most important, and they share similarities. As for the other ways, anything is possible, but for now, this article will cover the more typical scenario.

The most common model for how a record deal is struck is based on a band investing its own time and money into a demonstration recording, and then trying to generate enough interest in the demo so that a record company will finance future recordings, which the company then has the right to copy and sell. The company will budget an advance against royalties, some of which will be paid to the musicians, but most of which will be paid to the studio, producer and designers as cost of preparing the recordings for sale.

Once the record goes on sale, that advance is like an empty bucket that must be filled back up before any more cash will flow over the top and into the artists' hands. The company also will also seek insurance against its investment, known as options on future recordings.

So the principal issues to negotiate are (1) percentage, (2) advance amount and (3) number of options. What gets complicated in recording deals is the relationship between the three issues. For instance, you may take a lower percentage for fewer options, or get a larger percentage for requiring a smaller advance. Based on some knowledge of these three issues, however, you'll know more about when you want to hang up on the offer for good, or call a qualified professional to get the details worked out.

Percentages typically run from 5-12 percent of the retail selling price of the record. But before you start calculating, the meaning of "retail price" is usually defined in the contract to mean something other than the price people see on the store shelf. This definition is critical to what the artist actually gets, as companies customarily receive deductions for promotional costs, including free copies, advertising and maybe touring expenses and videos, as well for some production and packaging costs. It is probably fair to share the costs of promotion with the company, but artists should be careful that there are well defined limits as to what may be deducted.

Advances are based on what the company thinks it is worth investing in the recording to prepare it for release. A budget is set and the disbursement of the money is determined by the company, with only a small part allotted for the musicians "pay" during this period. While a musician wants the advance to be substantial so that recording is well funded, the larger the advance, the longer it will be before it has been recouped and the artist sees any royalties.

Advances are also usually tied to options; frequently, if one album has not recouped its expenses, the company may deduct from later records proceeds to pay for unrecovered expenses from prior records.

Options refer to the company's right to make and sell copies of the artist's *later* records. Options rarely include a way for the artist to opt to do much once the contract is signed. For instance, if the artist doesn't produce an acceptable album within the set time, the contract may be terminated. On the other hand, if the artist is unhappy with the way in which the records are produced or promoted, the artist must still allow the company to decide whether it wants to continue to accept new records within the terms of the options. Options terms can get very complicated, and the language is among the most unreadable gibberish ever set on paper, so be careful.

The last major subject in getting into a recording deal is about getting *out* of a recording deal. As attractive as terms may seem when you get into it, both parties must recognize that there are times when things just do not work out and there should be a way to end such a situation. However if there are major unrecouped expenses for prior records, or if the artist is successful but is burdened by lots of low percentage options for a long time, the cost of leaving will likely be quite high. Thus the issue of how to get out should be addressed from the beginning — primarily by paying close attention to the option terms.

Once the record goes on sale, that advance is like an empty bucket that must be filled back up before any more cash will flow over the top and into the artists' hands.

legal-ease

These are the principal issues at stake in striking a recording contract. But that is merely the beginning. The relationship of those terms with the many other conditions involved in a thoroughly negotiated and drafted recording agreement is complex and often confusing. So, go out there and talk royalties, advances and options, but don't sign anything until you've had someone qualified read it, too. ⓪

Markus Brakhan is an attorney in Burlington, where he practices intellectual property and entertainment law. He can be found on the Web at http://together.net/~brakhanm or call him at (802) 660-8210.

By Pamela Polston

MUSIC

Sweethearts OF THE RADIO

One Vermont band plays out the old-fashioned way

Picture this: Vermont bands are wildly popular. They travel throughout the state, if not the country, playing to hundreds — maybe thousands — every night. Real working bands, doing what they love best, and plenty of live-in-the-studio gigs for all.

The future? Probably not. But that's more or less what it was like in the 1930s and '40s, in Vermont and around the country. And it's the lineage in the 1990s of the WDEV Radio Rangers — fiddler Tony Washburn, guitarist/banjo player Danny Coane, guitarist Mark Struhsacker and bassist Dave Rowell.

LONE RANGERS. *Struhsacker, Rowell, Coane and Washburn*

The central Vermont quartet has been heard on the Waterbury station (AM550) every Saturday morning at 10:30 for 13 years — a one-band revival of the real country-swing bluegrass shows of yesteryear. And as all things go round in music as in fashion, it's a sound nearing its cheery head once again. The Radio Rangers usually play an increasing number of live shows — weddings, fairs, field days — where their eponymous cassette has sold like old fashioned hotcakes.

But radio is another story. Dominated now by rock — as it has been since Elvis first swiveled his pelvis — and talk and shock, most stations have few, if any, in studio performances by live musicians. WDEV is no exception, really — even the Radio Rangers show is now on taped — but as the oldest station in Vermont (founded in 1931) it's no surprise that the place maintains a firm handshake with the past. It was Struhsacker, a salesman for WDEV, who first revived the idea of a live "vintage" show on the air when the Rangers got started in 1986. He sold it to corporate sponsor Blue Seal Feed, and was the voice behind the built-in commercials.

"Radio was a different story in the '30s and '40s," says Coane, who says he listened to WDEV's eclectic programming — "everything from Tommy Wynette to John Coltrane" — when he was growing up in nearby Montgelier. "Radio [then] wasn't hooked up to any national feed; they had to generate their own shows. So live bands were working five or six nights a week — then was the music scene' in Vermont then."

WDEV featured live bands playing the music of the time — country standards, Western swing, Coane explains. The precursor to the "request line" was actually cards and letters mailed to the station. The radio gigs didn't pay much, but they did serve as effective advertisements for the bands' other shows — which ensured big crowds at the granges, town halls and county fairs. And remember, advises Coane, "this was before TV."

So bands didn't face a lot of competition as the best show in town back then. Washburn, the Rangers' eldest member and a prize winning fiddler, remembers the more popular bands of the time, like Don Fields and the Pony Boys, and actually played with some of them before they began to die out in the early '50s. The Wolcott native had also toured with then famous country player Don Gibson in Kentucky while still in the service.

"Down South, really the hotbed of this type of activity," describes Struhsacker, "the bands would actually move their whole families to the towns where their "house" band was on the radio." Hank Williams and the Monroe brothers were among them. "But there were, for some reason, an unbelievable number of awesome musicians from the Waterbury Vermont area," he adds.

When Struhsacker put together the original Rangers — Homer Sands and Ray Chalieux (then Larry Beaudry) preceded Rowell and Coane — the show was performed live in the mezzanine-level sound studio, from which, Struhsacker says, emerged both terrible and terrific sound. Vermont ETV (now Vermont Public Television) featured a clip of the band recording in the studio on a show called "Vermont Memories II" several years ago.

"Mark started the show," says Coane, explaining that Struhsacker would greet the listeners over Washburn's "intro" theme song. "Then they would go into the opening tune, usually an instrumental, then Mark would read an ad." Four tunes total, sandwiching live ads, an outro, and the show would be done — 15 minutes of fame long before Andy Warhol thought of it.

"The quality of the sound is still old-timey," Coane verifies, thanks to the old analog soundboard in WDEV's studio. The Radio Rangers began to meet monthly at WDEV and record three shows. Now spliced into endless varieties by an engineer, the sponsors are different, the ads different voice as — but the remainder retains much of its live feel. "Another thing that's live in some of these songs," Coane says with a chuckle, "is there might be clinkers, we'd laugh about it afterwards."

"When we would get down there and do these shows," concurs Struhsacker, "we didn't want to be there all night long. We'd eat at the Chinese restaurant next door and go in and blow through our three shows. This guitar solo had got to be good."

Actually, the band is more polished now, Coane believes. "We rehearse more now than we did then," he says, including new material for the increasing number of live shows. He notes that the bands of the '30s and '40s played so much they were practically flawless. But as the Rangers cassette demonstrates, they're pretty close to perfect, too. The 14 song selection includes standards and originals — including Washburn's theme ditties from the show. It reveals the effortless fiddlin' and rich, seasoned vocals of four outstanding musicians who clearly have a darn good time playing together.

That old studio at WDEV is now being renovated — Struhsacker predicts it will become the most state-of-the-art radio studio in Vermont. And the old time Radio Rangers are rarin' to go — digital. Meanwhile, fans can swing to the real thing in a more tried-and-true venue: Montpelier's Dairy Day, June 4. ⓥ

By Glenn Severance

I slap down $100 on my credit card for admittance into the annual YGUYMWFYWFH (You Give Us Your Money, We'll Fill You With False Hopes) Music Conference in the lower rock city on the verge of becoming the next Seattle. The next day, I and five other credentialed rock star wannabes are suffering through the "Adding Proof to Your Press Kit" seminar. There's one less attendee than panel members, and somehow *I'm* the one feeling guilty.

A handout on the seminar topics is passed out. I put my notebook and the special pen I brought for the "big record deal" signing, which also cleverly doubles as an ordinary Bic, under my chair. Oh well, maybe another day. I figure since I've already got the hand out, I'd only be wasting my time by sticking around — a little epiphany I had one day back in college. So before the last panel member has introduced himself, I've blown out of there and am on the phone with Visa, claiming my card was stolen the day before yesterday — another trick I learned in college.

So I'm sitting at Lattice Than Thou flipping through my handout, drinking a skinny Latte just to see what elite, insider-only advice the esteemed panel guarantees will bring to my band worlds of success.

Tip #1: Include a blank check in your press kit. Umm, no. It would just bounce, anyway.

Tip #2: Send along a box of candy bars with your band's name on the wrapper. Hmm, nope.

Tip #3: Concentrate on putting together a decent demo. Come on! When's got time for that?

Tip #4: Lie. No duh.

Tip #5: Get an endorsement deal.

An endorsement deal? Of course! An endorsement deal. Me and the band, we'll never have to spend another penny. How beautiful those godly words — Fender, Gibson, Ludwig — will look at the bottom of our press kit and demos. No A&R guy would be able to pass us up. We'd be home free. As good-ass the double-platinum album we would inevitably make.

I was salivating already. Just mouthing the words Fender, Gibson, Ludwig over and over had me in ecstasy. I thought I'd call up the good folks at Gibson and get the ball rolling — as soon as I decided what top-of-the-line Gibson model I was willing to endorse.

The reality: Nobody at Gibson or Fender or Ludwig would return my calls. Having as much of that famous musician drive and persistence as the next guy, I gave up after three attempts. My paranoia and hurt obvious in my voice, one phone jockey at Fender took pity on my sorry ass and let me in on a tidbit of insight.

"If you want to play with the big kids, sugar," she drawled, "you have to have a already landed that 'big record deal' you keep babbling about. Don't feel bad, honey, we're dropping Yngwie Malmsteen's endorsement deal next week."

"Wha?"

"Exactly. Maybe you should try aiming a little lower."

Thanks for your interest, Greg."

"Actually, it's Glenn."

"Exactly." Click.

Aim lower, huh? I could do that. Hell, that's what I do best. Aiming lower, aiming lower... Strings. Yes, strings! That sounds easy enough. But what kind of strings? That isn't the point. The point is they're free. Boxes and boxes of free strings! We'll have strings for breakfast. We'll have strings for lunch. We'll fill the tub with strings and invite our friends in other bands over for a soak. Brag to them that hard work really does pay off: about the subtle influence endorsements like ours have over the rock 'n roll industry; that we'll be sure to thank them in the liner notes of our major-label debut.

But, of course, they won't understand because they're not endorsed. They don't understand how it is for our kind.

MUSIC

What strings are on my guitar, now? HIT strings, I think. Then HIT strings it'll be!

The reality:

"Hello, HIT Strings Artist Representation. How can I help you?"

PHOTO: MATTHEW TI ASKE

Take my band, please

How beautiful those godly words — Fender, Gibson, Ludwig — will look at the bottom of our press kit and demos. No A&R guy would be able to pass us up. We'd be home free.

"Hi, yeah, umm. I'm interested in pursuing an endorsement possibility."

"Okay. Why do you think uh... what was the name of the band, again?"

"Fox trot Apple, but I had to tell you that yet."

"Right, Fox trot Apple. Why should HIT Strings endorse Fox trot Apple?"

"Well, we've been at it for awhile, we've got an album out and have been getting some air play. The kids seem to like it.

Continued on page 35

THE MUSIC

NAME GAME

When it comes to music monikers, rockin' Roger's comes up short

By Mat McDermott

How many times have you heard of a metal *cum*-classic rock cover band named some thing like Bad Attitude or The L.A. Guns? How many hardcore bands have short monosyllabic names implying some sort of angst or frustration — 'Strife' and "Judge" spring to mind.

Some musicians name their group after themselves, usually by bookending the name with "The" and "Band." If they feel really creative they might insert "Blues" or "Jazz" somewhere in the title so their albums get shelved correctly at the record store. Then there are the old standbys "Quartet" "Quintet, Sextet" and the occa sional "Octet."

These names tell us nothing about the musicians other than the fact that a) they couldn't come up with a good band name or b) they're more interested in seeing their own name in lights. If there are any lights.

You don't have to look very far for some original monikers though. A listing of Vermont bands includes some names simply screaming to be asked how they came into being. A few phone calls and many answering machine mes sages later this is what I found out...

Ken Sleeps Naked. Mark Frano chuckles a bit before relating the story of how the band's keyboardist Fred Wilbur was putting his daughter to sleep one night. Apparently she had quite a collection of Barbie and Ken dolls, which also needed to be tucked in. So Fred got his daughter into pajamas and Barbie into hers. He began dressing Ken in his PJs as well when his daughter cried "Daddy Ken sleeps naked!" And a band name was born. Mark won't divulge what var ous audience interpretations of the name have been.

Empty Pockets: Glad Douse explains that when the band first formed they had a 16-year-old guitarist who perpetually had "empty pockets" — the name just seemed to fit the image of the penniless musician. She's quick to add, though, that the teen is no longer in the band, and that all the other members have respectable day jobs, thank you, so the name has become ironic.

The Velvet Ovum Band. Peg Tassey recalls the history of her musical endeavors, from her previous incarnations as Peg Tassey & Proud of It and Peg Tassey & the Carefree Days of Childhood, all the way up to the present Velvet Ovum Band. The latter was prompted by a suggestion from Dana Shepherd of The Fags. She liked the sound, both of the name and the

> He began dressing Ken in his PJs as well, when his daughter cried, "Daddy, Ken sleeps naked!" And a band name was born.

music, of The Plastic Ono Band, and also liked the sensual and visual sense of the word "velvet," she says. This combined with the new begin nings marked by her impending marriage resulted in The Velvet Ovum Band. And no it has nothing to do with the infamous '60s unit The Velvet Underground.

Invisible Jet: As I'm dialing guitarist Jesse Sargent's phone number, the origin of this name suddenly dawns on me —Wonder Woman! Jesse verifies my guess. He says they had a hard time coming up with a name — like almost every band— and someone had suggested Invisible Jet as a joke. Everyone laughed, but after passing on Night Passage, Port of Entry, Firengine and some others that Jesse asks me not to repeat, Invisible Jet began to sound pretty good.

Starlight Conspiracy: This name inspires all sorts of connotations. Extraterrestrial activity springs to mind. However, this band's name is more about phonics than the paranormal. Drummer Brad Searles reports that most of the names the band first tried out were so bad that he's been actively trying to forget them and no amount of prying would get him to divulge. All the members liked "Starlight," but agreed they were sick of one word band names. "Conspiracy" was finally

Continued on page 30

to do list

REDUCED SHAKESPEARE COMPANY

ELAINE GREENFIELD

BIBLIC

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humor an
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CALEND

WEDNESDAY 15

music

SOLO CLARINET Steve Klimetski performs music for the unaccompanied clarinet including three pieces written for him by contemporary Vermont composers. UVM Recital Hall, Burlington, 8 p.m. $10. Info: 345-6900.

VAUGHAN RECITAL SERIES: Student flutists perform works by Mozart, Bach, Poulenc, Gaubert and Quantz. Faulkner Recital Hall, Hopkins Center, Dartmouth College, Hanover, N.H., 12:30 p.m. Free. Info: 603-646-2422.

drama

REDUCED SHAKESPEARE Known for its fast paced, physical condensations of Shakespeare, the comic on takes on *The Bible*, answering long-standing questions like: Does God have a sense of humor? Flynn Theatre, Burlington, 7:30 p.m. $13-22.50. Info: 863-5966.

"WHERE EVERYTHING IS EVERY THING" Lost Nation Theatre presents this new play by Stephen Spinanemian described as a "fast paced search for love in all the wrong places." Montpelier City Hall, 8 p.m. $12. Info: 229-0492.

HAMLET" LECTURE: The Dane dead? Yale University prof Howard Bloom — the revered bad boy of literary criticism — discusses an "unfirmed poem" in McCarthy Arts Center, St. Michael's College, Colchester, 7:30 p.m. Info: 654-2535.

film

WHERE IS STEPHANIE? This disturbing documentary by Vermonter Ben O'Brien and Mary Arnuckle focuses on the mother and sister of a murdered teen. Northwestern Medical Conference Center, St. Albans, 7 p.m. $7. Info: 633-2306.

I MARRIED A STRANGE PERSON" Fresh from Sundance, this violent, sexy animated film tells of a newlywed, yo who gains the God-like ability to tel from the reality around him. Spaulding Auditorium, Hopkins Center, Dartm College, Hanover, N.H., 8 p.m. $6. Info 603-646-2422.

AWAKENING THE SOUL. This v covers the ancient "light and sound machines of the masters." Contemporary Room, Fletcher Free Library, Burlington, 10:30 a.m. Free. Info: 425-5683.

art

SLIDE LECTURE: Political poster Mike Cole shows slides of his work, including his large-scale Garden series currently on exhibit. Room 9, Johnson Memorial Building, Middlebury College, 7:30 p.m. Free. Info: 443-

words

RHOMBUS POETRY SERIES The Burlington Free Word Association sets the poetic pace before an open mic. Rhombus Gallery, 186 College St., Burlington, 8 p.m. $2-6. Info: 865-

CAL ILLUSIONS: Asked what was about, actor Matt Rippy , "a million pages." He resurrects nd heresy with the Reduced ire Company in the comic Cliff Notes. Bible: The Complete Word of God ed from the guys who put the "fun" tal" in fundamentalism. ay, April 15, Flynn Theatre, n, 7:30 p.m. $12-22.50. Info,

CHEESE: Milk makes ends meet, eal money is in mozzarella. Learn ont creameries craft their cheddar — rt or brie — at the "Celebration of eenes. If it's gouda nuf for the New Culinary Institute, it's sure to please choosiest cheese palate ays, April 15 and 22. New England nstitute, 25 Church St., Burlington p.m. $15. Info, 863-5237.

FOR THOUGHT: It may have last supper, but it was not the only n canvas, anyway. Area artist and lean Cannon serves up a survey style sampling of the popular painting subject in her "Last Suppers" lecture. No reservations required. *Thursday, April 16. College Hall, Vermont College, Montpelier, 7:30 p.m. Free. Info, 828-8743.*

COSMIC COMEDY: Forget Hollywood's Map to the Stars. Earth is where it's happening, and your guide to the galaxy is a bag lady. Lost Nation Theater goes out of its way — and out of this world — in *Search for Signs of Intelligent Life in the Universe*. It's a fresh spin on the Oz adage: "There's no place like home . . ." *Thursday through Saturday, April 16 to 18, Montpelier City Hall Arts Center, 8 p.m. $12. Info, 229-0492.*

BEYOND BOLERO: "Pavane for a Dead Princess" takes on a new meaning this year, even though Ravel wrote it almost a century before the death of Diana. Key into Vermont pianist Elaine Greenfield as she lends her *savoir faire* to piano works of Ravel and Debussy — the Monet and Manet of music. *Friday, April 17. Cathedral of St. Paul, Burlington, 8 p.m. $8-10. Info, 864-0471.*

REMAINS OF THE DAY: Indiana Jones and the old burial ground in St. Johnsbury? The Vermont Archaeological Society digs deep into underground ideas ranging from Caesar's Palace to Vermont's own aboriginal mounds. An auction of not-so ancient artifacts raises cash for the cause. *Saturday, April 18. Kirk Alumni Center, Middlebury College. 8:30 a.m.–4:30 p.m. $20 includes lunch. Info, 899-4036.*

GENDER BENDER: You've come a long way, baby — unless your act is animated. The options are still pretty limited for female cartoon characters. Women and Walt Disney is the topic of a "brown bag" lunch that investigates why tough girl 'toons always end up dead. Hmmm, maybe it's so small — and narrow — world, after all. *Wednesday, April 22. John Dewey Lounge, University of Vermont, Burlington, 12:20-1:10 p.m. Free. Info, 656-4282.*

-By Karen Vincent

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april 15 - 22

HELBY HEARON The Burlington ... of Footprints shares her clear-eyed ... a woman's life. Alumni ... Champlain College. ... 7 p.m. Free. Info, 865-6432.

CHINESE WRITING LECTURE. ... Miriam talks about land and ... in an analysis of Gao Xingjian's ... Mansion. Abernethy Room, Starr ... Middlebury College. 4:30 p.m. Free. Info, 443-5502.

CELEBRATION OF POETRY. Robert ... Jay Parini and other acclaimed local poets read from their verse. Refreshments will be served in the Isley Library, Middlebury. 7 p.m. Free. Info, 388-2061.

WRITERS WORKSHOP. Wannabe ... rush up to write up and observations ... Barnes & Noble Bookstore, ... Burlington. 7 p.m. Free. Info, 864-8080.

A TALE OF TWO COLLEGES' Lathe ... Bernal compares the women of ... and Wellesley in a lecture on ... issues in college admissions. ... Abernethy Room, Starr Library, Middlebury College. 7:30 p.m. Free. Info, 443-5502.

kids

PARENTS ANONYMOUS. Parents gather for support and seminars on around the challenges of childrearing. Babysitting goes with the program at the King Street Youth Center, Burlington. 6-8 p.m. Free. Info, 860-6394-4814.

STORIES. Children listen, speak and make crafts at the Children's Pages, Winooski. 10 a.m. Free. Info, 655-1537.

WALDORF STORY TIME: Get a feel for the Waldorf way while your border garten aged child hears stories in a simple. Lake Champlain Waldorf School, Shelburne. 10 a.m. Free. Info, 985-2827.

STORYTIME. Three- to six-year-olds listen as we read the Fletcher Free Library, Burlington. 10-10:45 a.m. Babies and toddlers listen up from 11 to 11:25 a.m. Free. Info, 865-7216.

'SIGNS OF SPRING. Preschoolers look for buds, birds and other signs of spring at the Green Mountains Audubon Nature Center, Huntington. 1-2 p.m. $3. Register, 434-3068.

etc

A CELEBRATION OF CHEESE. An eight week series on farmstead cheesemaking features the owner of the Putney-based Maple Farm. See "in the" list this issue. New England Culinary Institute, 25 Church St., Burlington. 5:30-6:30 p.m. $15. Info, 863-5237.

CO-OP TALK. Why rent when you can own-up? Learn about affordable alternatives to renting — or buy up — a home. Co-op Federation, 179 S. Union St., Burlington, noon. Free. Info, 862-6244.

A CEMETERY OF THE NATIONS': After Auschwitz? The politics of international commemoration get discussed at a "brown bag" lunch lecture. Jost Conference Room, Old Mill, UVM, Burlington. 12:10-1 p.m. Free. Info, 656-1696.

'TERRIFIC TODDLERS' The unexplained amount covers discipline, toilet readiness, sibling rivalry, eating habits

continued on next page

and safety concerns. Burgess Assembly, Medical Center Campus, Burlington, 7-8:30 p.m. Free. Info. 865-2278.
LANDMINE LECTURE: Science Patrick Lichty addresses the environmental effects of landmines and international movements that have worked to ban their production. North Lounge, Billings Student Center, UVM, Burlington. 11 a.m. Free. Info. 863-2189
'OUR ECOLOGICAL FOOT PRINT': Could everyone on the planet live like North Americans do today? The sustainability and the human economy is the subject at a forum. Menzione Museum of Swimmer Network, 7-8 p.m. Free. Info 649-2209
MONITORING ENVIRONMENTAL CHANGE': The Vermont Forest Ecosystem Monitoring Program reports on conditions and trends in acid rain forest health, biodiversity and environmental quality. Memorial Lounge Waterman Building, UVM, Burlington, 7:30 p.m. Free. Info 656-4389
MENOPAUSE LECTURE: Women of age get hitched on breast cancer and other menopausal medical concerns. Main Hall Auditorium, Trinity College, Burlington 7-8:30 p.m. Free. Info 865-2278
CFIDS TALK: A doctor talks about his successful treatment of Chronic Fatigue and Immune Dysfunction Syndrome. First Congregational Church, East Junction 7 p.m. Free. Info 890-2061/445
BATTERED WOMEN'S SUPPORT GROUPS: Women Helping Battered Women facilitates a support group for abused people in Burlington. 6:30-8 p.m. Info 658-1396.

THURSDAY 16

music

BIMBETTA: An all female ensemble of three saxophones, a cellist and a harpist/dulcimer perform the classics with a touch of tango and comedy. Spaulding Auditorium, Hopkins Center Dartmouth College, Hanover NH 8 p.m. $17.50. Info. 603-646-2422.
YOLANDA: Vermont's most musical drag queen and her band, Plastic Family perform all a capella songs with the occasional Partridge Family cover. Design Center Goddard College, Plainfield. 9:30 p.m. $5. Info 865-8585
'OVER THE RAINBOW': Premier drama prof Ed Fuller venues sentimental about the man who wrote the lyrics for the *Wizard of Oz*. Barnes & Noble Bookstore S Burlington, 7 p.m. Free Info. 864-8011

drama

'SCREWED': A couple of "beautiful losers" and their search for salvation in the new play by Burlington playwright Stephen Geoffreys. Off-Center for the Dramatic Arts, 73 Church St. Burlington. 8 p.m. Donation. Info 863-6648
'SEARCH FOR SIGNS... Lily Tomlin on-verge the cosmic comedy about a "bag lady" who guides Earth-bound aliens searching for signs of intelligent life. See "on the line this issue. Montpelier City Hall Arts Center 8 p.m. $12. Info 229-0492
EVENING OF ONE-ACTS: Celebrating theater majors demonstrate they are heading of the right direction with an evening of three one-act plays. Royal Tyler Theater, UVM Burlington 7 p.m. $3. Info. 656-0094.

film

'WHERE IS STEPHANIE?' See April 15 Burlington College 7 p.m. Free. Info 865-9616
CALLING THE GHOSTS: Rape is a weapon, like bullets and bombs in this film about two Bosnian women. Burlington City Hall Auditorium, 7-9 p.m. Free Info. 864-0555
GERMINAL: This 1993 French film, adapted from the Emile Zola novel, recounts the peaceful struggle of 19th century coal miners. Lane Auditorium Hood Museum of Art, Dartmouth College, Hanover, NH 7 p.m. $6 Info. 603-646-2422.

art

LAST SUPPERS: Move over Leonardo Davinci, that is. Jean Cousin traces the history of the Last Supper" as subject matter from medieval to modern times. See "on the" list, this issue. College Hall Vermont College, Montpelier. 7:30 p.m. Free. Info 828-8743
GALLERY TALK: Stroke is the connecting link between the art work of Frank Owen and Tom Brennan. The artists do it the hard way in the Fleming Museum UVM Burlington 5:30 p.m. $3. Info 656-0750.
LIFE DRAWING: Live models give artists an opportunity to work directly from nature. Burlington College, 6:30-9 p.m. $6. Info 862-2890

words

'DON'T EXPLAIN': Award-winning poet Betsy Sholl covers issues, experiences, not patterns and Thelonious Monk in a reading from her new collection of verse Book Rack, Winooski, 7:30 p.m. Free. Info, 864-4226.
LAZY WRITERS FORUM: Share your writing in progress in a supportive workshop environment. Kellogg-Hubbard Library, Montpelier, 6:30 p.m. Free. Info, 223-3724.

kids

PARENTS ANONYMOUS: See April 15 Chittenden County Food Shelf Burlington.
STORY TIME: The theme today is an "family holiday." Hear about Insa ruzzo in *What a Summer* by Harriet Ziefert. Barnes & Noble Bookstore, S. Burlington 3 p.m. Free. Info, 864-8001
STORY HOUR. Kids learn from lighthearted literature in a country setting. Flying Pig Children's Books, Ferry Rd. Charlotte. 10:30 a.m. Free. Info 425 2080

etc

BIKING LECTURE: A self-described bike magician leads a discussion of alternative non motorized forms of transportation. Church High Burlington 6:30-8:30 p.m. Free. Info 985-5855
'A LEGACY OF DEFIANCE': Incarcerated men of color and the women who love them, are the subject of a lecture by Dr Laura Fishman. Waterman Manor UVM, Burlington, 8 p.m. Free Info, 656 3166.
BEER BREWING LECTURE. Dr. Paul Hale talks fining formulas in a lecture entitled From Grain to Glass — the Fundamentals of Brewing Chemistry." 110 Kalkin, UVM Burlington 8 p.m. Free. Info 893-3606.
VERMONT VENTURE NET WORK. The president of Hubbardton Forge which designs and manufacturer wrought iron mantelpieces, speaks at a regular gathering of venture and entrepreneurs. Radisson Hotel Burlington 8-10 a.m. $15 Info 658-7830
IN SEARCH OF DRAGONS': Pete Stirrer documents her travels through China Burma Vietnam and Nepal in a slide show at the Adventurous Traveler Bookstore 245 S. Champlain St., Burlington, 7 p.m. Free Info. 860-6776
VERMONT CONSULTANTS NET WORK. A psychologist introduces the concept of personal growth in an innovative workshop entitled, "Getting to Know Your Most Significant Competitor." Hampton Inn Conference Center, Colchester, 7:30 a.m. $10 Info, 351-0285
MEDICAL HISTORY LECTURE. Bring your "brown bag" lunch — and a bottle of sunscreen — to a lecture on the history of medicine in the Caribbean. Hall A, Given Building, UVM, Burlington noon. Free. Info 656 2886
FIBROMYALGIA SUPPORT GROUP. Do you suffer from this non-rheumatoid pain and fatigue syndrome? Join this group of mostly women in the People's Health and Wellness Clinic, 71 Washington St Suite 7 p.m. Free Info. 223-2952
OUTRIGHT MEETING. Lesbian gay bisexual transgendered and questioning youth exchange ideas in a safe setting. Central Vermont 7 p.m. Free. Info call location 1 800-GLBTCHAT

FRIDAY 17

music

AN EVENING OF FRENCH PIANO MUSIC: Vermont pianist Elaine Greenfield offers an evening of music by Ravel and Debussy, including Pavane for a Dead Princess," "Bolero," and movements from "Gaspard de la Nuit." See "on the" list this issue. Cathedral of St. Paul Burlington, 8 p.m. $8-10 Info. 864-8471
BANJO DAN & THE MIDNITE PLOWBOYS. Expect Southern harmonies and Northern themes from Vermont longest running bluegrass band. Vergennes Opera House 8 p.m. $6 Info. 877 6737
BILL STAINES. The traveling folk singer tells through songs about trucks and mules, backroads and rodeos as the Hartland Universalist Chapel Hartland Four Corners, 8 p.m. $12 Info, 436 2592

dance

IRISH SPIRIT DANCE. Movers and shakers take advantage of an evening of instruction and dance and community. Chase Mill Burlington, 8 p.m. $5 Info, 985 1067
CONTRA DANCE. Move to the groove of Ben Wing, Laura Markowitz and Doug Riley while "open" callers sing out the steps. Champlain Club, Burlington, 8 p.m. $5 Info 864-8715

drama

'SCREWED': See April 16.
'SEARCH FOR SIGNS...': See April 16.
EVENING OF ONE-ACTS: See April 16.
'REBEL WITHOUT A CAUSE': There is nothing new about the age-old phenomenon of the teen angst adaptation of the James Dean movie is a fresh take on the subject. Alumni Auditorium Champlain College Burlington 8 p.m. $8 Info 860-2787
'TO BE YOUNG GIFTED AND BLACK. The story of Lorraine Hansberry, who wrote *Raisin in the Sun*, unfolds through an artful chronicle of her letters, diaries, notebooks and plays. Burlington City Hall Auditorium 7:30 p.m. $8 Info 860-3611
ARSENIC AND OLD LACE: The Barn Players recount the comedy about a couple of charming old ladies who keep their office stocked with the bodies of former tenants. Barre Opera House, 7:30 p.m. $11 Info, 476-8188.

art

ART LECTURE: Sculptor Barry Parker who was on the Redevelopment Authority Art Committee of Philadelphia, talks about his art in an illustrated lecture. Vermont Studio Center Johnson 8 p.m. Free Info, 635-2727

kids

TEEN NIGHT. Bring an instrument to play or share, or be part of the "Friday night at the Improv" audience. Winooski Library 7:30-9:30 p.m. Free. Info 879-6868
STORYTIME: Babies and toddlers hear tales from 10 15 to 10 45 a.m. Fletcher Free Library, Burlington Free. Info, 865-7216
MUSIC WITH ROBBIT RESNIK' Kids sing songs with the musical bunnie. All the Traditions. Fletcher Free Library, Burlington 11 a.m. Free Register 865-7216
STORY HOUR. Toddlers listen to stories at the Milton Public Library. 10:30 a.m. Free Info, 893 4684

sport

WHEELCHAIR BASKETBALL. Sit down a bless are united by able bodied teens in a fast paced shooting match. Champlain Elementary School Burlington, 7-9 p.m. $2. Info, 660-2779

etc

HISTORY LECTURE: Lionel Thomas Ulrich, the author of *A Midwife's Tale: The Life of Martha Ballard*, kicks off the spring meeting of the New England Historical Association. Room 101, Fleming Museum, UVM, Burlington. 7:30 p.m. Free. Info. 656-3181

PINE RIDGE AUCTION: Bid on everything from an Adirondack chair to best-selling Bonnie Raitsits to benefit a nonprofit learning center for adolescents with learning disabilities. Radisson Hotel, Burlington. 7:30 p.m. Free. Info. 434-2161

'ORDINARY PEOPLE AND THE HOLOCAUST': Holocaust specialist Doris Bergen covers the controversy over Hitler's *Willing Executioners*, by Daniel Goldhagen. Ohavi Zedek Synagogue, Burlington. 8 p.m. Free. Info. 864-0218.

'FOR THE BIRDS': Field naturalist residents lead an afternoon of bird watching. Bring your binoculars and field guides. Room 129, Marsh Life Sciences Building, UVM, Burlington. 1:30 p.m. Free. Info. 656-8423.

HUMAN RESOURCE MEETING: Get the low-down on the logistics of employee handbooks at an informal discussion sponsored by Vermont Business for Social Responsibility. Ben & Jerry's Homemade, S. Burlington. 8 a.m. $10. Info. 862-8347

BATTERED WOMEN'S SUPPORT GROUP: Women Helping Battered Women find ways to cope and survive. Burlington. 2:30-4:30 p.m. Free. Info. 658-1930

SATURDAY 18

music

'A PERFECT DAY': The Frye and Lightning Consort performs a vocal work by Plainfield, Vermont composer Don Ho Mu, phy which incorporates elements of Mongolian opera, Anglican chants, Bach trial and barbershop harmony. Unitarian Church, Montpelier. 8 p.m. $7. Info. 454-8358

BURLINGTON ORATORIO SOCIETY: David Newsome conducts the 100-voice chorus in the Fauré *Requiem* and "Four Songs for Women" by Elaine Ira Allen Chapel, UVM, Burlington. 8 p.m. $8. Info. 899-8190

TAKE BACK THE NIGHT: Mimi Kates, Gila Weisel and the Velvet Ovum Band rock to raise money for Aid to Women in Abuse and Rape Emergencies. Promised Land Church, Hinesburg. 6 p.m. Donations. Info. 872-6465

EUGENIA ZUKERMAN: Violist Eugenia Zukerman compares notes with harpsichordist Anthony Newman in a concert of works by Bach, Mozart, Haydn, Couperin and Telemann. Trinity Church, Rutland. 8 p.m. $16. Info. 775-5413

KINGDOM COFFEEHOUSE: A "potluck" meal and tournament gathering invites poets, musicians, dancers and storytellers to perform. Vermont Leadership Center, Island Pond. 6:30 p.m. Donations. Info. 723-4155

SEAMUS CONCERT: Members of the Society for Electro-Acoustic Music conclude their annual conference with a concert of new music, composers and performers. Spaulding Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H. 8 p.m. $7. Info. 603-646-2422.

LENNY HOCHMAN AND TRIO: An evening of classic jazz at the Gateway Center, Newport. 7:30 p.m. $10. Info. 888-757-5559

dance

DANCES OF UNIVERSAL PEACE: Dance your way into a simple mode dances that incorporate spiritual traditions from around the world. Earth Dance Studio, Church Mill, Burlington. 7 p.m. $5. Info. 658-2447

CONTRA DANCE: Kathy Miller calls for Step Germain, Dede Norris and Mary Bunnette. Capital City Grange Hall, Montpelier. 8 p.m. $6. Info. 426-3754

BALLROOM DANCE: Learn to waltz, foxtrot and swing. West Coast style, before "open dancing" at Frederick Tuttle Middle School, S. Burlington. 7-11 p.m. $11. Info. 878-8501

drama

REBEL WITHOUT A CAUSE: See April 17. 7 & 8 p.m.

SCREWED: See April 16

'TO BE YOUNG, GIFTED AND BLACK': See April 17. 2 & 7:30 p.m.

'SEARCH FOR SIGNS...': See April 16. 5 p.m.

EVENING OF ONE-ACTS: See April 16

'WHERE EVERYTHING IS EVERYTHING': See April 15. 8 p.m.

ARSENIC AND OLD LACE: See April 17

EXPLORE SHAKESPEARE: A Dartmouth drama prof introduces the bard from an actor's point of view, and gives the audience a chance to read some lines. Alumni Hall, Hopkins Center, Dartmouth College, Hanover, N.H. 11 a.m. Free. Info. 603-646-2422

film

'DEAD MAN': Johnny Depp stars in this Jim Jarmusch movie about an accountant-turned-outlaw on the run from bounty hunters. Dana Auditorium, Middlebury College. 4 & 7:30 p.m. Free. Info. 443-6433.

'WINGS OF THE DOVE': Helena Bonham Carter plays a bankrupt woman determined to have her common lover despite the objections of her wealthy guardian. Lane Auditorium, Hood Museum of Art, Dartmouth College, Hanover, N.H. 7 & 9:15 p.m. Info. 603-646-2422.

words

GALWAY KINNELL: The Pulitzer Prize-winning poet reads excerpts from his latest book of verse, *Imperfect Thirst*. Barnes & Noble, S. Burlington. 2 p.m. Free. Info. 864-8001

JOHN ELDER READING: The English poet and environmentalist reads excerpts of his new book, inspired by walks around Bristol and his poem by Robert Frost. Vermont Bookshop, Middlebury. 2-4 p.m. Free. Info. 388-7061

VERMONT WRITERS SERIES: Howard Coffin, Reeve Lindbergh, Lilian Baker Carlisle and John Engels read from respective works to benefit the American Association of University Women. S. Burlington City Hall. 2 p.m. $8. Info. 658-3356

'OZ AND BEYOND': Author Michael Riley illuminates the writing of Frank Baum, including *The Wizard of Oz* and other works of children's fantasy. Barnes & Noble Bookstore, S. Burlington. 2 p.m. Free. Info. 864-8001

art

ART LECTURE: Painter Jenny Snyder, who has worked in the permanent collect ion at the Guggenheim and the Whitney, talks about her art in an illustrated lecture. Vermont Studio Center, Johnson. 8 p.m. Free. Info. 635-7727

kids

MAKE YOUR OWN BOOKMARK: Kids ch ce rind up use paper and rubber stamps to make their own "custom" bookmark. Fletcher Free Library, Burlington. 10 a.m. noon. Free. Info. 865-7216

ASTRONOMY DISCOVERY DAY: Junior stargazers get a glimpse of galaxies beyond at the Lake Champlain Basin Science Center, Burlington Waterfront. 12:30-4:30 p.m. $2. Info. 864-1848

POETRY FOR CHILDREN: Kids listen to poetry by Shel Silverstein and others at Waldenbooks, Burlington Square Mall. 2-3 p.m. Free. Info. 658-6919

SPRING GARDENING: Kids get a jump on spring by planting seeds for their very own organic garden. Lamoille County Nature Center, Morrisville. 10:30-11:30 a.m. Donations. Info. 888-8901

sport

ADIRONDACK HIKE: Get great views of the Dawes at a muddy spring hike up Noonmark. Leaving from the Visitors Parking Lot, UVM, Burlington. 7:15 a.m. Donations. Info. 879-1302.

GREEN MOUNTAIN CLUB OUTING: Weather will determine whether —by difficult sailing in a canoe or solid ground. Meet at the rear parking lot at Montpelier High School. 9 a.m. Donations. Info. 223-7055

etc

TREE CARE SEMINAR: Indoor advice from foresters and horticulturists is followed by a hands-on demonstration of proper pruning practices for damaged trees. Colchester High School. 9-11 a.m. Free. Info. 879-6578

FESTIVAL OF QUILTS: Windows on the World with the theme of a special quilt exhibit at this two-day gathering. Be there or be square. College of St. Joseph, Rutland. 10 a.m.-4 p.m. $4. Info. 773-8913.

NEW ENGLAND HISTORICAL ASSOCIATION: Choose from more than two dozen simultaneous sessions on subjects ranging from old and new Montpelier to Near the Vermont You Know. Sea Crimes: Labor Struggle and Eugenics in the New Local History. John Dewey Lounge, UVM, Burlington. 8 a.m.-12:30 p.m. Free. Info. 656-3181

GENEALOGICAL WORKSHOP: Looking for French-Canadian ancestors? Get a jump on genealogical sources in Vermont, Quebec and France. St. John's Club, Burlington. 9 a.m.-5 p.m. $5. Info. 862-8812.

VERMONT ARCHAEOLOGY SOCIETY: Shipwreck studies, cemetery analysis and prehistoric mounds are three reasons you will dig the annual meeting and "Archaeology Awareness Auction." See "In the Museum" for this issue. Kirk Alumni Center, Middlebury College. 8:30 a.m.-4:30 p.m. $38. Individual hotels. Info. 899-4256

'STUDYING THE HOLOCAUST': After years of studying Holocaust history, professor Doris Bergen shares her professional and personal findings. Ohavi Zedek Synagogue, Burlington. 10:30 a.m. Free. Info. 864-0218.

SUNDAY 19

music

'A PERFECT DAY': See April 18. St. Paul's Cathedral, Burlington. 3 p.m.

EUGENIA ZUKERMAN: See April 18. Chandler Music Hall, Randolph. 2 p.m. $17-15. Info. 728-9155

MOZART VIOLIN CONCERT: Violinist Jon Pustilnick and pianist Paul Orgel perform an all-Mozart program. McCarthy Arts Center, St. Michael's College, Colchester. 3 p.m. Free. Info. 654-2535

ANGELES STRING QUARTET: The foursome plays its specialty — Haydn — in a concert called from beginning to end, a cycle of string quartets. Middlebury College Center for the Arts. 3 p.m. $9. Info. 443-6433.

drama

EVENING OF ONE-ACTS: See April 16

'WHERE EVERYTHING IS EVERYTHING': See April 15. 2 p.m.

ARSENIC AND OLD LACE: See April 17. 3 p.m.

film

'TOO TALL, TOO SHORT': Art professor Barbara Zucker presents this feature film in conjunction with her exhibit about cosmetic surgery. Flynn Museum, UVM, Burlington. 2 p.m. $3. Info. 656-0750

'THE THRONE OF BLOOD': The Japanese version of *Macbeth*, by Akira Kurosawa, is full of action-packed effects. Rhombus Gallery, 186 College St., Burlington. 7 p.m. $2-6. Info. 865-3144

'THE IRON MASK': This 1929 silent classic, based on *The Man in the Iron Mask* and *The Three Musketeers*, features a master swordsman who defends the French king. Spaulding Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H.

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6:45 & 9:15 p.m. $6. Info, 603-646-2422.

words

'WHAT'S WORK?': Paul McRay leads an exploration of work in our time, focusing on the poetic perspectives of Philip Levine. Middlebury Springs Public Library, 2 p.m. Free. Info, 235-2734.

JEWISH STUDIES LECTURE. An expert in Hebrew and comparative literature, Robert Alter gives a lecture entitled 'The David Story and the Beginnings of Political Union.' Dana Auditorium, Middlebury College. 7:30 p.m. Free. Info, 443-5794.

WRITING LECTURE. Novelist David Bradley, whose award-winning works include *South Street* and *The Chaneysville Incident*, talks about writing at Vermont Studio Center. Johnson. 8 p.m. Free. Info, 635-2727.

sport

GREEN MOUNTAIN CLUB OUTING. Weather will determine whether this difficult outing will be a bike ride or a hike. Call for specifics. Meet in the rear parking lot at Montpelier High School. 9 a.m. Donations. Info, 223-7035.

POOL TOURNAMENT. Local sharks take their cues from Sam Adams at this ball-breaking display of pool playing prowess. Rookies Billiards, 5 Burlington. 1 p.m. $40 to play. Info, 864-2069.

etc

FESTIVAL OF QUILTS: See April 18.

BUCKET WASHING PARTY: Sap suckers help pull spouts and collect and wash sap buckets at the Sugarhouse Green Mountain Audubon Nature Center, Huntington. noon. Free. Info, 434-3068.

GATHERING BASKETS: Winooski ash natural materials to create attractive planter baskets. Vermont Institute for Natural Science, Montpelier. 12:30-5 p.m. $30. Info, 223-6286.

MONDAY 20

music

OPEN REHEARSAL: Women campers move at a harmonious rehearsal of [illegible] 7 p.m. Free. Info, 864-6761.

film

'WHEN NIGHT IS FALLING': A homosexual religious professor finds both ways can be divine in this screening sponsored by the Gay and Lesbian Literature and Film Club of Burlington. Rhombus Gallery, 186 College St., Burlington. 7:30-9:30 p.m. $3-6. Info, 434-5655.

'DREAMWORLD'S II': In recognition of Sexual Assault Awareness Month this film surprises the negative portrayal of women in the media, specifically in rock videos. Waterman Building, UVM, Burlington. 7-9 p.m. Free. Info, 864-5555.

words

MEET ELEANOR ROOSEVELT: Actress Eleta Dodd presents a courageous portrait of the wife, mother and First Lady, during her White House years. Neshobe Golf Club, Brandon. 8 p.m. Free. Info, 247-5757.

sport

OPEN FENCING: Amateur fencers make their pitch for fitness. Bridge School, Middlebury. 7:30-9 p.m. $5. Info, 878-2902.

kids

ANIMALS NOBODY LOVES: Kids between six and 10 get a second opinion on bats, spiders and snakes. Green Mountain Audubon Nature Center, Huntington. 8:30 - 4 p.m. $35. Register 434-3068.

SALMON STORIES: Learn about the life cycle of lake salmon from egg to fry. Lake Champlain Basin Science Center, Burlington Waterfront. 1:30-2:30 p.m. $2. Info, 864-1848.

ROCKETS, CARS AND BOATS: Gain hands-on experience and learn problem-solving skills while building and testing model rockets, cars and boats. Lake Champlain Basin Science Center, Burlington Waterfront. 12:30-4:30 p.m. $2. Info, 864-1848.

etc

GERMAN JEWS OR JEWS IN GERMANY? Holocaust expert Doris Bergen offers a broad survey of the plays German Jewish identity has changed over the course of this century. Memorial Lounge, Waterman Building, UVM, Burlington. 4 p.m. Free. Info, 656-3450.

WHEN DO I CALL A DOCTOR? A doctor discusses key concerns in pediatric health care as well as signs and symptoms of common childhood illnesses. Burg 6 Assembly, Medical Center Campus, UVM, Burlington. 6:30-7:30 p.m. Free. Info, 865-2278.

BATTERED WOMEN'S SUPPORT GROUPS: Women Helping Battered Women facilitates a group in Burlington. 6:30-8 p.m. Free. Info, 658-1996. Also, the Shelter Committee facilitates a meeting in Montpelier. 5:30-7 p.m. Free. Info, 223-0855.

FOODSHED STUDY CIRCLE: Past, present and future food issues are on the table at this facilitated discussion. Unitarian Church, Burlington. 6:30-9 p.m. Free. Info, 865-6867.

CAMERA CLUB MEETING: Amateur photographers comment on the "best of" selections of slides at Delahanty Hall, Trinity College, Burlington. 7-9 p.m. Free. Info, 864-6485.

TIBET LECTURE. Tom Grunfeld offers a brief history of relations between Tibet and China, including an explanation of the current state of affairs. Unitarian Church, Montpelier. 7 p.m. Free. Info, 800-722-1419.

TEEN HEALTH CLINIC. Teens get information, supplies, screening and treatment for sexually related problems. Planned Parenthood, Burlington. 3:30-6 p.m. Pregnancy testing is free. Info, 863-6326.

GREEN MOUNTAIN HOURS. Capitol capsule. Learn about an alternative currency based on honor. Hour of the Moon Cafe, Montpelier. 6:30 p.m. Free. Info, 223-2895.

EMOTIONS ANONYMOUS. People who get out of problems meet at the O'B[illegible] Building, 7:30 p.m.

TUESDAY 21

music

AMATEUR MUSICIANS ORCHESTRA. A harmonious convergence of amateur musicians happens weekly in the Music Room, 5 Burlington High School. 7:30-9:30 p.m. $5. Info, 985-9758.

words

FIRST DEADLY SIN: 'The Brandon' Police Chief holds a discussion of this cop thriller drama as part of the "Film Noirs and Retro" series. Briggs Carriage House, Brandon. 7 p.m. Free. Info, 247-8230.

WRITERS' GROUP: Writers work [illegible] 7:00 p.m. Free. Info, 865-9257.

kids

'SALMON STORIES': See April 20.

MUSIC WITH ROBERT RESNIK: Kids sing songs with the music of "Sons of All the Traditions." Fletcher Free Library, Burlington. 11 a.m. Free. Register 865-7216.

FLETCHER FREE GUIDE CLUB: Kids live and up join the local literary guide, facilitator Robert Resnik. Show a movie of favorite movie. Fletcher Free Library, Burlington. 2 p.m. Free. Info, 865-7216.

'OUT OF THE EARTH': Make clay pots with Audrey Porsche in a hands-on archaeology activity at the Lake Champlain Basin Science Center, Burlington Waterfront. 1:30-2:15 p.m. $2. Info, 864-1848.

FATHERS & CHILDREN TOGETHER: Special quality time with your kids and other dads at the Wheeler School. Burlington. 5-7 p.m. Free. Info, 868-4430.

STORY TIME: Kids under three listen in in the S. Burlington Library. 10 a.m. Free. Info, 652-7600.

STORY HOUR. Kids between three and five engage in artful educational activities. Milton Public Library. 10:30 a.m. & 1 p.m. Free. Info, 893-4644.

'THINGS WITH WINGS'. School kids on venue on hand birds, bald bluebird boxes and visit the Birds of Vermont Museum. Green Mountain Audubon Nature Center, Huntington. 8:30 a.m. - 4 p.m. $40. Register 434-3168.

etc

HEALTH ON THE INTERNET. A guide to organizing sites for beginners how to access the Internet for health information. Adams Basement Medical Center, Campus, Burlington. 7-9 p.m. Free. Register 865-2278.

ALZHEIMER'S SERIES. In the second of a six part series, Nancy Schoedel covers "approaches to difficult behaviors." The Ashers, Shelburne. 7 p.m. Free. Info, 985-8600.

ALLIANCE FOR MENTALLY ILL. Community support programs are the subject of a meeting at the Howard Center, Pine Street, Burlington. 7 p.m. Free. Info, 862-6085.

BEREAVEMENT SUPPORT MEETING. Mourning loved ones? Get practical tips for surviving, find others who understand. Adult Day Center, Visiting Nurses Association, Colchester. 7 p.m. Free. Info, 658-1985.

FREE LEGAL CLINIC. Sandy Baird offers free legal advice to women with questions about family law, housing, disabilities and welfare problems. Room 14, Burlington City Hall. 3-5 p.m. Free. Info, 865-7166.

BATTERED WOMEN'S SUPPORT GROUP: Meet in Barre. 10:30 a.m. noon. Free. Info, 223-0855.

WEDNESDAY 22

earth day

music

VAUGHAN RECITAL SERIES. Pianist Andrew O Boast performs works by Chopin and Brahms at the Faulkner Recital Hall, Hopkins Center, Dartmouth College, Hanover, N.H., 12:30 p.m. Free. Info, 603-646-2422.

dance

INTERNATIONAL FOLK DANCING. Traditional dances from around the globe keep you moving at St. Augustine's Church, Hall, Montpelier. 7:30 p.m. $5. Info, 223-7035.

DANCES OF UNIVERSAL PEACE. Dance with your deity in simple circle dances that incorporate diverse spiritual traditions from around the world. Dewey Hall, Vermont College, Montpelier. 7:30 p.m. $5. Info, 658-2447.

drama

SEARCH FOR SIGNS: See April 16.

film

DOUBLE FEATURE. A gun-toting gal in player tells the shots in the Mexican indie *El Mariachi*. The naughty dyke comes out with *Hard-Boiled*, by John Woo. Spaulding Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H. 6:45 & 8:25 p.m. $6. Info, 603-646-2422.

JAPANESE FILM LECTURE. Middlebury prof Carole Cavanaugh offers a lecture entitled, "Between Words and Pictures: a Japanese Film." Abernethy Room, Starr Library, Middlebury College, 4:30 p.m. Free. Info, 443-5572.

words

RHOMBUS POETRY SERIES. See April 15. The Old North End Writers Group is featured.

WRITERS READING. Poet Julia Sa'e Lebca ist and fiction writer Chris Hannan read for [illegible] at the Fletcher Free Library, Burling[illegible]

continued on page 2[illegible]

CLASSES

aikido

AIKIDO- Adults, mondays, Friday [illegible] 5:30 p.m. Saturdays, 9-11:45 [illegible] Children Tuesdays & Thursdays 3:45-4:45 p.m. Aikido of [illegible]plain Valley 17 E. Allen St., Winooski. $40 per month intro [illegible] Info 654 6989 *Study this graceful, flowing martial art and [illegible] flexibility, confidence and self-defense skills*

art

WOMEN'S CREATIVE EXPRESSION: Tuesdays, April 20 to June [illegible] 1-3 p.m. noon Calshaven Sliding Inc $130-175 Info. 862-9837 [illegible] *MacDonald leads this studio art group or women interested in exploring their creative voice*

computer

CYBERSKILLS VERMONT Ongoing day, evening and weekend classes. Old North End Technology Center 279 N. Winooski Ave. Burlington $39-$49 Info 860-4057 ext. 20 *Take classes in computer basics, Windows 95, Office 97 applications, Internet or Web one hour. Private and custom classes are also available*

INTERNET 101 Wednesday, April 22, noon - 2 p.m. and 5-15 7:15 p.m. Together Networks, Flynn Avenue Burlington. Free Info 860 5164 *A very simple overview of the online experience promises you will be a "newbie no more."*

cooking

SPRING PASTAS Monday, April 20 6-9 p.m. Isabella Burlington $40 Register 865-2522 *Put some spring on your plate. Learn creative new pastas and sauces for the season.*

craft

COLONIAL POCKETS Saturday, April 25 2 p.m. Ethan Allen [illegible]ead Burlington $15 Register 865-4556 *Colonial autumn beautiful pouches around their waists. Learn how to make your own.*

creative process

"DON'T STOP AT THE GREEN LIGHTS" Saturday, April 10 1-4 p.m. The Book Rack, Winooski $79 Register, 655-0231. *Linda Blood leads this workshop for women to get on the path of self-discovery, from indecisiveness to "showmanship."*

"THE CREATIVE PROCESS AND HER SHADOWS" Wednesdays April 8 to June 24 6:30-9 p.m. Burlington $25 per week. Info, 985-4085 *Thelma Barge leads a weekly support group for women working through blocks to their creative process.*

dance

SWING LESSONS. Five-week session Sundays and Tuesdays, beginning April 12, 6:30-7:30 p.m. Burlington. $35 per person. Info. 862-9933 *Learn the Lindy Hop, the original style of swing.*

goddess

GODDESS ORACLE WORKSHOP Wednesday, [illegible] p.m. Spirit Dancer Books 125 S. Winooski Ave. Burlington $[illegible] 660-8060 *Learn to create your future by transforming your p[illegible] with the guidance of author Amy Sophia Marchalonis.*

herbs

SOAPMAKING Sunday April 19 1-4 p.m. p.m. Purple Shutter Herbs, 100 Main St. Burlington $40 Register 865 HERB *Learn to make herbal and vegetable based soaps, from the equipment needed to assist ingredients.*

SOAPMAKING FOR MUD SEASON Saturday, May 2, 9 a.m. - 1 p.m. Frog Hollow Church St. Burlington $44 Register 863-6456 *Susan Hoffmann assists students in making three soaps, one basic and two exotic, and teaches presentation and wrapping methods*

TONICS AND ELIXERS Monday April 28 6-9 p.m. Purple Shutter Herbs, 100 Main St. Burlington. $25 Register, 865-HERB *Learn about a group of plants used as tonics that bring the body back to balance."*

health

SPRING CLEANSING Wednesday, April 15 6:30-8:30 p.m. Purple Shutter Herbs, 100 Main St. Burlington. $20 Register 865 HERB. *Suzanne Blue teaches this workshop about cleansing diets, fasting and appropriate foods to eat on each season.*

JIN SHIN DO ACUPRESSURE: Six Tuesdays, April 28 - June 2, 7-9 p.m. Finding in Commons, 2031 Shelburne Rd. Burlington. $95. Register 254-4989 *Learn this gentle technique that uses finger pressure to release health-promoting "chi" in the body.*

STRESS REDUCTION CLASS Wednesdays 3-5 p.m. Adolescent Family Services, 595 Dorset St. Burlington Sliding-fee scale Corporate rates available Info. 864-8095 *In a 20-week session, licensed psychologist A.R. Quimsbaum leads the way to less stress.*

INTRO TO CHIROPRACTIC. Wednesdays, 6 p.m. 200 Main Street #17 Burlington. Free Register, 862-2477 *Spencer Shorkhan makes a case for putting your spine in line.*

meditation

THE WAY OF THE SUFI Tuesdays 7:30-9 p.m. S. Burlington. Free. Info 658 2447 *Soft-style meditation may breath, sound and movement.*

MEDITATION Thursdays, 7-8:30 p.m. [illegible]Drew, Suite 203 Williston Free. Info, 872-8797 *Green Mountain Learning Center presents meditation.*

MEDITATION Free & shared Sundays, 10 a.m. noon Burlington Shambhala Center. Free. Info 658-6795 *Instructors teach non-sectarian and Tibetan Buddhist practices*

MEDITATION RETREAT Friday or Sunday April 24 to 26 Karma Choling Meditation Center, Barnet $175 Register 633-2384 *Training and practice in sitting and walking meditation are the focus of a weekend retreat program*

spirit

SOULMATES- Saturday April 10 1:30-4:30 p.m. Mystic Dragon, [illegible] Langdon St. Montpelier $10 donation Register, 229-2978 *Psychic astrologer Rita presents "Soulmates and the Solar Eclipse," a workshop of hours awakenings.*

INNER JOURNEYS GROUP- Sunday April 19 10:30 a.m. [illegible] Spirit Dancer, Burlington. $5 Info, 482-6101 *A guided [illegible] and discussion focuses on healing and exploring inner spirituality.*

volunteers

NATURE TRAINING Friday, April 17 9 a.m. - noon Green Mountain Audubon Nature Center Huntington. Free Info: 434-5068 *Learn how to be a teaching guide for the Spring Discovery Program.*

HISTORY TRAINING: Friday and Saturday, April 17 and 18; 10 a.m. - 2:30 p.m. Ethan Allen Homestead, Burlington. Free. Info 865 4556 *New volunteers learn from experts about Ethan Allen, Vermont history and Revolutionary Life*

writing

WRITING FOR YOUNG CHILDREN Two Saturdays, April [illegible] and May 9 9 a.m. - noon, The Book Rack, Winooski $49 Info 655-0231 *Ruth Horowitz teaches this workshop on how to fine-tune your writing for kids.*

yoga

BEECHER HILL YOGA. *Monday-Saturday daytime & evening classes for all levels.* Info. 482-5194 *Get private instruction in take down in therapeutic yoga, restorative yoga, yoga for pregnancy, or yoga for health and well-being.*

COUPLES YOGA. Friday April 17 7-9 p.m. Burlington Yoga Studio. $30/couple. Register, 658 YOGA *Learn yoga for couples.* *Gillian and Powell Comstock*

BURLINGTON YOGA STUDIO Daily Burlington Yoga Studio Info 658 YOGA. *Classes are offered in Ashtanga, Iyengar, Kripalu and Hatha Systems styles. Beginners can start any time.*

noon 7 p.m. Free Info. 865-4795

kids

PARENTS ANONYMOUS: See April 15

'SALMON STORIES' See April 20.

STORIES: Children listen, snack and make crafts at the Children's Pagoda, Winooski. 10 a.m. Free Info. 655-1537

'GROWING-TO-GO': Bring innovative "pots" like hats and mittens to gardening season with planting workshop. Lake Champlain Basin Science Center, Burlington Waterfront. 1:30-2:30 p.m. $2. Info 864-1848

BATS OF NORTH AND SOUTH AMERICA: Mammalogist Dale takes a walk on the wild side or slide at the first of three natural history shows. Montshire Museum of Science, Norwich. 11:30 a.m. $3. Info. 649-2280

STORYTIME: Three to six-year-olds hear tales at the Pittsford Free Library, Burlington. 10-10:45 a.m. Kids 6 and toddlers born up from 11 to 11:25 a.m. Free. Info 865-7216

COLD BLOODED CREATURES: School kids explore the mysterious world of reptiles and amphibians at the Green Mountain Audubon Nature Center. Hinesburg. 8:30 a.m. - 4 p.m. $35. Register 434-3068

'THE TINY AMERICAN NOVEL': Kids five and up construct little paper books in which to write their Magnum Opus. Fletcher Free Library, Burlington. 10 a.m. noon. Free. Info. 865-7211

etc

A CELEBRATION OF CHEESE: See Apr. 15. T. nights cheese which is Jean Descouteux from Kingsley Cheese is Hardwick.

'TOWN MEETING': In response to President Clinton's Initiative on Race, panelists speak on race issues, followed by questions from the audience. Ross Sports Center, St. Michael's College. 12:10 noon - 2 p.m. Free. Info. 654-2535

AMERICAN WOODCOCK SIGHTING: Mike Carte leads birders on a search for the rarely seen American Woodcock during courting season. Birds of Vermont Museum, Huntington. 7:30 p.m. $3. Info. 434-2167

'DO GENDER ROLES REALLY MATTER': Dean The Lion King and a way-at home montage to human bonding of Jim Hensler offers a "feminist rhetorical analysis" of Disney cartoons. John Dewey Lounge, Old Mill, UVM, Burlington. 12:20-1:10 p.m. Free. Info 656-2005.

KESTREL LECTURE: More than a decade ago, the Maximum kestrel was the rarest bird in the world. Art Blundell shares his experience managing the island bird population. Montshire Museum of Science, Norwich. 7 p.m. Free. Info. 649-2280

WOMEN UNITED FORUM: Candidates for Secretary of State — including Steve Howard, Deb Markowitz and Jamie Milne — answer questions and discuss their views on issues of interest to women. Burlington City Hall Auditorium. 7 p.m. Free. Info. 865-7200

INTRO TO ACUPUNCTURE: Anthn Mckarn introduces this alternative therapy that can ease pain and enhance recovery rates after surgery. Burgess Assembly, Medical Center Campus, UVM. Burlington. 6:30-8 p.m. Free. Info. 865-2278

A.D.D. GROUP: Ad dts with Attention Deficit Disorder. Danielle takes on the topic of "being organized." Frederick Emile Middle School Cafeteria, Burlington. 6:30-8 p.m. Free. Info. 657-6655

Calendar is written by Kathy Stowe and Paula Routly. Clubs not listed in listings are compiled by Pamela Polston. All submissions are due in writing on the Thursday before publication. SEVEN DAYS welcomes the above and style. Send to: SEVEN DAYS, P.O. Box 1164, Burlington, VT 05402-1164. Or fax 862-1613 attn. Events. sevendays@together.net

By Flip Brown

A rock-loving athlete makes a case for blood, sweat and tunes

MUSCLE MUSIC

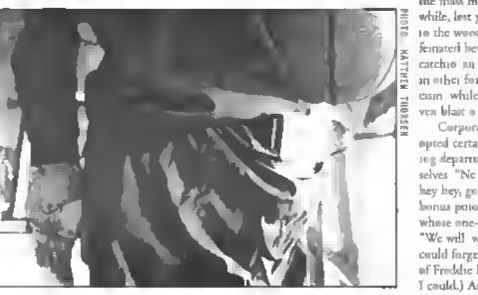


PHOTO: MATTHEW TORSER

I'm heading out of town, away from the mumbo-jumbo of buildings, signs and traffic. My destination: the cool Green Mountains of Vermont. The goal: just some basic hiking, alone. Sometimes I make plans to connect with a friend, but there if I want to talk. Solo trips allow for the quietness of solitude, the immersion in nature. My soul requires it, and I get crabby if I don't respond.

I reach the trailhead, scope out the terrain, double-check the water and snack supply, and head out. Then it happens, every time: A song comes into my head. If I'm lucky, it's something I enjoy — a piece of "classical" music like The Beatles. If I'm unlucky, it will be a rock-n-a-snippet from some bad dream bowling-alley experience like Gary Puckett and the Union Gap or Tony Orlando & Dawn. But one thing I've noticed: The beat of the music in my head always matches the rhythm of my feet.

I've tried hiking with an open Zen mind, with just the sounds of nature around me. But invariably music soon fills the internal space, like a soundtrack with the producer asleep at the console, and I don't know why. Is it an archetypal thing? Modern-world anxiety? Damage from those "foggy" college years? I may never know, the [illegible] but I do know there's some connection between the cadence of my body and the rhythm of the music. So why fight it?

Being both an outdoor recreationist and avid listener/back musician, I am aware that sometimes I perceive a strong correlation between two of my favorite things, and other times I don't. However, I know their culture is filled with associations between music and sports. Can you imagine the Olympics without its stirring anthems? The U.S. Open Snowboarding championships at Stratton without grunge, cranked to 105 decibels? A hot summer evening at Thunder Road watching NASCAR wannabes go round and round without C&W blaring from the parking lot? Then there's the loud, upbeat stuff favored by weight lifters and aerobics classes at the gym, supposedly inspiring "the perfect burn."

The musical memories of sport run deep. A friend of mine recalls her association with a certain sponsor theme song and the Saturday night fights her father always watched on TV — the melody forever defining the sound of boxing for her. For baseball fans, the cheesy organ at the ballpark would crank up the obligatory "Da-de-da-*de-da de!*" to which everyone would yell out "Charge!"

Thirty years ago, my sister and I took the transistor radio to the beach with us, listening to crazy Dick Biondi on WLS out of Chicago. In logical [illegible] more recent times — the Walkman — has allowed sports enthusiasts to take their tunes along, even in the water. The major difference, and not necessarily a positive one, is that the Walkman comes with headphones that allow us to sonically seal off the rest of the world. It provides total immersion in the musical experience, which can be great, and also eliminates you annoying others with your musical choices. But it also rules out the social option of sharing musical good times and introduces potential risk by excluding valuable input like car horns, screeching tires, etc.

Our culture is filled with associations between music and sports. Can you imagine the Olympics without its stirring anthems? The U.S. Open Snowboarding championships at Stratton without grunge, cranked to 105 decibels?

All that aside, what happens when you hear music? Good, vital music? Unless you're meditating, sedated or listening to *1001 Violins Play the Hits of Liberace*, your body moves, right? For some folks it's subtle, like a gentle nodding of the head, a tapping of the fingers, a bobbing of the foot. For others it's a tie-dyed swirling dervish frenzy, a sweaty synchronized line dance, or the dramatic steps of a tango. In scientific terms, it's called a kinesthetic response. Consider one of the meanings of the word kinetic: active, lively, dynamic, energizing. Sounds pretty sporty, to me.

And what happens when we participate in sports? It seems that through purposeful, goal-driven activity, the body learns and responds in specific ways in order to create a desired experience. Some of those ways include motion, rhythm and coordination. Almost every coach talks about the "dance" of skating, tennis, gymnastics, what have you. You're surely familiar with the metaphor of a gifted athlete moving as if he or she were "poetry in motion." And poetry with a catchy tune is music.

If you have any doubt that music and sports have a visceral, emotional connection, I invite you to tune into the mass media — but only for a while, lest you forget how to get back to the woods. Want to sell some caffeinated beverages? Show some hipsters catching air, spraying water or behaving in other forms of rancorous frenzied-ism, while a custom-made, guitar-driven blast of sound comes at you.

Corporate team sports have co-opted certain tunes as if their marketing department wrote the music themselves. "Na na na-na, na na-na-na, hey hey hey, goodbye." (Twenty five trivia bonus points if you can remember whose one-and-only hit that song was.) "We will, we will rock you!" (Who could forget the over the-top delivery of Freddie Mercury and Queen? I wish I could.) And so on.

In order to create and foster the obligatory "our team can beat your team" collective mindset, the crowd needs music to feed on. I'll root for the U.S. Ski Team any day, even though I have to grimace through endless stale rock chestnuts by Bob Seger for Chevy Trucks.

You could argue that our powerful stereos and high tech sports gear are symptomatic of our lost ability to tune into the larger rhythms and soundtracks of nature. The wind through the trees, the quintessential babbling brook, the roar of the ocean — all have their ancient place in our aural souls. On the other hand, if you're pressed for vacation time that allows you to bask in these sounds, you can always pick up a CD of "singing" whales, pounding surf or twittering birds.

In the end, you already have your own relationship to music and sports, examined or not. Perhaps you're somewhat like me — cranking up some vintage guitar god music (Derek and the Dominoes always fills the bill) to amp up on the way to the ski resort, and a mellow, reflective rainesmith such as Sarah McLachlan for the ride home. Whatever you choose in sports or music, I hope it reflects your own idiosyncratic way of having fun. Cause life's too short to spend your leisure time polishing off a bag of Snack Wells while watching some old Reagan Westerns. ⑦

THE NAME GAME

Continued from page 21

attached. It sounded kind of like a sci-fi children's book," Brain explains.

Twilight Idols: Not all bands have such a simple explanation. Twilight Idols conveys rude about the music biz — poking fun at how rock stars are made to be false prophets rather than just people who play music. Guitarist Matt Vachon says they simply went through the pens in your labels go through when thinking of a name — everyone in the room thinks of the funniest or most bizarre words possible. "Seminal Explosion" and "Billy's Bag" were rejected before someone spotted a book on the table by Nietzsche, *Twilight of the Idols*.

Construction Joe: There's a long story behind this one, explains guitarist/vocalist David Kamm. "A good friend of mine and I were driving on Route 88 to Binghamton, New York; we had the tape deck on. We used to drive around a lot and make up songs. We just kind of made up this song, creating the character of "Construction Joe," and created a whole story around him." That was 12 years ago. On the heels of his last band, Famous Potato — a name derived from the Idaho license plate — Kamm came across that old tape and began to mess around recording some of the songs on it. Before long, Construction Joe "just became sort of a theme," he says. It was a good thing, considering some of the less appealing rejects: Eunuch Shipment, Truck Problem and Pantie Claus.

Squeeze Kissy: With this band name comes the most humorous — or sick, depending on your perspective — answer to my query. The story actually arrives in the form of an answering machine message from John Sun. At first he says he can't sum up the meaning in a single message, but quickly calls back with this: When the central Vermont band first started, it consisted of an accordion player, a violinist, two singers and a percussionist, and the resulting sound resembled a squeezed cat, explains John. "[If you took] a very small kitten, maybe three to four weeks old, and put her in a vice — and slowly applied pressure — well, that's what we sounded like." Ouch.

So what's in a name? Sometimes it's better not to know ☺

"WRITE OF PASSAGE"

the seven days-book rack emerging writers competition in short fiction

***Seven Days* and The Book Rack/Children's Pages in Winooski are pleased to announce the second annual competition for emerging writers in short fiction.**

DEADLINE FOR ENTRIES: MAY 8, 1998. MAIL MANUSCRIPTS TO: SEVEN DAYS, POB 1164, BURLINGTON, VT 05402

THE WINNING STORY will be published in the *Seven Days* Summer Fiction Issue on July 1, 1998. Other winners will be published if space allows.

GRAND PRIZE: a one course tuition scholarship to the Summer Writing Program at the University of Vermont.

RUNNER-UP PRIZE: a $500 partial scholarship to the Breadloaf Writers Conference.

THIRD PRIZE: tuition to any class at the Book Rack Writers at the Champlain Mill series.

Our thanks to these generous donors! All prizes can be deferred one year.

"EMERGING WRITERS" are defined as anyone 18 or older who has published no more than three pieces of fiction in a newspaper, magazine or literary journal, and has published no books. Entrants must be residents of Vermont.

"SHORT FICTION" in this competition is defined as a short story or an excerpt from a larger work if the excerpt stands on its own as a story. The length should not surpass 4,000 words. One entry per writer, please.

All entrants will be judged anonymously by *Seven Days* staff and an screened panel of Vermont writers, including Philip Baruth, David Huddle, Tim Paine, Jay Parini, Ruth Horowitz, and *New England Review* editor Jodee Rubins. Collectively the judges are affiliated with the University of Vermont, Middlebury College, the UVM Summer Writers Program and the Breadloaf Writers Conference.

Manuscripts must be typed and double spaced.

Neither employees of *Seven Days*, Book Rack/Children's Pages nor members of their families are eligible for this competition.

co-sponsored by

Champlain Mill, Winooski, Vermont

By Jim Lowe

MUSIC

DIVINE INSPIRATION

PHOTO COURTESY ANDY SHAPIRO

A tribute to Vermont jazz pianist Andy Shapiro

It takes something pretty powerful to bring together on the same stage the like s of folksinger Jan Gadmer, the bluegrass band Breakaway, Unknown Blues Band guitarist Paul Asbell, country musicians Paul Miller and Cece Kallis, and blues-gospel singer Tammy Fletcher

That pretty powerful something is Middlesex jazz musician Andy Shapiro On a recent Sunday afternoon Shapiro s friends — some of them Vermont s finest jazz and pop musicians — got together in concert at Montpelier City Hall to raise money for the Shapiro family and the American Cancer Society Last December an ailment he thought was a sinus condition was diagnosed as a malignant brain tumor And so began another life-changing odyssey for the 50-year old musician.

I m very positive about it — most of the time " Shapiro said with a warm smile inter viewed at the home he shares with his wife and four children in the Shady Rill woods

Shapiro is among Vermont s finest jazz musicians and is a popular music educator at Johnson State College Besides teaching and performing regularly he takes his own Christian oriented original music to area churches — the former non practicing Jew was "born again' some six years ago.

' You can t separate the man and the musician," explained Fletcher the Eden blues singer who with Shapiro created The Disciples (He has subsequently left that band)

"I just feel like the music is Andy and Andy has always been music " she said. " His contribution to my life is being an inspiration to me constantly telling me I m better and that I can do better He s been that little light at the end of the tunnel "

The Disciples eponymous 1995 debut album is brash and brassy The versatile Shapiro made his keyboard — whether a Hammond organ honky-tonk piano or Steinway concert grand — an expressive partner his vocals equally so.

"He's an incredible pianist, number one," said Burlington jazz trumpeter and playwright Stephen Goldberg, who plays with Shapiro in the jazz trio No Walls "He's got a tremendous freedom; he s a super talented guy and a good person "

Fellow musicians can't seem to say enough kind things about Andy Shapiro "I find him to be supportive of the people he works with and a very loving friend He s been like a brother to me," offered Montpelier jazz guitarist and composer David Kraus

"He s shown me how to be a better person, and how to strive to be a better musician ' Fletcher said. "I can t separate his smile and his playing. That s just the way it is "

Shapiro grew up in Brooklyn and began classical musical studies at the New York College of Music which was later absorbed by New York University His goal was to be a music teacher but he grew disenchanted and dropped out of school soon moving to Vermont to become a "hippie "

Over the next few years, Shapiro vacillated between weddings and *bar mitzvah* gigs in New York and ski resort nightclubs in Vermont. Eventually meeting and working with Jungian psychologist Mark Bregman helped him find a new direction. Shapiro began teaching at Johnson and got involved in the Vermont jazz scene The improvisational *avant-garde* No Walls, which also includes Montréal bassist/cellist Bill Gagnon, has proved to be one of his more interesting pursuits.

"That band 40 percent of the time [is] brilliant, and 60 percent of the time it s manipulative bullshit ' Shapiro laughed.

Goldberg is more generous. "We don't even talk about what we play, and it ends up, I think, having a lot of form. We all totally listen to each other," he said. "It s great playing with Andy. He s got great ears and great creation — he's a real pro."

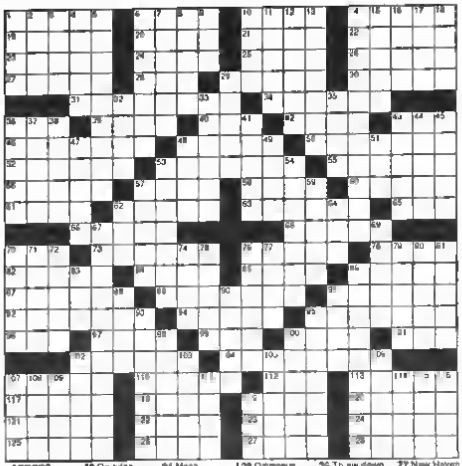
Needless to say, Shapiro's religious conversion has added another rich dimension to his life — though the actual epiphany was fairly unclamatic "I lived in Woicott, was walking up the street, and I got a call from the Lord to become a Christian," he said. Amply Betsy, his wife of 15 years took him to her church, and the influence soon began to appear in his music making.

In 1995 Shapiro released a deeply personal CD of original music in diverse styles. Appropriately titled *Dig Deep*, it speaks to the musician s love for his family and his faith. Though many of the lyrics are some what simplistic the gospel number " Oh Lord " — sung in Shapiro s plaintive tenor and backed by a full gospel sound — makes for a powerful musical prayer. (The song also appears on the Disciples' release)

> "Andy's contribution to my life is being an inspiration to me, constantly telling me I'm better, and that I can do better. He's been that little light at the end of the tunnel."
>
> — Tammy Fletcher

Of late Shapiro is playing mostly original music, and that mostly in church. He's recording a second solo album, a sample of which reveals sophisticated, questioning lyrics and jazz, gospel and contemporary pop styles Over his expert instrumentation, Shapiro s intense raspy voice manages an unexpected tenderness.

Shapiro recently completed chemotherapy and radiation treatments at Dartmouth-Hitchcock Medical Center; the week an MRI will give him his prognosis Characteristically, he asks for no sympathy and diverts the attention to others. "What s important for me to do is to take care of some people in this area who are not able to go to the hospital because they can't afford to," he said. "I've got to do something " ⑦



ACROSS
1 Summarize
8 Like kids at Christmas
10 Good looking
14 Master in Madrid
15 Terror type
20 Bring down the house
21 Exclude
22 Old witch
23 Lasalle or LuPone
24 Keiser's counterpart
26 Geraldine Chaplin's mom
28 Grammarian's concern
27 Be a thief
29 Fell
30 More morose
33 He makes money hand over fist
31 Leisure activity
34 Bestial material
36 Mil. honor
38 Rod for Hi
39 Surgical numeral
39 Hit the books
43 Strangelove and Sauser: abbr.
46 Pico schoo
48 On edge
50 Afternoon theater
52 Patch up a pump
53 Leisure activity
56 Baloime ears
57 Learning method
59 "I could — home!"
62 — ala
65 Lucille's hubby
69 Helicopter part
69 Author Capote
70 Link linkers?
72 Leisure activity
73 Leisure activity
73 Machine disk
75 Like lemons
76 Obligations
78 Mamie's boy?
79 City on the Allegheny
80 Mil. honor
84 Not any with "a"
85 Poorly
88 Imply
87 Slander
89 Leisure activity
91 Yacht spot
92 Pepped up
94 Mess specialists
96 Chewy treat
64 Stocking stuffer?
97 Lion's den
99 Photographer's shtick
100 Tricky stick?
101 Pipe liner's union?
1 39 Wanted the land
1 04 Leisure activity
1 07 Cast one's ballot
110 Chimethee chum
112 Nabokov's last novel
113 Sherpa site
117 The Rolex of tickles
118 — avail (uselessly)
118 Ornery Olympian
120 Cockamamie
121 Georgia city
122 Daredevil Knievel
123 Future of the president
124 Nick of "CSA"
125 Tine
126 Medieval menial
127 Sundance's swindle
128 Odysseus or Orestes

DOWN
1 Moves like mail
2 Roman auxiliary?
3 Quote on expert
4 Take — at (attempt)
5 Leisure activity
6 Leisure activity
7 Summer shelter
8 Conductor Seiji
9 Eur. nation
10 Leisure activity
11 Romance
12 One-dimensional
13 Out a racking
14 Leisure activity
16 Fiery felony
18 Pitdown man, for one
17 "Panic playwright
18 Disinherited offering
29 Attack
30 Close as can be
31 — latte (bakery buy)
39 Gracie's measure
35 Tn aw down the gauntlet
37 Tantrum
38 Starts fishing
41 Spot in the sea
43 Nile feature
44 Split apart
45 Bergen dummy
47 Column style
48 Sell starter?
49 Class
51 Max — Sydow
53 Big "three" conference site of 1945
54 Five winners shelow
57 Violinist's need
58 "Jaws" setting
62 — neon (family hangout)
64 Quick solution?
67 Leisure activity
69 Beehives wrote one
70 Sky stroker
71 Texas landmark
72 Fracas
74 Neat eggs, abbr.
78 Wash or rinse in a
76 The Claus kidnapee
77 New Haven hardwoods
78 One at — (single)
80 Based
81 In any way
82 Word on a pump
83 Leisure activity
89 Parents of "Hud"
90 Bahaia movement
91 — War (crashes)
93 Expands
95 Leisure activity
98 Carry away
100 Least smiled
102 Rocky Mountain range
103 "82 Barry Levinson film
105 Century's 9 ay
106 Uruguayan site
107 Silen
108 He was in tacts
109 Enchilada alternative
111 Leisure activity
116 Drained
118 Kick in
118 Seattle's big brother?
119 Do L.t a work

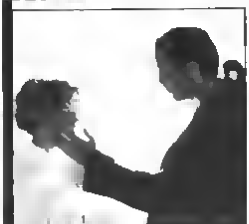
Last week's answers on page 38

TroubleTown

By Lloyd Dangle

tALkinG

reVIEw



TOUCHED BY AN ANGEL Cage plays a heavenly spirit who gives it all up to get physical with Ryan in the latest from Brad Silberling

CITY OF ANGELS***

Close but no cigar. The first nine-tenths of Brad (*Casper*) Silberling's new film make for a quietly satisfying exercise in Euromoodiness, but the young director blows the game big time in late innings.

City of Angels offers a Hollywoodified take on Wim Wenders' even artsier and more somber 1988 *Wings of Desire* (the story of a mopey heavenly messenger who falls in love with a mortal and exchanges eternal life for a chance to experience love. Though, if you ask me, the real subject of this movie is the face of Nicolas Cage. Don't get me wrong—it's a very interesting face, and the actor communicates an impressive range of emotions with it here. But there did come a point in the film where I was sure one more close up of Cage looking sad and soulful would set off a wave of uncontrollable laughter. See, the idea is that angels are everywhere all the time. You just can't see them unless they want you to. In general they like to stand on the top ledge of architecturally significant buildings and gaze down on humankind while cloaked in slimming black trench coats.

Due to the fact that they have no emotions (or any sense of touch) and always have to wear those constricting over coats, what you're left with is a character who can't really do much that's cinematically kinetic. Hence: lots and lots of close-ups of Cage pining after cute-pie heart surgeon Meg Ryan.

The actress makes the most a thinly written part (as does "NYPD Blue"'s Dennis Franz) and is reasonably convincing in both her confusion and her attraction. There is something slightly hypnotic about the films camerawork, imagery, score and overall tone — not to mention Cage's eyes — that is quite effective at drawing the willing viewer in, so that, just for a minute, it looked like *City of Angels* might prove a palatable little meditation on the wonders of earthly life and love. What happens in the final 10 to 15 minutes, however, is just so transparent and shameless and benchesoaked you feel like a schmuck for letting yourself get sucked in. What's the point of ripping off a European art film if you're only going to turn it into a TV movie of the week?

PIcTUrEs

by RICK KISONAK

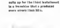
pRevIEwS

THE WINTER GUEST Actor Alan (*Robin Hood*) Rickman makes his directorial debut with this story about eight Scottish villagers coming to terms with the realities of aging. Emma Thompson co-stars with her real life mother Phyllida Law.

THE OBJECT OF MY AFFECTION Jennifer Aniston stars in director Nicholas Hytner's adaptation of Stephen McCauley's 1987 best-seller about a straight woman who falls in love with her best male friend, who happens to be gay. Paul Rudd and Alan Alda co-star.

MEN WITH GUNS The latest from John Sayles is a Latin political drama set against the backdrop of Guatemala's civil war and the peasant uprising in the Chiapas region of Mexico. Federico Luppi and Damian Delgado star.

Major League: Back To The Minors The boneheads of summer are back. Corbin Bernsen suits up for the third installment in a franchise that's produced more errors than hits.



L.A. CONFIDENTIAL**** Based on a best-seller by crime writer James Ellroy, Curtis Hanson's Tinseltown thriller about big-city greed, corruption and lives colliding after a gruesome crime has captured a handful of Oscar nods — including Best Picture.

KISS THE GIRLS*** Morgan Freeman demonstrates once again that he could make a margarine commercial look like *Hamlet* with a quiet, charismatic performance in this improbable and often flimsy saga about a police psychologist who heads up the hunt for a female-collecting freakazoid. With Ashley Judd.

THE ICE STORM**** Ang Lee's follow-up to the Oscar-winning *Sense and Sensibility* racked up honors of its own on the festival circuit, but suffered big-time snubbage at the hands of the Academy. Kevin Kline, Sigourney Weaver and Joan Allen head an ensemble cast in this absorbing, highly literate look at the impact of the '60s sexual revolution on several suburban couples in the '70s. Based on the novel by Rick Moody.

sHoRTs

rating scale • — ***** NR = not reviewed

MY GIANT (NR) Billy Crystal plays a down-on-his-luck talent agent who thinks he's found his ticket to the big-time in a 7-foot-7-inch basketball player in this comedy from Michael Lehmann. Kathleen Quinlan co-stars.

SPECIES II (NR) Natasha Henstridge stars as a good version of the evil space babe Sil in this sequel to the successful sci-fi thriller. This time around she tries to save the world from a deadly alien threat. With Michael Madsen and Justin Lazard.

PAULIE (NR) Jay Mohr, Cheech Marin and Gena Rowlands star in the comic saga of a wisecracking parrot. John Roberts directs.

LOST IN SPACE* What a bold concept: Turn yet another cheesy '60s show into a big-screen event and then milk it for two or three follow-up films *à la Star Trek*. That's the plan behind this $70 million adaptation of the goofball 1965-68 CBS series that features William Hurt, Mimi Rogers, Matt LeBlanc, and Gary Oldman as that neurotic crank Dr. Smith. Stephen Hopkins directs.

A STRANGER IN THE KINGDOM**** Adapted from the award-winning Howard Frank Mosher novel of the same name, Jay Craven's latest is a rollicking powerhouse of a picture that deals with racial problems which arise when a black pastor accepts a post in a quiet Vermont community. The amazing cast includes Ernie Hudson, Martin Sheen, Jordan Bayne, Bill Raymond, Carrie Snodgress, Henry Gibson and Rusty Dewees.

BARNEY'S GREAT ADVENTURE (NR) The purple twerp makes his big-screen debut in this [illegible] saga about a cynical kid who comes around when a playing children's character convinces him to solve his problems by escaping into his imagination.

THE ODD COUPLE II (NR) Now I like Jack Lemmon and Walter Matthau as much as the next guy, but let's be honest: There's probably a good reason Paramount kept Neil Simon's sequel script in mothballs for the past 30 years. Howard Deutch directs this reunion of the world's most famous mismatched pair as Oscar and Felix take a road trip to their kids' wedding. Jonathan Silverman and Lisa Waltz co-star.

MERCURY RISING (NR) Bruce Willis plays a maverick [illegible] who tries to protect an autistic boy whose life is suddenly at risk when he solves a supersecret government code. Alec Baldwin co-stars as the sinister figure on the kid's trail. With Kim Dickens and Miko Hughes.

PRIMARY COLORS*** John Travolta stars in Mike Nichols' [illegible] adaptation of the best-selling Joe Klein novel chronicling the rise to power of a Clintonesque presidential candidate plagued by sex scandals. Saddam Hussein calls it "the best film since *Wag the Dog*."

GREASE (NR) The John Travolta-Olivia Newton-John classic is back in celebration of the hit musical's 20th anniversary.

THE MAN IN THE IRON MASK (NR) You may think Leonardo DiCaprio was robbed by the Academy, but don't shed too many tears for this young actor. He'll probably find consolation in the 5 percent he's taking home of *Titanic's* net profits. Not to mention the bonanza his new film will likely do thanks to his suddenly sizzling box office status. Gerard Depardieu, John Malkovich and Jeremy Irons join him for this update of the Alexandre Dumas classic about a prisoner in the Bastille who's rescued by The Three Musketeers. Randall Wallace directs.

GOOD WILL HUNTING*** Gus Van Sant directs the story of an unorthodox *Phenomenon/Powder*-style supergenius who has trouble fitting into society. Robin Williams plays the therapist who finally gets through to him.

AS GOOD AS IT GETS*1/2** Jack Nicholson stars as a romance novelist who connects in an unlikely romance with coffeeshop waitress Helen Hunt in the comedy-drama from *Terms of Endearment* director James L. Brooks. Greg Kinnear and Cuba Gooding Jr. co-star.

TITANIC (NR) Leonardo DiCaprio, Kate Winslet, Billy Zane and Kathy Bates are among the big names on board James Cameron's monumental look at modern history's most famous disaster.

L.A. CONFIDENTIAL**** Based on a best-seller by crime writer James Ellroy, Curtis Hanson's Tinseltown thriller about big-city greed, corruption and lives colliding after a gruesome crime has captured a handful of Oscar nods — including Best Picture.

THE FULL MONTY (NR) Robert Carlyle stars in the saga of a half-dozen unemployed British steelworkers who decide to switch career paths and become modern strippers. Peter Cattaneo directs.

THE APOSTLE**** Robert Duvall wrote, directed, produced — and snagged a Best Actor Oscar nomination — for his electrifying performance in this richly textured look at the rise and fall of a Southern Pentecostal preacher. Farrah Fawcett and Miranda Richardson co-star.

WAG THE DOG*** Dustin Hoffman does his most beguiling work since *Rain Man* in this paranoid parable of a presidential sex scandal and a fabricated war from Barry Levinson.

KRIPPENDORF'S TRIBE (NR) Richard Dreyfuss plays an anthropologist who's been using grant money to raise his kids. Until he nearly gets found out and is forced to pass his family off as the new Guinean tribe he's supposed to have been studying. Jenna Elfman co-stars. Todd Holland directs.

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ShoWTiMes

FILMS RUN FRIDAY, APRIL 17, THROUGH THURSDAY, APRIL 23

ETHAN ALLEN CINEMAS 4 North Avenue, Burlington, 863-6040.
L.A. Confidential 1:15, 3:15, 6:15, 7:15, 9:15. **Man in The Iron Mask** 1:20, 4:30, 7, 9:20. **Krippendorf's Tribe** 1, 3, 7:20. **Wag The Dog** 1:30, 3:30, 7:30. **Apostle** 5, 9:25. **Full Monty** 5:30, 9:30. Matinees Sat., Sun. Evening shows daily.

CINEMA NINE Shelburne Road, S. Burlington, 864-5610.
Object of My Affection* 12:40, 4, 7, 9:45. **Major League 3*** 12:10, 2:20, 4:30, 7:25, 9:35. **City of Angels** 12:50, 3:50, 6:50, 9:25. **Species II** 7:20, 9:35. **My Giant** 12:15, 2:25, 4:30. **Paulie** 12:20, 2:40, 4:50, 7:30, 9:20. **Lost in Space** 12:30, 3:40, 6:40, 9:40. **Barney's Great Adventure** 12, 1:40, 3:20, 5. **Mercury Rising** 1, 7:10, 9:50. **Primary Colors** 3:30. **As Good As It Gets** 6:30, 9:30. **Titanic** 2:30, 7:15. All shows daily.

SHOWCASE CINEMAS 5 Williston Road, S. Burlington, 863-4494.
Major League 3* 1:10, 3:30, 6:45, 9:40. **Grease** 12:40, 3:20, 6:40. **Species II** 3:40, 9:35. **City of Angels** 1, 4, 6:55, 9:20. **Lost in Space** 12:50, 3:50, 7, 9:30. **Mercury Rising** 9:25. **Good Will Hunting** 12:30, 6:50. Evening shows Mon.-Fri. All shows Sat.-Sun.

NICKELODEON CINEMAS College Street, Burlington, 863-9515.
Object of My Affection* 12:45, 3:10, 7:20, 9:50. **Men With Guns*** 1, 3:40, 7:20, 9:40. **A Stranger in the Kingdom** 12:40, 3:30, 6:40, 9:20. **The Odd Couple 2** 12:40, 2:50, 5, 7:10, 9:20. **Primary Colors** 3:20, 9:35. **Titanic** 12:30, 4:15, 8:10. **Good Will Hunting** 12:35, 6:40. All shows daily.

THE SAVOY Main Street, Montpelier 229-0509.
The Winter Guest* 2 (Sat.-Sun.), 6:30, 8:45 (daily).

At the following theaters in our area listings not available at press time. Call for info.

CAPITOL THEATRE 93 State Street, Montpelier, 229-0343.

PARAMOUNT THEATRE 241 North Main Street, Barre, 479-9621.

STOWE CINEMA Baggy Knees Shopping Center, Stowe, 253-4678.

MAD RIVER FLICK Route 100, Waitsfield, 496-4200.

MARQUIS THEATER Main Street, Middlebury, 388-4841.

WELDEN THEATER 104 No. Main Street, St. Albans, 527-7888.

ON THE SURFACE

ART

By Marc Awodey

Though the two featured artists in the current Doll-Ansteadt exhibit have distinctly different technical approaches, they're both essentially concerned with similarity in their approaches to structure.

Miami artist José Reyes uses the arch as a clear distillation of his interest in fundamentally simple shapes. He's also involved with the symbolic content of an arch, but what's most interesting about his use of this form in painting and drawing is the way he seems to provide two completely separate views based on medium of his central theme.

In the paintings Reyes uses heat and non-traditional materials to bury his arches under layers of tar, wax and earth pigments. Then he reconstructs them with grasses, dirt and bits of paper — like the detritus of a day in the park — to create gritty textures of wild complexity. Tar dissolves into a range of blues, and brown when it's loosened up by turpentine. Hence the painting "Arch" is keyed around dark, cool grays and almost metallic blue-greens within its matted textures.

"Fallen Arches" (no pun intended) is bundled around sepia tones and red oxides that have an equally earthy soul. In contrast to his paintings, Reyes' five gauzed charcoal drawings are unencumbered with texture. In these the artist pulls the charcoal across paper to virtually eliminate distinctions between positive and negative space, with consistent, even curves.

Lorna Ritz may be primarily a colorist, but her large scale abstract expressionist paintings also rely on having their structure defined by texture. Her staccato knife work discovers color as a form, in much the way Rodin "found" forms in stone. The triadic harmony — green, violet, orange — dominating "Leap, Turn, Step, Step" is certainly easy on the eyes, but the activity with which the Amherst, Massachusetts, artist has applied the colors gives the painting its guts. "Dorothy on the Other Side of the Sky" also has much of the vibrancy of Oz, particularly as a result of her layering close hues of equal value — in this case patches of blue and green. Ritz knows that a light red over crimson will likewise create an almost electric hue, and that *how* color is applied is as important as where.

Ritz has displayed a few drawings here as well. Although her means of manufacturing light, and her simple structural choices, are sound in the "Apple Tree" and "Mt. Norwottuck" series, Ritz has used an inferior oil pastel for the pieces. As a result, her normally exceptional colors get scummy in a few places. This is especially noticeable in proximity to large oil-on-linen works.

"Sunset, Monroe" by Lorna Ritz

Nevertheless Ritz understands that color alone cannot define structure, hence her use of color is subtly dictated by an underlying structural signature. These in turn are made clearer by her mastery of the rhythms of the palette knife with which she applies and creates a range of applicable hues. This staccato interplay results in surfaces than can be jarring. With her sensitive and energetic handling of the paint, the cycle of limits-to-liberty-and-back [illegible] ⊛

"Energy: Nature's Power," paintings by Lorna Ritz and mixed media work by José Reyes. Doll-Ansteadt Gallery, Burlington. Through April

art LISTINGS

CALL TO ARTISTS:

NORTHERN VERMONT ARTIST ASSOCIATION members are encouraged to submit works for the annual June Juried Show, June 7-July 12 in Jeffersonville. Deadline May 22. Call 893-2951.

THE CHAFFEE CENTER FOR THE VISUAL ARTS seeks applications from visual artists for four 1999 shows. "Light" (1/22-2/21), "The Art that Artists Collect" (4/23-5/23), "Mars & Venus" (7/9-8/15) and "Evolution/Revolution: Man vs. Nature, Nature vs. Man" (8/20-9/26). For info call 773-4401.

OPENINGS

STONE HORN paintings by Frank Owen and photographs by Tom Brennan. Fleming Museum, Burlington. 656-0750. Gallery talk and reception April 16, 5:30 p.m.

ONGOING

COLORAMA a Caravan Arts all ages exhibit about color. Uncommon Grounds, Burlington, 660-2724. Through May 10.

OBSESSIONAL TRANSITIONS pottery and clay sculpture by students. Living/Learning, UVM, Burlington. 656-4200. Through May 1.

VERMONT VIEWS BY A CHINESE BRUSH paintings by Hui Yan-Ki. Red Mill Gallery, Vermont Studio center, Johnson. 635-2730. Through April 17.

FOOD RITUALS paintings by Susan Young. Metropolitan Gallery, Burlington. 865-7166. Through April.

A PAINTED JOURNAL 96 paintings and drawings from Vermont and abroad, by Carol Drury. Union Bank, Stowe. 253-8571. Through June 26.

WATERCOLORS by John Nutting. Axtell Frame Shop, Waterbury. 244-7801. Through April.

A ROOM FOR DOUBT a multi-media installation by Dena Hewes. Julian Scott Memorial Gallery, Johnson State College. 635-1469. Through April 24.

RELIEF DRAWINGS by Ed Owen. One Wall Gallery, *Seven Days*, Burlington. 864-5684. Through May.

CLOTHESLINE PROJECT featuring hand-painted T-shirts commemorating victims of sexual assault. Women's Rape Crisis Center, Burlington. 864-0555. Wednesday, April 18, 9 a.m. – 5 p.m. Thursday, April 19 at Colchester Town Hall, 9 a.m. – 10 p.m.

PATRICK LEAHY, PHOTOGRAPHER A Senator's Photographs of Tibet and Vietnam. Frog Hollow Vermont State Craft Center, Middlebury. 388-3177. Through May 3.

CRAFT ARTS ENTREPRENEURSHIP a senior thesis show by graduating students Shelley Davies and Alan Potter, respectively. McAuley Hall, Trinity College, Burlington. 658-0337, ext. 297. Through May 2.

FIGURE THIS a group exhibit featuring new drawings of nudes from the model. Burlington Fitness Company, Burlington. 864-6366. Through May 9.

RECENT PAINTINGS by Robert Waldo Brunelle. Chittenden Bank, Main Office, Burlington. 859-1106. Through May.

ENERGY: NATURE'S POWER featuring mixed media works by José Reyes and paintings and drawings by Lorna Ritz. Doll-Ansteadt Gallery, Burlington. 864-3661. Through April.

MUD SEASON BLUES handmade prints by Roy Newton. Red Onion Cafe, Burlington. 865-2563. Through June 8.

FIG. 30 X 500 paintings and graphite drawings by Karen Wiener, and **SQUATTING AS A LONG LIVED GESTURE** an installation by Meg McDermott. Firehouse Gallery, Burlington. 865-7165. Through May 3.

PAINTINGS 1988-1998 by Tinka Thomas Murrell. Rose Street Gallery, Burlington. 864-3132. Through April 25.

RECENT DRAWINGS AND PAINTINGS by Hendemane Hess Holmes. La Boniche Cafe, Montpelier. 223-1227. Through April 25.

LANDSCAPE PAINTINGS by David Smith. Phoenix Rising, Montpelier. 229-9522. Through April 25.

JAZZ, MANTRA & SCHISM mixed media paintings by P.R. Smith. Hauke Cat Conference Rm, Champlain College, Burlington. 879-2953. Through May 1.

CONNECTING: A WORK IN PROGRESS paintings by Gail Salzman, inspired by the Flynn Theatre APAN Project. Flynn Theatre Gallery, Burlington. 652-4500. Through May 29.

HOME THROWN an exhibit of work by potters Josette Noll, Diane Rosenmiller, Kathy Clarke and Rod Dugal. Frog Hollow on the Marketplace, Burlington. 388-3177. Through April 27.

BROWN, BROWN, FALLING DOWN featuring paintings and three-dimensional figures from a series by Janet Van Fleet. Spotlight Gallery, Vermont Arts Council, Montpelier. 828-5422. Through May 1.

ARA EXHIBIT in mixed media by David Smith, Kathy Edcourse, Bill Rollins, Joy Huckins-Ness, Sam Thurston, Lisa and Ferngold Reid, Susan Rudin. City Center Gallery, Montpelier. 229-2766. Through May 2.

RECENT ACRYLICS by Golden True. Green Mountain Power Corp., S. Burlington. 655-3018. Through April.

CENTRAL AMERICAN POTTERY FROM THE VILLAGE OF MATA ORTIZ works by modern-day potters using an ancient tradition. Vermont Clay Studio, Montpelier. 223-4220. Through April.

SILKSCREENS & LINOBLOCKS by Roy Newton. Chittenden Bank, Burlington Square, Burlington. 658-3018. Through April.

LAND LOCKED *Etched in the collective consciousness, says Marshfield painter David Smith, are patterns created by agriculture and the web of roads and highways. His oil paintings — currently on display at Phoenix Rising in Montpelier — are based on observations of his surroundings, interpretations of landscape as memory. Above: "Maze."*

RECENT PAINTINGS by Ann Tiger Furchgott Sourlitz Gallery, Shelburne, 985-3948. Through April
VISIONS: ARTISTS OF THE NEW MILLENNIUM 27 young artists in mixed media, curated by three Vermont art students Chaffee Center for the Visual Arts Rutland 773-0356 Through May 2
HARMONY HAMMOND artist activist shows "social abstract" works from "Flesh Journals" and "Blood Journals." Colburn Gallery UVM, Burlington 656-2014 Through April 24
PRINTS PAINTINGS & DRAWINGS by Serbian artist Zoran Marjanovic. Rhombus Gallery Burlington 652-1103 Through April 24
LANDSCAPE COLLAGE/PAINTINGS by Deana Ransom. Montpelier City Hall 454-7896 Through April 27
SCRAP-BASED ARTS & CRAFTS featuring re-constructed objects of all kinds by area artists The Restore Montpelier 229 1930 Ongoing.
THE RED CURTAIN abstract oil studies by Lorraine Manley. Finale, S Burlington 862-0713 Through April
AFTER EDEN Garden Varieties in Contemporary Art a group show in mixed media featuring images of the garden Middlebury College Museum of Art, 443 5007 Through May.
FOUNDATIONS a waterfront outdoor sculpture by Andrew Arp and Ravlan Medow. Pease Grain Mill Lake and College Streets, Burlington, 865-7166 Ongoing.
VERMONT IMAGES paintings by Bonnie Acker McAuley Arts Ctr Trinity College, Burlington 658-0337 Through May
PAINTINGS by Ray Newton Better Bagel Williston 372 5386. Through April
FOR BEAUTY'S SAKE Sculpture by Barbara Zucker examining the "before" and "after" of cosmetic surgery Fleming Museum Burlington 656-0750 Through June 7
TAKE STUFF FROM WORK installations, drawings and etchings using office supplies, by Bill Wheelock. Exquisite Corpse Artists Burlington, 864 8040 ext. 121 Through April 17
TEXTURES mixed media by B Amore Edwin Owre and Ann Torosyan and **IN EVERY PIECE OF JUNK A PIECE OF JUNK** photographs by Robert McCann T W Wood Gallery Vermont College Montpelier, 828-8743 Through April 26
HUSBAND AND WIFE the wood engravings of John J.A Murphy and Cecil Buller Musée des Beaux Arts Montréal 514 285 1600 Through April 19
THE ARTISTIC IMAGINATION AND ECOLOGICAL VALUES, an exhibit of artwork from around the world wh ch explores how artists communicate nature and ecological value Middlebury College Museum of Art 443-5007 Through April 26
FROM HEAD TO TOE Clothing Accessories Through the Ages, a collection of historical clothing from many periods Fleming Museum Burlington, 656 0750 Through April 26
40 YEARS OF PHOTOGRAPHY featuring an eclectic retrospective of black-and-white photographs and books by Peter Miller Peter Miller Gallery Waterbury 244-5339 Ongoing.
19TH AND 20TH CENTURY AMERICAN ARTISTS including landscape paintings by Vermont artists Kathleen Kolb Thomas Curtin Cynthia Price and more Clarke Galleries, Stowe 253-7116. Ongoing.
FURNISHINGS AND PAINTINGS by Ruth Pope Windstream Hill Studio/Gallery Montpelier 223-5839 Ongoing.

PLEASE NOTE: Seven Days is unable to accommodate all of the displays in our readership area thus these listings must be restricted to exhibits in truly public viewing places. Art in business offices lobbies and private residences or studios with occasional exceptions, will not be accepted.

STRINGS ATTACHED

Continued from page 19

you know and are you eating something?

"My lunch."

"Oh. You see we don't exactly make a lot of money. Frankly we're in some serious debt, and among other things we have a problem with breaking strings. I went to a music conference a while back and they told me, well actually the handout suggested I pick up an endorsement deal. Would you tell me what I need to do?"

"Right. Well, first off, send me a really nice, but short letter explaining who you are, what you've accomplished. But don't lie and don't send cheesy promotional props with your band's name on it. Include a press kit and a copy of your recordings. Wait a month, then get back in touch with me. Of course, you want be able to reach me the first few times you call. Then, when you're just about to give up, I'll answer the phone. I want have made a decision by then...and I'll tell you to call back in a month.

"This will go on for nearly a year. When I finally do make my decision it'll be a 50-50 crap shoot. If the answer is yes, the best we'll offer you will be 25 to 50 percent off the price of strings. You'll have to fill out order forms from us, and it'll take three to four weeks before you receive them."

"Oh."

The five morals of this story are:

1. Be humble, because just about everything you hear is too good to be true.
2. Accept the fact that an endorsement won't change your life.
3. You're better off with the discounts you get from your friend who works at the music store.
4. Just think of how many strings you could've bought if you hadn't wasted that $100 for the music conference.
5. If they turn you down, no big deal. Your band will break up soon enough, anyway.

But good luck. ⑦

Maybe you should try aiming a little lower. Thanks for your interest, Greg."

"Actually, it's Glenn."

"Exactly." Click.

TV'S UNSOLVED MYSTERIES

tuBe FeD

by rick KiSonAK

Television isn't something most earthlings consider mysterious or inscrutable, but for the person with a philosophical bent and too much free time it is possible to view the medium as an enigma wrapped in a riddle. Except, of course, for "The Jerry Springer Show" which is more like an enema wrapped in a riddle.

Wherever one turns, the unfathomable is waiting; conundrums that have stumped humankind for ages — or at any rate, for as long as Kathie Lee has had an on-camera job — and that is a mindbogglingly time. I too am a seeker of truth and therefore devote this month's column to some of the things that have puzzled me in the hope that one of you may have some answers. For instance:

• How come nobody else has picked up on the obvious link between the outrageous repeat rate of prehistoric "Barney" episodes and the rise in violent crime among the nation's very young? *You* get up at the crack of dawn every morning facing a full day of school and find yourself face-to-groggy face with the same old megapeppy, sugary crap you've seen a thousand times, and your mind will snap, too.

• Why isn't there more nudity on network television? Naughty language has certainly crept in. A few years ago TV writers found they could slip this word "ass" by censors, and since then it's apparently become mandatory for every program on the air — with the possible exception of "Mister Rogers" — to work in the word at least once per episode. When "NYPD Blue" debuted, producer Steven Bochco found that he could slip bits of nudity past the censors by slotting his show well into the evening and posting a disclaimer in the opening sequence. But here we are: the most sex-obsessed nation on Earth, and yet no other producer has picked up the baton. I find this infinitely curious. At least until I try to picture the Dilbertesque Drew Carey naked.

• Why does everyone hate Charlie Rose? I'm not kidding. I don't get this. I can't pick up a *People* magazine or *Entertainment Weekly* without running across a disparaging remark about the PBS personality mostly to the effect that he's in love with the sound of his own voice, or some such twaddle. I mean, am I missing something? Here's an intelligent, well-read, articulate guy asking well-prepared, thought-provoking questions of the world's most prominent figures in politics and the arts. No razzle-dazzle, no gimmicks. Just minimalist lighting, a set limited to a brushed wooden table and a roomful of brainpower. In the cathode world, this is a trouble spot?

• Why *don't* more people have a problem with Barbara Walters? I'm not kidding. I don't get this. What is it that keeps right-thinking Americans from recognizing her as the pandering airhead that she is? If Sally Jesse Raphael or Jenny Jones or Ricki Lake made all those beloved talk blabber by asking impertinent personal questions in front of millions of people, viewers would accuse them of going too far and just catering to their ratings. For some reason, though, when her waxworks does it, people tend to accept it as a brand of celebrity journalism that's *meaningful*. Give me a break. It's all hogwash, and it's all fixed. Barbara Walters' act is the professional wrestling of broadcasting. The denominator she targets is so low and so common you could drill a peephole in her stage floor and watch a live taping of "The Geraldo Rivera Show" through it.

Barbara Walters' act is the professional wrestling of broadcasting. The denominator she targets is so low and so common you could drill a peephole in her stage floor and watch a live taping of "The Geraldo Rivera Show" through it.

• Country funnyman Jeff Foxworthy had a successful comedy album, a major network offered him a show, Tim Allen, Ellen Degeneres and Carey (yikes: there's that image again!) had successful stand-up acts; the networks coughed up "Home Improvement," "Ellen" and "The Drew Carey Show." I see people all over the dial who are there only because they had a successful book — John, *Men Are From Mars, Women Are From Venus* Gray, for example. But, although Howard Stern had proven himself a comic phenomenon in multiple arenas (radio, books, film, live performance, even with an innovative show on Fox), it evidently didn't occur to any of the big-three networks to offer him a show until recently, when CBS smelled the coffee and decided to install him up against "Saturday Night Live." This was a tough call? His rollicking pay-per-view specials have been record setters. Sure, there might have been some concern on the part of networks about censorship issues, but where were HBO and the other anything-goes cable outlets when Stern was looking for a home? The guy comes with a guaranteed audience in the tens of millions, and for years it didn't occur to anyone that it would make good business sense to tap into that? No wonder he's so twisted and bitter.

And the list of things I don't get goes on. Why do Christian rock bands on the Inspirational Channel affect a Cobain-esque debauched appearance? That doesn't add up, does it? And what's the deal with Hugh Downs? Has he ever shown up for a rehearsal? Whenever he comes back on camera after a story on "20/20," he sputters, hems and haws as though the whole deal — the story and the fact that he's on camera — have him totally flabbergasted. How come Dionne Warwick didn't know her Psychic Hotline business would go bankrupt? And why do networks keep giving Bill Cosby hundreds of millions of dollars whenever he comes up with a new idea for a show? In the last 10 years the guy's had more misses than Bill Clinton, if you catch my drift.

So, as you can see I've got a lot on my mind. Some body's gotta wrestle with the big issues. Should you happen across an answer or two, please give me a call. If I don't pick up, it probably means I'm deep in thought — or the TV's too loud. ⓢ

LIFE IN HELL

©1998 BY MATT GROENING

ON THE SEEDY SIDE

By Marc Awodey

PHOTO: MATTHEW ORSER

If you think you know what a "theater" is, think again. Steve Goldberg's production of *Screwed* is on upstairs Church Street studio known as The Off Center of the Dramatic Arts is challenging community assumptions of what a theater — or *theater* itself — really ought to be. The Burlington playwright is knocking down traditional barriers between audience and stage project and production cost artistic vision and solid actualization.

Though also well known as a musician — he plays jam on trumpet and trombone — Goldberg doesn't bring down theatrical barriers by being a born player of Biblical proportions. Rather, he's written a darkly humorous and sophisticated play recruited an exceptional cast, and staged his one scene production on a seedy set that it was actually written for. If any mainstream venue had tried to construct a set with this kind of reality it would have cost thousands of dollars — and you'd still have no chance of hearing skateboards, sirens or other unpredictable sounds emerging from below.

But *Screwed* is about reality and the stains on the ceilings the bare bulbs dangling extension cords and well-worn floor boards are real. The busted plaster dirty dishes bathtub attached to a kitchen sink, and beat furniture are all too real to anyone who's ever lived on the margins of society, or beyond the borders of any mainstream reality. But *Screwed* is also about the fact that what is real today is simply a product of past flukes and decisions. As these characters tell their stories, it becomes obvious that each of them has made tough but lousy choices.

Screwed is about reality and the stains on the ceilings, the bare bulbs dangling extension cords and well-worn floorboards are real

To Leo (Paul Schnabel) and Arnie (Paul Soychak) this hole in the wall is about as good as it gets. Leo is clearly a paranoid schizophrenic. He shuffles around in layers of clothes, broken spectacles and untied shoes while dodging the perils of his hallucinations. Arnie is an obsessive compulsive "gatherer" whose own grasp on sanity is about as tight as his grasp on his obscure object of desire: the Milky Way. His fly is usually unzipped, but at least he gets out of the apartment once in a while.

But Arnie has genuine concern for Leo so he decides to try to ease Leo's mental misery with a "pleasure cure" of his own design. Hence Tess (Tracey Girdich) and Lou (Armas Loiselle) arrive after Arnie telephones a Yellow Pages escort service.

Of course, Lou and Tess — not that they are "models," but hookers — especially after meeting their prospective clients. Their polish — Lou arrives fashionably late in a white mink coat and cat-eye shades — serves to make Arnie and Leo a little nervous and nervous lunatics are not exactly the perfect hosts. But eventually Tess does become intrigued by a piece of scrunged duct work that Leo insists is a harbinger of universal enlightenment. Her own personal experiences seem to have made her sympathetic to Leo's invented visions. Lou becomes more animated after "powdering her nose" but she is not so easily unraptured and realizes the potentially lethal danger of the situation.

Goldberg humor is physical and jubilid. But the capers and quips found in such incidents as Leo's unique way of enjoying tea, and the business-like manner in which Lou and Tess offer their entertainment options, are invariably masterful.

Goldberg has chosen actors with credentials. Girdich is the artistic director of Green Candle Theater Company. Loiselle is a veteran of both Green Candle and Theater Factory productions; Soychak has an M.F.A. from the Carnegie-Mellon/Moscow Art Theater Joint Program and Schnabel — who's absolutely brilliant as Leo — is simply a world-class actor with 20 years experience in New York, Los Angeles and London as well as numerous local productions.

Despite the fact that a ton of Chinese food has been ordered, and Arnie has already given them hundreds of dollars, Lou does not appreciate being jumped by Arnie and his furtive act sows the seeds of a tragic ending. Lou puts the wheels in motion with a handy can of Mace.

Soon the audience, which has been a fly on these peeling, intimate walls, is left to buzz away with lingering questions of who did what to whom — the ending seems designed to do so — and why this kind of theater experience cannot happen more often. ⓪

Screwed, Off Center for the Dramatic Arts, Burlington. April 9-11, 16-18, 8 p.m.

Classifieds

announcements

LOG CABIN BUILDING WORKSHOP: Handmade, build with tools only from the woods. Seven days. Scheduled for 2nd week of August. Camping & gear deal. Traditional & modern tools used. Limit 15 people. $650. Taking deposits. Call 802 388 9522.

LAUREN CORBET FROM VT Dept. of Health-OMH will be attending the Bennett Women's Lesbians, Transgenders Health Network meeting at Pride & Joyous Cir. Mon., 4/27, 7 p.m. For info: 899-4588 or 848-7137.

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office space for rent

[illegible] 10x12 [illegible] architectural firm. No Lakeside & Beach waterfront. $275 mo. incl. utils. Avail. immed. 864-6693.

CHIROPRACTOR wt professional office space in So. Burlington looking to share with other healthcare provider(s). 865-4714 after 1-6 p.m.

OFFICE/STUDIO SPACE avail able. Unique 400sf studio/office overlooking Burlington waterfront. $350/mo. incl. utils. 658-1799.

looking to rent

VERMONT STAGE COMPANY seeks donation of garage space, rental or condo for 6 weeks (6/8-7/13) to house artists for big production of *Amadeus* at the Flynn. Please [illegible] 451.

apt/house for rent

BURLINGTON [illegible] condo upper Main St. Avail. 6/1. Gas heat, laundry parking, no pets/smokers. $695/mo. + utils. Call 862-1567.

COLCHESTER: 2-bdrm. condo. Gas heat, quiet, parking, laundry, garden space, no pets/smokers. $625/mo. + utils. Avail. 6/1. Call 862 1567.

apt/home for rent

VERGENNES: Sunny [illegible] flr. apt. Perfect for [illegible] people. Quiet neighborhood close walk to town. Avail. [illegible] Utilities paid. $4[illegible] [illegible] 2468.

BURLINGTON: Large, [illegible] apt. to rent on North Prospect St. Fully furnished w/ off-street parking. Avail. 5/1 or 6/1. [illegible] year $560/mo. Call 865 9582.

housemates wanted

BURLINGTON: M/F [illegible] seeks grad. or mgt. prof. to share home for beautiful 4-5 bdrm Victorian Hdwd. flrs.—free laundry, parking. Close to UVM & downtown. Non smoker. $300-$350 + utils. Avail. 6/1. 859-8250.

BURLINGTON: 2 M or F roommates needed to share remodeled apt. near UVM and downtown. Pets O.K. parking, near park. Vegetarian preferred. $250/mo. + 1/3 utils. 862-4416.

BURLINGTON: M/F non-smoking dog-loving F. Sed housemate (w/ dogs?) for small house near Oakledge Park. Avail. 5/15. $200/mo. Call 865-5139.

BURLINGTON: Live-in opportunity wanted for 19-year-old homeless-bound girl. Free room in exchange for 1 full day, plus odd hours per week. Skills in crafts (e.g. knitting, weaving, pottery) are and the natural world important as well as an active curiosity about the world in general. No smoking & no alcoholism. Call Bob or Cindy, 863-5385.

housemates wanted

BURLINGTON: Looking for [illegible] grad. female to share lovely old house w/ me. If [illegible] WD, gas heat, yard. No other pets, please. $300/mo. + 1/2 utils. Bob/Joy. Avail. now. Carol, 864 0242.

BURLINGTON: Handyman needed (interior subject to budget). $360/mo. incl. heat & parking. If you're looking for quiet apt. call me. Paul, Art or Betsey 862-8645.

BURLINGTON: Roommate wanted 5/1—9/1 for 2-bedroom apt. downtown. 1st floor, parking, W/D, $275/mo. + 1/2 utils. Call 862 7786.

BURLINGTON: F or M roommate to share lg. Victorian apt. w/ 2 others. Responsible, financial, NS no pets. 1 yr lease. $355/mo. + heat, off-street parking. Call Dan or Adam, 865-6086.

BURLINGTON: GM roommate wanted for 2-bdrm house w/ pond. $400/mo. + 1/2 utils. Call 865-0062 (eves.). Leave msg. & number if no answer.

CHARLOTTE: Avail. 5/1. Non-smoking housemate wanted to share beautiful spacious apt. in Old Mt. Philo Inn. Incredible views & urban amenities. $400/mo. + 1/2 utils. 425-4557.

JERICHO: 2 year-some nonsmoker, librarian & cat seek housemate. $250/mo. utils. No dogs, please. 899-3035.

SO. BURLINGTON: NS female to share 2 bdrm condo near medical ctr & UVM. Pool & tennis. $275/mo. + 1/2 utils. Call Robin, 660-4929.

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Classifieds

help wanted

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dEAR dugNAP

GREETINGS FROM dugNAP

I AM 43 YEARS OLD. I MET THIS GUY, TOMMY, AT THE GAS STATION A FEW MONTHS AGO. OKAY, HE WAS ONLY 21, BUT I TOOK HIM HOME AND HE TOLD ME THAT I WAS A REAL "HOTTY" WHEN I WAS SHOWING HIM MY GARAGE. AND THE NEXT THING I KNOW, WE'RE MAKING PASSIONATE LOVE. ONLY PROBLEM IS, I HAVEN'T HEARD FROM THE LITTLE CREEP SINCE OUR NIGHT OF ROMANCE. I'M STRESSED. WHAT SHOULD I DO? DEAR STRESSED OUT, TRY ANOTHER GAS STATION.

Answers To Last Week's Puzzle

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HEALTH Q&A

By Sarah Van Arsdale

As spring makes its gradual and hesitant appearance in the North, many people find themselves getting outside again, scratching their winter limbs — and doing foolish things like hauling huge tree branches out of their yards.

Why is this foolish? Because during the winter, those of you who haven't been taking my weekly advice have been resting your weary muscles by lounging around indoors, and now you're asking your body to get out there and perform. So you may notice that you're waking up stiff and sore, and wondering why you didn't just have a strapping teenager to do all that yard clean-up.

Not to worry. In the nick of time comes the Vermont Massage Therapy Awareness Week, April 12-18, just in time for a post-yardwork, post Passover, post Easter pick-me-up. During this week, massage therapists will be giving free massage demonstrations to participants in the MS Walkathon in Williston this Saturday, and will be answering questions at the Burlington Free Office Wednesday, April 15 from 5 to midnight (which will be open for late IRS filers).

The awareness week is aimed at educating the public about massage, explains Janice Manu, coordinator of the event and member of the Vermont Massage Guild.

"Most people still don't realize the wide range of benefits massage can provide," he says. "We hope by making ourselves and what we do more visible, we will inspire people to learn more about how we can assist them in improving and maintaining their health with massage therapy."

It's hard to believe there are still people who don't know about these benefits. First of all, massage just feels so good, especially when you're achy or cranky or just out of sorts. But beyond that, it reduces the heart rate, lowers the blood pressure, increases blood and lymph circulation, and has also been shown to increase serotonin and endorphins, the body's natural pain-blockers.

This is not to mention the relief of mental stress which as we know can lead to all kinds of problems — physical, mental, social, etc.

At the free demonstrations, participants will be asked to fill out a brief questionnaire, and will be given a 5-10-minute massage, for which they will remain fully clothed and seated in a portable massage chair.

In case your spring health concerns run more to the big cosmic picture, you may want to stop by the new quarters of Spirit Dancer on South Winooski Avenue in Burlington to visit with Amy Sophia Marashinsky. She'll be in town with her new book, *The Goddess Oracle: A Way to Wholeness Through the Goddess and Ritual.*

Marashinsky, an intuitive healer, is particularly interested in working with people with health problems. If your problems are still unresolved after seeing the medical doctor, the herbalist, the chiropractor and the acupuncturist, she may be able to help you further explore what your health issues are telling you.

Using the oracle cards can help address health problems, as well as other blockages in your life, because "we know that or most illness can come from long-withheld emotions," she says.

Marashinsky will be giving a workshop on using the oracle on Saturday, April 18, 1-5 p.m., and will schedule individual sessions on Sunday. For more info, call Spirit Dancer at 660-8060.

Neither Seven Days nor any practitioner quoted here may be held liable for any results of trying a new remedy, practice or product that is mentioned in this column. Please use common sense, listen to your body, and refer to your own health practitioner for advice. Readers and practitioners are welcome to submit questions and suggestions for Health Q&A. Send to Seven Days, POB 1164, Burlington, VT 05402, or e-mail wernday@magicnet.net.

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REAL astrology

BY ROB BREZSNY

April 16–April 22

ARIES (Mar. 21-Apr. 19) It won't be a good week to blow bubble-gum bubbles while you're zooming a big truck on a two-lane highway. Nor should you read the newspaper while a loved one is confessing the sudden fact of her life. In addition, please don't call LaToya Jackson's Psychic Network while you're studying this horoscope. My point being: Avoid the splitting your attention would be a big mistake in the coming days. I beg you to sharpen your focus and concentrate on one thing at a time. Now chant the following words of power 10 times in a row, and repeat the exercise three times a day for the next week: *unification, synthesis, integration, singularity.*

TAURUS (Apr. 20-May 20) One element of the Cinderella story especially intrigues me: After the clock struck 12, everything the fairy godmother gave her disappeared or devolved. The fine coach turned back into a pumpkin, her gorgeous dress was replaced by tattered rags, the coachman became a rat, again, etc. — *except for one thing:* her glass slippers. They remained intact. She kept one, and the prince retrieved the other. And they of course were the most valuable items of all, since they were the humanoid's key to his new destiny. I'd like to draw a parallel between this theme and your current situation, Taurus. Right now you may be in a fuzzy equivalent to Cinderella's post-midnight dilemma. But I believe you still have your own personal equivalent of the glass slipper.

GEMINI (May 21-June 20) One of the dictionary's definitions for the verb "prostitute" is "to use one talents or prospects in an unworthy manner." In other words: there are plenty of ways to prostitute yourself that don't involve selling sexual favors. To be frank, everyone I know, including me, has fallen into this description at one time or another. Let's be fun and acknowledge that sometimes there's no alternative: you literally won't survive unless you whore your beautiful self out to whomever pays you. But I'd like you to inquire as to whether there isn't at least one place in your life where this is no longer necessary. If so, is a perfect moment to withdraw.

CANCER (June 21-July 22) As both your wisdom and your ego swell to the near largest size, you'll find that not only your generosity but also your selfishness will have far greater impact than usual on all your subjects. I mean on all your friends and loved ones and associates. When you're good, you'll be Super-Crab inspiring everyone to live more soulful, bountiful lives. When you're bad, you'll be the devil's lackey on angel duty, influencing folks to obey the crippled aspects of their soul.

LEO (July 23-Aug. 22) You are now commuting with a sublimated message. Like BMW bouquet God lickfest. On a conscious level, you won't know what the hell I'm talking about, but your subconscious mind will record and remember all the intensely inspiring vibes contained herein. Standards peak experience blueprint. And as we all know, 95 percent of your mental act very occurs subconsciously. Pass-relaxer flashed shrieks lucky dog dream-treasure. That's why I have confidence that after reading this horoscope just five times, you will be fully on the road to the greatest power spot you've been privileged to enjoy in more than three years. Meant but laughing bloom.

VIRGO (Aug. 23-Sept. 22) Imagine going out to a fun new spot but all the while obsessing on some trivial slight inflicted on you earlier in the day. Imagine answering the phone to find which is nonsense time-waster right in the middle of making love. Imagine savoring a four-course feast and then heading straight to the gym because you feel guilty about having so joyed yourself so much. Finally, imagine that in predicting you to visualize these paradoxes of your current tendencies, I've shocked you into turning to your senses. Now practice not to be mean to yourself in the week ahead.

LIBRA (Sept. 23-Oct. 22). In a poll of 106 pagan tantric astrologers, you Libras were proclaimed as the Sexiest Creature of the Zodiac for the astrological month of Taurus. (The tiger phase began late on the evening of April 19-20 and lasts till late on the evening of May 20-21.) I suggest you begin gearing ready to take advantage of your increased fantasies. For instance you could accomplish a lot of extra work in the next few days so you'll have plenty of leisure time available to devote to the wild thing. If you're single, you might look seductive signals to the divinities of sweet things you'd like to pounce on in a fetishe while. Finally, start thinking about what inhibitions you'd like to explode out of and what dormant reserves of libido-driven creativity you'd like to tap into.

SCORPIO (Oct. 23-Nov. 21) Metaphorically speaking, you've endured enough snake bites and scorpion stings in the past four weeks to fill your quota for all of 1998. That's what you get. I guess, from hanging out in the underworld suburbs of hell. Now you may think there's some glamour in this current Scorpio but I don't. And I've decided to drag you up out of the pit whether you're ready or not. I therefore summond you to vacate the premises immediately and climb up here to the good earth with the rest of us. And wipe those fire ants off your arms, please. Pull the thorns out of your feet so it clears the road out of your eyes. Smile even if you don't feel like it because a little falsey might be necessary at first to break the spell you're under.

SAGITTARIUS (Nov. 22-Dec. 21) Say a grateful goodbye or lose for now to unrewarded love and funny-lame love and wisely foolish love and meaningful-gibberish love. Meanwhile, get ready to bid a husky hello to slow, murky love, constructionary love, lost and found love, confused-but-smiling love, soul-on-the-fairyroad love, and unpalatable-name-of-God love. Yesterday's version actually has more in common with tomorrow's version than you know, though that may not become apparent to you for a few weeks.

CAPRICORN (Dec. 22-Jan. 19) Researchers at Real Astrology's multinational headquarters have proved beyond a doubt that hugging yourself brings tangible healing benefits. They've found that the self-embrace is far more than a comforting symbolic gesture: it actually produces powerful changes in your brain chemistry that make you less likely to make dumb decisions when you feel lonely and unappreciated. The minimum requirement: the studies show, is one four minute cuddle with yourself three times a day while in a standing position. For even better results, include liberal caressing of your hand, shoulders, and arms during those embraces and add two 10-minute bear hugs while lying on a bed.

AQUARIUS (Jan. 20-Feb. 18) In the old temples of Egypt, the holiest place was a room within a room within a room — sometimes as many as eight nested layers deep. To arrive there in the heart, you had to negotiate your way through a host of different environments, each of which required you to master a new challenge. I bring this up, Aquarian, because I believe you're at the metaphorical equivalent of the third room away from the innermost sanctuary. Don't stop now.

PISCES (Feb. 19-Mar. 20) I have a sneaking suspicion that you're feeling a little like an airline pilot who's been asked to capture a sneaky tugboat or like a wounded aunt, fresh from the mountaintop, who's being badgered by journalists to name her favorite Spice Girl. I'm getting the psychic impression Pisces that you're like an expert homeopathic cook from rural Italy who is daredly wandering in a modern American grocery store, trying to choose between 13 brands of preservative- and additive-laden spaghetti sauce. I know you must feel awkward and out of place right about now. This too shall pass, I assure you — though not before you've figured out how to feel absolutely centered and at peace in the midst of the warped vortex.

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SWF BIG BROWN EYES, LONG BROWN hair almost as. 50 lute carling clean NS SWM, as. Brains a must. NO Doubtful ITR 1438

LOVED AND LOST BUT WILLING TO TRY again SWF, Jewish, not looking for Mr Perfect, just someone who is kind, caring, honest and sincere. I enjoy a variety of interests. 1415

SWF WHO KNOWS THE MEANING OF life 15-17 yr. 17 who knows the quest on. Me late Nietzsche alt music and prone to geekness. What's your will to power? NS smok es OK 1419

BEEN DREAMING ABOUT SPRING & YOU. Please make my dreams come true. Woman of the m, green and wi 4 46, looking for very special mate to share long hours together and apart. 1420

ARE YOU WITTY FUN ADVENTUROUS? Then I'm the girl for you I'm 40, SWF who's waiting a partner in crime 1535

ATTRACTIVE, ARTISTIC DWF 43, well great emotionally healthy NO BITS Seeks ti educated M 40 50, NS to hold hands at the movies share the Sunday paper. Be kind hearted wise, witty and left of center. Possible LTR 1387

MAKE DWPF, MODEL, 5'6", 120 LBS., Brunette Very 59 Feature, deaf-free adlanced wheels, west tuned, sky and B B ski suit. Looking to cruise along with a 55 65, sparky, reliable established model. To find out more have I run [illegible] 1396

39 AND DOING FINE, BUT I'D LIKE A man swept off my feet. Not to carry me the finish or fill the wood box. To paddle my canoe and take long walks. NS DWF 1397

ROSES ARE RED SO'S MY HAIR. KINDA pretty (in a clay fair) Round & curvy, and flat and hard. I'd like to have more than most in my yard! 34—Broadburg Seeking a robust sprung 1359

SNOWBOARD INSTRUCTOR WEIRDO SWF 45 recently discovered a love for snowboarding, but needs practice. Also into music (all types) writing, out doors and fun. Seeking friendship, possibilities. 1364

MARCH MAIDEN. ATTRACTIVE SWF [illegible] seeks an SM, pen hon/part time love guide to ski, ski, swimming hiking. Seeking FM fun, honest adventurous, romantic gentleman and lamb. Come into my 1366

SWF, 54, SLENDER, LOOKING FOR someone who wants to have fun & a relationship. Looking for someone who likes dancing, ocean travelling and is respectful and honest. 1387

BROWN-EYED BEAUTY DPF you with gaze on fire. Long intelligent cultured, I bless yr. crown to earth. Loving, sensual vivacious, artistic & spiritually minded ISO educated wise communicative financially/emotionally secure, physical liberal M for ITR. I'll go to the Flynn, out at ethnic restaurants and travel enjoy nature share conversation. Listen to music and spend quiet intimate times together. 1355

I AM A BEAUTIFUL, BRIGHT SWPF 45 who's athletic and marin. vivacious and introspective amb tious and sensitive. I'm seeking a SWPM, NS 28-38 who's athletic attractive motivated sensitive and expressive 1344

35 YO BROWN-EYED GIRL SEEKING active mind great attractive SWM for fun romance I am 5'4" 130 lbs. very cute and fun like I love animals, all sports and outdoor activities I have a great sense of humor and intelligence, too. Can you keep up with me? 1345

BOX OF MOONLIGHT SWF 44, attractive healthy, I smoke 50 SWM, 31-40 beautiful soul, handsome, gentle, energy. Love to knock alternative & lounges. Would love to meet musician someone to music industry, or lovers music like me to experience the music scene with being outdoors, full moons. 1351

SWF, 43 DO YOU LIKE HIKING PEAKS, kayaking, sailing, biking or snowshoeing uncharted territories? How about dancing, theater, fine art, sunsets & full moons? Are you intelligent, progressive honest romantic, enjoy physical connection & between 35 45? I'd like to meet you. 1331

SWPF ISO SWPM FOR FRIENDSHIP interests music, aviation, nature, classic movies and whatnauns fun. No smokers or drinkers, please. A sense of humor is a must! 1332

LUCKILY CURVY SWF 23, WHO does a size thirty flop impression (partial reclaimed) loves the finer aspects of all things. Has recorded. Seeking playful, lavish, sexy man, 40-plus. 1390

SWPF 38, 5'4", 115 LBS. NS/NO. enjoy life educated cultured, independent. Enjoys skiing, hiking, snowshoeing (more!) quiet evenings at home (no TV) reading my cats. ISO similar for friendship. LTR 1391

SENSUAL INTELLECTUAL FORMER NYC woman, attractive well travelled, great sense of humor, seeks educated dance partner (over 35) to share jazz, Latin dance, fines with activities & Solo interest in Cadan Falls on a 1 1390

SWF, 32, SEEKING SPM, 30-40. TO share adventures the arts, friendship and much more. Down to-earth, pragmatic, a more humorous, intelligent independent outdoor-oriented animal enthusiast ready to laugh! 1366

ATTRACTIVE COUNTRY CLUB GIRL, 39. DWF living dual personality. Enjoys skiing, golf, boating, fast cars, Ski Club Cad and a Harley. If you've got one I can look for a meaty stainless man. If you put the two down it can shovel my driveway. Can you handle me? 1393

GET TO KNOW ME. SWF 48 looking for someone I can a warm weather activities. Enjoys swimming, volleyball and hiking. Good cook, no NS and no kids. Prefered. Just have fun. 1381

RENAISSANCE GARDENER SEEKS self-aware up full, 11 NS deal m I real lot on a budget. Romance is nice. But not the main ingredient. I go for deeply dug ground, we'll unend organ, diligent weeding, gradient watering and daily prayers. 1336

SWF, 30, ISO SWM, 27-34, WHO LOVES trees, water wildlife. Wore farming, reading crafts music Johnny Cash. Carhartts, beer, beck, whiskey, Wolves, chainsaws, fire & long old stuff, talking, fields, flowers, moonlight, candles, tea and roasterms. For friendship, romance, possible LTR. 1315

VIVACIOUS, ALMOST 35, AND WANTS to have fun! Do you know how to work hard, play hard and keep a smile all the while? Then you and I need to meet! DPF who enjoys outdoor recreation good food and gain! Photo is a [illegible] 1370

I KNOW THERE IS A MAN WHO WILL SING to me I am 2 3 YO SWF who wants to hear all his songs you will share. 1378

SIZZLED LOVE GODDESS, MTV good looks blue-eyed blonde, hot hard body, curvy & soft in all the right places. SO devil-good 30+ for extreme sports, adventurous travel. Let's get lost together. 1379

HANDSOME MUSICIANS ENCOURAGED! Renaissance man adored. Slinky leggy articulate, pretty, free-spirited blonde artist, Ultra 42, quest ng fill, NS guisy, irreverent professional, humorous emotionally available. Ready air or cruising up the sea. 1380

SEEKING CANCER OR SCORPIO—SM OR DWM, 40 an NS/NP, light heart open mind active, fit, who can live with a TV. DWF 46, 140 lbs., creative, spiritual same qualities. 1383

men seeking women

CENTRAL VT DWM, 5'8", 140 LBS. look for slim women 35-45, in date and possible relationship. I love live out doors dogs good conversation & candlelight dinners. All answered. 1435

YAHNH BABY! Charmed dance partner sought. 30-40, for handsome, sweet man. 1443

YOU'RE THE NEEDLE, I'M THE THREAD. I'm make something lasting SWDM, 42 6' 175 lbs. fit, handsome giving financially secure professional with a great place on salthout. Flyer membership, seeks intelligent very pretty, sensual woman 30-40. 1458

SWM, 36, NS, ATTRACTIVE FIBRA, secure ISO healthy, all that SWF. I love music, hugs, comedy hiking, camping, concerts, pasta, movies, [illegible] art, tag, Phish! travel. Desire soulmate/best friend. Lets play life! 1454

MISTRESS WANTED. I am 45, 5'11" WM 155 lbs. seek WF 40-50, must be attractive intelligent, discreet, slim, able to travel internationally every few months in excellent health, must enjoy active sports, fine wines and romantic nights. 1457

I'M SAD AND CONFUSED. DWM, 46. Hurt and I miss Mrs. Hurt and I love Mary and new Kathy Lee and Giff. Help me understand the tragic world we live in. Please call me. 1484

46, UNCONFLICTED SINGLE AGAIN, been hanging out methodically is simple & warm personable active but laid back educated and intelligent, seeking SO for dinners, movies and [illegible] activities. 1428

DWPM, 44, BRN/BRN, 5'9", superior athletic condition an nyc healthy living, [illegible], outdoor activities hiking camping fishing, financially secure ISO attractive fit F w/similar interests NS light drinker. 1487

SWM, 29, TALL, HEALTHY AND FIT, enjoys Fishing, Hunting Bartending working out, music, dinner etc. ISO SWCF 25 35 NA/NP preferred. Must be caring, honest attractive & physically fit, want to enjoy life no games. LTR 1438

RELOCATED DWM, 32, SEEKS PARTNER, as my friends are and romance NS any Tigers we you won't regret I don't gain a lie only. 1440

TRIM & NEAT DWM, 54, 5'10", 160 lbs. enjoys good music, the ocean, weekend trips, missing & quiet moments. Would like to meet a lady, 48-60 who is quiet minded, honest w/ no dependence for life length. 1489

SINGLE FATHER, 35 SEEKING SOUL MATE. I enjoy music, nature the arts and history. I'm 5' 10" 180 lbs. gray hair, eyes, fit athletic build, and [illegible] 1441

SWM, 44, YOUNG AT HEART GREAT sense of humor would like to meet women interested a dating for fun & possible LTR. I'll write a song for you! 1443

SEXY HANDY MAN, 28, TALL, FIT, seeks an adult seeks sexy svelte stock ok 21 for romance and recreation chasing monkey. 1444

38 YO NATURIST SEEKING MY, 38-45. I'm site art poetry, novelist and the Dead. I'm a smoker, pierced and tattooed. I love to travel. If you're into possible LTR 1411

TREAT YOURSELF WM, 35, 5'5", 140 lbs. brn/brn honest, clean, healthy, caring, unassuming or judgmental and very very ingenious ISO healthy WF (NA/NP DO) 30-50, for totally discreet encounters. U R in control. Enjoy reading passion! 1481

HAY COWGIRL/HAY FARMGIRL. DWM, young 40's 5' 11", 165 lbs. NS/ND handsome, fit energetic healthy, hard-working, loves country animals, outdoors, outdoorsy ISO attractive, fit non gentic, smart country girl. 1488

DWM 44, 6'2, TALL, SLIM, ARTICULATE, father of one ISO, attrib gent, educated PWF with sense of humor to share biking, hiking, XC, walks, classical music, NPR, Sunday NYT family time. 1386

WM, 34, FIT, SLENDER BUILD, LOVES music, hockey, Bova's garlic spaghetti, laughter, two wheeled mobility, and male ISO honest, tender attractive, down to-earth SWF ISO like you. Spring's coming! 1389

GENTLE, FUN-LOVING, SWM, 22, smoke etc. seeks SWF 18-32, for long talks and outdoor activities. Interested in humour (LTR)? Me too. 1398

SM, 30, SEEKS SF 18-23 for physical relationship. Full figured O.K. 1396

SWPM, HANDSOME, EDUCATED TALL, trim and fit. Likes riding, snowshoeing, all nature, fun & my 5yo with a youthful yin and attitude. Likes tray of music & good food. Seeking an attractive fit & trim lady with similar interests for a quality loving relationship. 1384

I'M A DOG. 6+ IN DOG YEARS. LOYAL and affectionate. Well-trained (I can fetch). Seeking female to SIT (Maybe DOWN too) Call me and we can go for a walk. 1399

QUIET STRAIGHT, HARD-WORKING WM, 39 looking for mature woman 35-45 who likes motorcycles and simple things in life. 1383

NOVICE NETFOS TEACHER. SWM 27 ISO adult 30 40 to assistance in the ways of love interests are reading, movies and good conversation. Friends first, more later? Call 1382

SWPM, NS, 6, WHO CANNOT BELIEVE he's 30 (and I'm 40) ISO alert der sweetie 25 33 who loves life. Never married intelligent, educated sincere healthy humorous. Should sim lar? 1398

FUN-LOVING WEIRDO. SWPM 41, seeks strange and beautiful woman to spell (dancers n-s) 1393

PSYCH, 32, HIKING, BIKING, DR. LAURA show, drag racing, Rollerblading, walk lag & chatting. ISO PPSWF 25 34 with similar interests. Friends first, ITR eventually. 1394

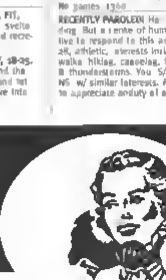
A FEW MONTHS TO LIVE In Burlington. Looking for Green Mountain adventure before heading for greener pastures. SM, 38 tall slim etc romantic, love arts and literature, ISO attractive adventurous I 30 45. 1357

LADIES ONLY. SWM, 5 ft 7 168 lbs., good-natured who works hard, good to all, enjoys outdoors would like to meet SOH fit who would enjoy my son and a real get-man. 1355

A FRIEND IS A GIFT YOU GIVE YOURSELF SWPM, 35 5' 165 lbs. Catholic, caring educated, travel ed, sense of humor love to [illegible] ISO SWPF (NS/NO) 28-37 for friendship possible LTR. 1358

SWM, 39, 5'10" 190 LBS., DOWN TO-earth handsome honest loves all sports animals, agents travel. Seeking a made good-looking F 30-40 for life's finer pleasures. Let's enjoy are together. No games. 1360

RECENTLY PARDLEN Hi Hal just a dingy. But a sense of humor is imperative to respond to this ad Me SWPM, 28, athletic, interests include monsoon walks hiking, canoeing, hiking, [illegible] thunderstorms. You SOWF 25 30, NS w/ similar interests. Must be able to appreciate anality at a sunset. 1389



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men seeking women

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SWM, 40, LOOKING FOR HUMOROUS, down-to-earth lady Enjoy go-t movies, traveling camping, long country rides, laughing and a good cup of coffee & good wine? Let's talk & see! 1360

MY LITTLE BLINDESS, WHERE ARE YOU? Attractive tall DWBM wants to chivvy you with pretty clothes, flowers and dining out and romance and never had daughter to take to! 1363

TALL, DARK, HANDSOME SWM, 40, artistic, cam-ocd romantically minded Lem ISO attractive, fit intelligent woman 18-39, for eternal dating, soft evening playful nibbling and possible relationship. (Can't afford a ring) 1334

SWM, SMOKER, SEEKING A WOMAN 25-35, with heart and knowledge to use it. Honesty is always best as well as being fairly independent, yet ready fast and frequently, non-violent me. 1338

HARD-WORKING SM, EARLY 30s, hand some no dirt, 11 etc, seeking SF 25-45 attractive for bowling movies fun and friendship, possible LTR 1340

EDUCATED MUSICIAN, 21, INTERESTED in tattoos body piercing and exotic animals ISO open minded intelligent F 18-45 hi movies music, snowboarding and talking over coffee 1341

SUNSETS, WINE, JETHRO TULL, long walks candlelight jazz nature fireplaces, quiet times blues wild times, friendship, risk, LTR beer, sunrises, Deep Purple, conversation romance. Pray SWM, 30 ISO SWF, 25-32 1362

TRIPLE SCORPIO W/ A LIGHTER HEART Eyes for music & darkness laughter and all things outdoors Seeking partner in crime 30s for going to movies, sharing meals & general hoodlumdom 1345

NICE EYES & SMILE. SWPM 40 5'7" 175 lbs, all active fit NS trim blk mid/little bit wild seeking intelligent, self confident sophisticated F 23-33, for dancing, hiking and maybe more 1345

NU COUCH POTATO! Authentic DWM 40s marshmellowish bear seeks F all things she adoptaphilic who values humor travel Slim Jewish no kids a plus 1348

SHORT PEOPLE GOT NOBODY! 5'6" but walking tall DWM 41 work handyman hard cigars Scot Celtic Irish Irish humbuggness. Like trad jazz, blues, volleyball, skating XC, mainstream antiques. Progressive well-balanced, good sense of humor, intelligent. ISO similar, self-assured F 1349

DOMINANT INTELLECTUAL ATHLETIC SWM, 40, seeks sophisticated, intelligent woman 30-45 with a secret submissive streak. Have fully consensual, but firm imaginative discipline in an erotic context as an expression of caring and love. Answer only if you submit from strength, not weakness 1350

DWPM, YOUNG 40s, SENSITIVE, FIT, attractive homestander, rural lifestyle, energetic creative sincere honest Loves outdoor recreation exploration, companionship, intimacy ISO F 30-40s attractive and nearly available fun, fit, one good woman for friend 1352

FAIR MAIDEN, 30-40 WITH INTELLIGENCE, looks, character caught by well educated handsome humorous athletic DWM 6' 195 lbs for dating and possible LTR Kid OK 1317

48 YO, WHITE, BLUES S NGER ISO F any race who truth be well I live in N.E. Kingdom. LTR-oriented. 1318

SWM, 49 NEW NURSE, ISO ATTRACTIVE, intelligent SF to 1200-2 mg, possible LTR I like music, books movies, dining out and an open-minded. 1322

YOUNG, VERY SUCCESSFUL LAWYER—finance city career learned 12 & stylish spiritual gourmet on the fast track of the finer things in life looking for an attractive mature, accomplished sun curious woman 24-35 to entertain them & talent w/ whom to explore the many interests of his life & conquer the world together in a journey of enbridled pleasures passions, & limitless discovery. Don't pass up this opportunity of your lifetime! 1324

SWM, 30, ATHLETIC, ARTICULATE, WITTY professional seeks SWPF 24-33, who does not laugh cry and intelligent, and who knows the right wine & proper food but prefers occasions where nothing can stand. 1326

ROMANCE AWAITS I owners wine dan d eight d beer. Have soft passion romantic nature a red hat lover in my arms. You're slender tall athletic, dancer? SWAF 30s polish her Me? Call & find out 1327

ARE YOU LOOKING FOR A SPARK, 36, who is (or wanting to be) open minded artistic, humorous independent, emotionally healthy softened, self-satisfaining, passionate attractive a great cook, caring gnostic silly, experienced, receptive educated and available? Well here am I seek a woman 1328

SWPM, 39, ROMANTIC, FIT, ATTRACTIVE and very down-to-earth enjoys hiking, weightlifting, big dog, camping, traveling, running, country music, dancing movies romantic walks, Sunday drives, long & horse lover. Looking for SWF girl, 25-37 enjoys dancing, with similar interests fun, slim, attractive NS Possible LTR 1329

BECK N CALL Sexy, good-looking extremely healthy classy, focused and committed Enjoy workouts running, biking tennis, stock market plays, classical music concerts nature exotic cars and coffee Need equivalent female life partner 35-45ish 1330

PROF MUSICIAN, 40, CURRENTLY embroiled in house building project normally has time & energy to sailing, seeks dark haired beauty w/ Cherokee cheekbones who loves to laugh when she dances 1333

DWM, 37 FATHER OF FIVE YEAR-OLD daughter seeks well enjoys XC, cross-country hiking books drawing, music, movies ISO F 25-40 w/ similar interests sense of humor Crl, VT 1334

AWESOME UNINHIBITANCE. Good-natured heart is S, SWM, 5'8" 6 home-avs very giving hard worker honest no alcohol & drugs no plans for a woman (my fetish) Not uninhibited NS enjoy dancing, laughing, dining 1336

DANCING PARTNERS WANTED: Four goofiness must Mostly I'm mid-30s looking for woman same age range to meet at Burlington area dance clubs just for occasional fun evenings of dancing 1295

NEW TO DATING. SWPM, 42, WHO enjoys dining dancing movies hiking and outdoors. ISO F with similar interests Possible LTR 1297

I'M NOT YOUR TYPICAL MALE. SWM, 35 6'4" only half a funny tall, attractive woman that loves the outdoors and who doesn't have PMS three weeks out of the month is easy going, between 21 & 36 and likes 1304

personal of the week

women seeking men

MY SECRET GARDEN BLOOMING

with creative energy, and deriving some beauty from an inner source, is ready to open up to a NS S/DWM, 45-50s, with heavenly vibrations, natural appeal and a vegetarian palate.

1449

Personal of the week wins dinner for two at

LULU'S BBQ FOODHOUSE

Rte. • Bellevue Center & Mall 8 a.m. — 10 p.m.

1000 Shelburne Rd. So. Burlington 651-8774 (at Cosmos Diner)

LONG OVERDUE. SWM, 43, ISO F FOR companionship, caring, like fishing camping, dinner out movies rides and togetherness. LTR. 1681

WM, 23, LOOKING FOR SATISFYING woman to pay for bad habits. Good-looking and looks with a big spoon. Leaving VT in two months. This is your chance 1373

SWPM, 6'5", 195 LBS., BRN/BRN. Winsome, romantic, handsome active Carpenter, dancer, photographer chef. Seeks friendship trust honesty with mature intelligent attractive sublime type 30+ Someone to read to in front of a fire 1374

SM, 34, DOWN-TO-EARTH TEACHER/artist/sty gev ISO F 27-37 (give or take) for cuddling, hiking, theatre, rock climbing, and The Simpsons 1384

SWPM, TALL, CLASSY, FIT, GREAT sense of humor, GS with youthful, playful personality & looks, cooking attractive fit S/DWF in her 40's for a fun active lifestyle of skiing & snowshoeing to riding a Harley & cuddling at home 1385

women seeking women

WOMAN, 21, INTO CIVIL DISORDER & general mayhem SO I'm all ears to anyone in my fight against the forces of evil Or we could just watch TV 1430

PRETTY WARM MWF SEEKING similar woman for sensual bonding I am open minded, naughty and ready for romantic adventure. I'd like a woman's tight teeth, effusiveness & sense of humor 1390

MWF 28, INCURIOUS, ISO SWF Wicca girl Must love outdoors, reading, kids. No make-up, etc. No PC crap. Must be new to life 5'5"-5'7" 28-35 1383

men seeking men

SWM I'LOOKING FOR IN OR STRAIGHT M for occasional get together at my place. No rent overnight necessary. Windsor County area I'm 5'11, 205 lbs. 6-pack and discreet 1451

BiMaWPM SEEKING BiM (d a-s) to share time in age a mid life with See anything you like that interests you? An years young 5'6" 150 lbs. 1453

ENTHUSIASTIC, SPIRITUAL, NURTURING GM lovers ask do I introduce myself dress flirting handicapped or wrap. Mid-20s, are Upper Valley VT Seeking G/Bi men 20-35 with similar interests. 1431

THIS WORLD SOMETIMES IS BLISS. Exhausted but wants to lock arms with boy who thinks feminist, can install my car stereo, get my favorite book back from my ex-lover 1407

REALLY NICE GWM, 42, 5'8", 185 LBS., seeks GWM 45-50 in Portland/Middlebury area Witty, warm bind I'm interested in companionship & LTR. Loves dogs, kids, fun and maybe um! 1408

MAGIK SOUL. Vegetarian 37, non smoker, healthy nice guy, looking for friend spirit 1381

MILD-MANNERED MIDDLE MANAGED BY day, lusty tea ha man by night! GWM, 50, 5'11" 190 lbs. beer type Bottom seeks trustworthy adventurous intelligent, exclusively dom man interested in intense imaginative erotic exploration. Printable interests include theater, film, classical music and good conversation. Unpalatable interests available upon request. 1395

SEASONED OPTIMIST, EMOTIONALLY perceptive, not afraid navy music an attractive man of the world and jiggle muscular but not machine 50 5'10" 154 lbs., seeks accomplished, intelligent energetic, sensitive, genuine adult male for playful and meaningful LTR No molesters, fats, cats or opera lovers 1368

SWM LOOKING FOR FRIENDSHIP MUST be willing to travel to my Addison County home Just not at the closest campground. Bud age 28-44 1370

LET'S WRESTLE. Looking for GM/BiTR guys into hot wrestling action fat fun & body contact. Any age or race Me 5'7" 140 lbs.—in shape, always ready 1383

GWM, 40s, 5'9" 155 LBS., CARING, nurturing, career secure. Loves travelling, movies romance fireplaces, the outdoors. Are you masculine, sensitive and looking for friendship/LTR? Take a chance. All responses answered 1393

LET'S HEAR IT FOR THE PREMISES Established Burlington guy seeks the esteem of good companionship. Seeks a have a home of a time of 1394

GWM, ATTRACTIVE, INSATIABLE, 38, in Chase 5'7" clean ISO LTR w/ bigger to man. You car cuddle? me I give a tractor a chaps aggressive a bedwarmer used/accomplished 1394

GWM, 37 5'5" 200 LBS., BROWN HAIR, blue eyes, enjoys cooking, quiet times, long walks, dining out and being with someone special. All messages will be answered 1377

Call now! 1-900-370-7127

$1.99 a minute. Must be 18 or older.

Dear Lola,

My girlfriend has the biggest feet you've ever seen. I'm talking boats here. Jackie. I'm talking feet so big that when she steps in dog shit, the entire pile literally disappears. This is a woman with many admirable attributes, but these feet are just plain embarrassing. So much so, in fact, that I'm thinking of dumping her. Am I justified, or not?

Red-faced in Rutland

Dear Red,

I get lots of letters from callouseed heels, but yours beats all. I'm actually hoping you do leave this woman, so she can be done with you. Then I'm hoping you fall for someone who obsesses about some arbitrary aspect of your anatomy and decides it's grounds for separation, so you can see how it feels when the shoe's on the other foot.

Love,

Lola

Reach out to Lola c/o SEVEN DAYS, P.O. Box 1164, 255 S. Champlain Street, Burlington, VT 05402

person to PERSON

to respond to a personal ad call 1-900-370-7127

We're open 24 hours a day! $1.99 a minute. must be 18 or older.

other

ARE YOU A SENSUAL BISEXUAL WOMAN a live with energy and a daring love of life who would enjoy the attention of an attractive warm energetic, intelligent, BWP couple in their 40s. 1455

SEEKING PLEASURE SEEKERS. Healthy M seeking two females who enjoy doing everything together. Please join me for pleasurable erotic encounters. After all I give my pleasure should equal mine ying pleasure. 1447

THREE'S COMPANY Bi-curious F seeking D (curious)F My husband knows and supports. I think he has an alterior motive Age race and looks unimportant. Discretion expected and assured. 1438

MIDDLEBURY AREA, F, 23, POET, looking for woman for magical friendships. Let's have a cup of tea and ponder the mysteries of life. 1412

SWM, 40s, ISO SUBMISSIVE B, 40-55 preferably petite/athletic any race (B or A or -) for light B&D, erotic massage spankings, candlelight dinners. 1434

FULL LIPS & BODY. Sensuous, passionate romantic I loves movies, walks, flirting, international music, concerts musicals...massage, dogs, garlic buns. Seeks women & thus for dating cuddling & superpassing. 1406

MWWM WHO BELIEVES VARIETY is the spice of life 50 F w/ similar wants/desires. Discretion given and required. 1371

I seeking

METRONOME, FRI., 4/10, DANCING AT Deep Banana Blackout. I did say it was a pleasure to watch you (tall intriguing blonde woman) dance. I should have said more. Are you free? 1458

MONDAY 3/16, NEFERTITI, MY ONCE (and future?) queen. Let's try to watch that movie sometime. OK? 1444

PHILLIP FROM MONTREAL, PLEASE TRY to call lady friend at same no. Best times 3-5 p.m. 1456

AMY CAN'T BELIEVE I'M FALLING SO hard over here for you. You are a very special person. Hope I can turn into something nice after the mess I am in, now, a mess. The Old Geezer 1438

NUDE MODEL AT S...END STUDIO, great legs. Just that you are feet lines last week, left me wanting more, privately, on the sofa, in my kitchen. Space heater ready. Are you? 1417

HELPED YOU FIND THE MICROWAVE AT Burlington College on 3/26 before you figure drawing class. You nice looking guy. Me: grad student. I wonder not involved, get in touch. 1483

3/14 AT PURE POP: Brown-eyed beauty in silk, leather jacket, hatchback. You purchased Nancy Griffith & others. Melange but Down-to-Me, jeans, turquoise shirt, listening to music. Drawn to you. Are you free? I wasn't sure. Love to talk over coffee. Come into my sun, please. Make me smile. 1384

Call now! 1-900-370-7127 $1.99 a minute. Must be 18 or older.

letters only

To respond to Letters Only ads: Seal your response in an envelope write Box # on the outside and place in another envelope with $5 for each response and address to PERSON TO PERSON 126 SEVEN DAYS, PO Box 1164 Burlington VT 05402

Women seeking men

ATTRACTIVE EQUESTRIENNE NEEDS stallion for sport, pleasure & feeding. Although no specific color height, age or breed requirements, must have quality, intelligence, ability to give good disposition & conformation. Experience a plus. Comfortable provided, willing to school right prospect. Terms negotiable. Reply w/ sire and dam. Box 486

CONTENT PSWF 37, ISO PSWM, 33-43, who is happy, either looking beside or back to. My interests: my fish, the outdoors, reading, coffee dates, cooking, true friendships. Write. Box 483

LATE 40s, SINGLE, ATTRACTIVE, PETITE, nicotine, happy go lucky. Being in love is for the gods. Hey guy, fit gentleman 55-65 to share laughs, tender moments, would be great to meet. Box 225

ISO HIP NERD 50-60, WHO IS KIND, intellect, dog lover, leads toward warmth for intimate, aschews lousy coffee and bad wine. Wants to meet smart, sassy, fun. PO Box 268

QUILL FROM YOUR HEART'S WING WRITE ME by the light of the long night's deeply blue sky taking me to rosy hue. Hot gold orange pink fire revelation through compassion. Box 267

BOBBIST MAN WANTED for mind/body/spirit by similar SPWF 36, energetic, attractive athletic love the outdoors, quick mind, easy smile, confident, playful, warm, independent, wise, looking for fantastic LTR. Box 266

LONELY & ALONE IN A COUPLES WORLD!!! DWF 39 looking for WM, 40s, to share life. Must be honest, serious & playful, enjoy children, sunset life, dinner, movies, walks & sunsets. Box 263

Women seeking women

CHEERFUL, ATTRACTIVE PWM SEEKS daytime snuggle fanny. Add a little fun and spice to your life. Thank I love! Take your time. Box 484

SWM, 28, SEEKS...DERMATOLOGIST, preferably Cmax technicians. References in dialysis. Hitchcock et al not necessary. PO Box 485

SKIPPER SEEKING MATE FOR SAILING on cruising sloop this summer and for years thereafter. SPDWFF should be articulate romantic, well educated & know a phillips head from an oyster fork, enjoy VPR and NYT Forbes, New Yorker on board. Bring your own Vegas. Write something clever you may keep the log. Box 286

REGULAR GUY SWPM, 34, HANDSOME, fit, somewhat quirky, seeking woman with body AND brain. You're into reading, travel, skiing. Work and play hard. Stimulate your intellect with conversation and the arts. You're bright, independent, fun to be around. You like strong coffee, hold strong opinions. Box 285

ECO-RADICAL, FEMINIST W/ FASHION attitude sought for Adirondack Beltane fertility ritual (such as plunging into the eternal waters!) Weekend warriors at least at heart need not apply, and forget email. Some hatha yoga knowledge required. Correspondence strict. Box 282

SWM, 5'7" TRIM, IN SHAPE, NICE looking, early 50s, not really conservative & financially secure. Likes sailing, hiking, kayaking, dining out & travelling. Seeks a trim, intellectual SWF 30-50 w/ similar interests to sail and enjoy the seasons together. Box 277

COSMOPOLITAN ACADEMIC WITH homestead skills. Enjoy tailored to house-shaping gardening, canoeing, hiking, music, books, cooking, etc. Healthy, strong 5'10" blue eyes, good looking, ISO amiable, healthy, interesting, educated, non-smoker. Box 273

IT'S ALL ABOUT SHARING, COMMITMENT & LOVE. I have a super life. Would love to share it with that special woman. I'm 41, GPWM, B. In excellent shape in body & mind, with grey hair & blue eyes. ISO petite PF who travels light to LTR. Box 276

HANDSOME, LOVING, faithful, sensitive, warm, strong, playful, sensuous, aware, tolerant, praying, pregnant, respectful, kind, dependable...sensitive warrior seeks feminine counterpart for joyful, lifelong, romantic partnership. Precious soul on agenda? Photo please. Box 274

DEPENDABLE & FUN. DWPM, 47, handsome, youthful, educated, n-shape, NS. Financially secure. Interests: ballroom dancing, travel, books, nature, sports, long walks, romance. SO loyal, attractive and fit woman 35-50, for possible LTR. Box 269

SWM, 37, S, ACCOMPLISHED, BOLD, contemplative, dashing, energetic, Religious, home-oriented, imaginative, just, proper, well hearted, manly, nurturing, enough to pass a male, artist, reliable, sybaritic, talented, passionate, wife, with sensibility, sang froid, SO artistic, hard-headed woman for good times and possible LTR. Take me where ben appetable. Box 271

SWM, 35, SEEKING A WOMAN OF maturity, 37-47, with a highly inquisitive and in my opinion attractive. College [illegible] Box 64

FLY FISHIN' SEASON COMIN' UP. DM, polish ISO polish unencumbered, NS/NP Fishing partner to explore VT with during the week (work weekend due to pain enhancement). Dancing, gardening, cook enough to be 15 lbs over for 5'10" frame. Send note with best fish n' story. Box 464

Men seeking women

GF SEEKING GF. 505-605. Love cats, music, drumming. I am an artist, writer looking for someone with similar interests. Written responses to all. Women of color & w/ disabilities encouraged. Box 470

Men seeking men

GWM, 36, WANTS TO PLEASE. Prefer older male. Box 279

THOREAU TYPE. SELF-RELIANT intellectual, mature, no WM seeks same for companionship and comfort. Box 451

ISO MAN, 30-50, WHO NEEDS artist on or off, with cooking and cleaning. GWM, polish, slender, erotic to take care of masculine guy. No money or sex expected. 478

4 digit box numbers can be contacted either through voice mail or by letter. 3 digit box numbers can only be contacted by letter. Send letter along w/ $5 to PO Box 1164, Burlington, VT 05402

LOVE IN CYBERSPACE. POINT YOUR WEB BROWSER TO HTTP://WWW.SEVENDAYSVT.COM TO SUBMIT YOUR MESSAGE ON-LINE.

Person to Person

YOUR AD

How to place your FREE personal ad with Person to Person

FILL OUT THE COUPON AND MAIL IT TO: PERSON-TO-PERSON, P.O. BOX 1164, BURLINGTON, VT 05402 OR FAX TO 802.865.5018. PLEASE CHOOSE APPROPRIATE CATEGORY

*FIRST 20 WORDS ARE FREE WITH PERSON TO PERSON (20 WORDS IF FAXED OR TELEPHONED) ADDITIONAL WORDS ARE 50¢ EACH & 8 WEEKS

*FREE OFFERS: 24 HOURS A DAY THROUGH THE PRIVATE BOX & TRIBALS WILL BE MAILED TO YOU WHEN YOU PLACE YOUR AD. IT'S SAFE, EASY, DISCRETE AND FUN

How to respond to a personal ad

CHOOSE YOUR FAVORITE FOR AND WRITE HIS OR HER NUMBERS.

CALL 1-900-370-7127 (802 & TOUCH TONE PHONE).

FOLLOWING THE VOICE PROMPTS, ENTER THE 3-DIGIT BOX # OF THE AD YOU WISH TO RESPOND TO, THEN THE 4-DIGIT CATEGORY

THE COST IS $1.99 PER 6 MIN. YOU MUST BE OVER 18 YEARS OLD.

ALL WITH 3-DIGIT BOX # CAN BE CONTACTED THROUGH THE MAIL. SEE YOUR RESPONSES IN AN ENVELOPE, WE'LL TIE THE BOX # ON THE OUTSIDE AND PLACE IN ANOTHER ENVELOPE WITH $5 FOR EACH RESPONSE. ADDRESS TO:

BOX # ___ PO BOX 1164 BURLINGTON, VT 05402.

Confidential Information

I'D NEED BOX TO RUN YOUR AD:

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ADDRESS ___

CITY ___ STATE ___

ZIP ___ PHONE ___

1 AD EXCEEDS 20 WORDS. SEND A $5 PER EXTRA WORD & 4 WEEKS

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$1.99 a minute
Must be 18 or older

CIRCLE ONE

Four FREE weeks for:
WOMEN SEEKING MEN
MEN SEEKING WOMEN
WOMEN SEEKING WOMEN
MEN SEEKING MEN

Two FREE weeks for:
1 GAY
OTHER

4000 VERMONTERS WERE HOMELESS LAST YEAR.

TO HELP, TAKE A WALK.

COME JOIN THE FOLLOWING WHO ARE SUPPORTING THE COTS WALK ON SUNDAY, MAY 3RD

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Come join the more than 1,500 people who participate in our three-mile walk Support COTS's nationally recognized programs that include job training, transitional housing, after school programs for children and basic needs such as food and emergency shelter Join us and make a difference in the lives of homeless Vermonters. **FOR MORE INFORMATION: 862-6437**

COTS WALK
MAY 3, 1998

SEVEN DAYS

104.7 The point